

OLIVARI 
2015-16

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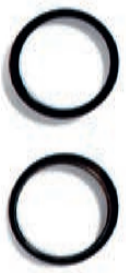
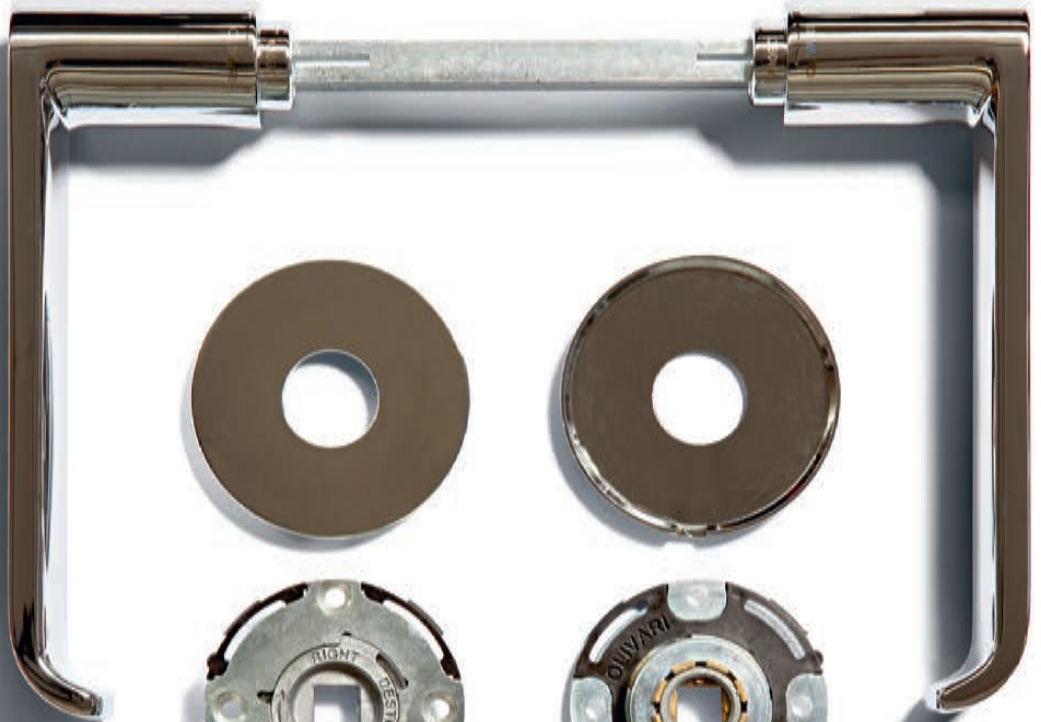
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Olivari
maniglie
dal 1911
made
in Italy

Dal **1911** Olivari realizza maniglie in Italia,
all'interno dei propri stabilimenti,
dove si svolge l'intero ciclo produttivo.
Partendo da barre in ottone, le maniglie vengono
stampate, lavorate, smerigliate, lucidate,
cromate e marchiate al laser.
Olivari ha ottenuto le certificazioni
ISO 9001 e **ISO 14001**
e si avvale delle tecnologie più evolute,
ma ha mantenuto tutta la sapienza artigianale
accumulata in cento anni di storia.

Since **1911** Olivari has been manufacturing
door handles at its own factories in Italy
where the entire production process takes place.
Starting with brass billets, the handles are forged,
milled, polished, buffed, chrome-plated and
hallmarked with a laser.
Olivari has attained **ISO 9001**
and **ISO 14001** certifications.
Though it uses the most advanced technology,
Olivari preserves all the artisanal wisdom
it has accumulated in 100 years of history.

OLIVARI 



square



rosetta quadra, leva quadra
square rosette, square lever



Diana p. 24
Studio Olivari 2007



Minerva p. 42
Franco Sargiani 2006



Adamant p. 60
Patricia Urquiola 2008



Trend p. 26
Studio Olivari 2012



Time Q p. 44
Alessandro Mendini 2006



Denver p. 62
Daniel Libeskind 2009



Lotus Q p. 28
Javier Lopez 2014



Space Q p. 46
Alessandro Mendini 2006



Sky p. 64
Claudio Bellini 2008



Blade p. 30
Peter Marino 2008



Pitagora Q p. 48
Giorgetto Giugiaro 2014



Lesmo p. 66
Studio Olivari 2008



Edge p. 32
Peter Marino 2008



Euclide Q p. 50
Nicola Novelletto 2012



Arc p. 68
Rodolfo Dordoni 2010



Total p. 34
Rodolfo Dordoni 2007



Planet Q p. 52
Luca Casini 2006



Ice Cube p. 36
Dominique Perrault 2010



Planet Q bassa p. 54
Luca Casini 2010



Living p. 38
Dominique Perrault 2010



Planet Q bicolor p. 56
Luca Casini 2006



Bios p. 40
Studio Olivari 2006



Planet Q bic. bassa p. 58
Luca Casini 2010

round square



rosetta tonda, leva quadra
round rosette, square lever



Lotus p. 72
Javier Lopez 2014



Link p. 90
Piero Lissoni 2006



Alexandra p. 108
F.A. Porsche 1989



Nina p. 74
Daniel Libeskind 2013



Logo p. 92
James Irvine 2006



Lama p. 76
Gio Ponti 1954



Laser p. 94
Richard Sapper 1998



Ala p. 78
Massimo Iosa Ghini 2009



Time p. 96
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Fin p. 80
Toyo Ito 2009



Space p. 98
Alessandro Mendini 2004



Madison p. 82
Luca Casini 2005



Planet p. 100
Luca Casini 2005



Selene p. 84
Massimo Iosa Ghini 2005



Planet bassa p. 102
Luca Casini 2010



Radial p. 86
Rodolfo Dordoni 2014



Planet bicolor p. 104
Luca Casini 2005



Beta p. 88
Joe Colombo 2010



Planet bic. bassa p. 106
Luca Casini 2010

round



rosetta tonda, leva tonda
round rosette, round lever



Dolce Vita p. 112
Marcel Wanders 2014



Tizianella F p. 130
Sergio Asti 1962



Beijing p. 114
Steven Holl 2008



Garda p. 132
Ignazio Gardella 1951



Stilo p. 116
Enzo Mari 2003



Sector p. 134
Penta Associati 2002



San Babila p. 118
Luigi Caccia Dominioni 1968



Aurelia p. 136
Penta Associati 2002



Euclide p. 120
Nicola Novelletto 2012



Moon p. 138
Shigeru Ban 2010



Pitagora p. 122
Giorgio Giugiaro 2014



Sibilla p. 124
Vico Magistretti 1992



Serenella p. 126
Studio Olivari 2009



Raffaella p. 128
Studio Olivari 1975

comfort

rosetta tonda, leva ergonomica
round rosette, ergonomic lever



Twist p. 142
Ben Van Berkel 2014



Aurora p. 160
Alessandro Mendini 1994



Novella p. 178
Novelletto, Volonterio 1996



Conca p. 196
Patricia Urquiola 2014



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Jean Nouvel 2013



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Vico Magistretti 1999



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Albini, Helg 1965



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Globe p. 146
Stefano Giovannoni 2012



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Nicola Novelletto 1998



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Giorgetto Giugiaro 1999



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Paolo Portoghesi 1997



Iseo Ny p. 208
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Comet p. 156
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Polo p. 174
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Siena p. 192
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Chiara Ny p. 210
Studio Olivari 1975



Gardena p. 158
Penta Associati 1997



Bond p. 176
Andrea Branzi 1994



Orvieto p. 194
Novelletto, Volonterio 1997

Cento anni di maniglie Olivari

Nei suoi cento anni di storia la Olivari ha sempre ricercato il massimo della qualità affidandosi alla creatività dei migliori designer ed architetti. Di generazione in generazione la famiglia Olivari ha tramandato fino ad oggi l'attenzione per i dettagli, la ricerca dell'innovazione e soprattutto la passione per il lavoro.

Battista Olivari fondò l'azienda nel 1911 a Borgomanero, in provincia di Novara, dove ancora oggi si trovano gli stabilimenti ed avviene l'intera produzione di maniglie. Nel 1926 gli succedette la moglie Antonietta Ramelli, a quell'epoca una delle poche donne a capo di un'azienda, e già negli anni Trenta iniziarono le prime collaborazioni con i più importanti architetti italiani dell'epoca: Marcello Piacentini e Gio Ponti.

Dopo la seconda guerra mondiale la ditta, passata nelle mani dei fratelli Ernesto, Ambrogio e Luigi, contribuisce alla ricostruzione lavorando fianco a fianco non solo con Gio Ponti, che disegna un classico come la maniglia Lama, ma anche con architetti della statura di Franco Albini, Ignazio Gardella, Angelo Mangiarotti, Caccia Dominioni e i BBPR. Questi progettisti disegnano maniglie di grande bellezza appositamente per i loro edifici che poi rimangono nel catalogo Olivari e alcune delle quali sono tutt'oggi in produzione.

A partire dagli anni Sessanta la Olivari, alla ricerca di soluzioni progettuali sempre nuove, decide di coinvolgere i maggiori esponenti del design italiano come Sergio Asti, Marcello Nizzoli e Joe Colombo. Nello stesso tempo non smette di seguire l'evoluzione della

Steven Holl_Linked Hybrid_Beijing_China_2009





Gio Ponti_Palazzo Pirelli_Milano_Italia_1956 ph Cesare Vigano

tecnologia: è così che nel 1959 introduce sul mercato Bica, la prima maniglia in alluminio anodizzato, e nel 1970 Boma, la prima maniglia in plastica colorata: entrambe diventano rapidamente due best-seller oggetti di innumerevoli copie.

Negli anni Ottanta l'azienda passa alla terza generazione della famiglia Olivari, e l'azienda acquista una dimensione internazionale. Vengono chiamati nuovi progettisti: Giorgetto Giugiaro, Ferdinand A. Porsche, Rodolfo Bonetto e Giotto Stoppino, che vince il Compasso d'Oro con la maniglia Alessia.

Il decennio successivo è segnato dalla proficua collaborazione con Alessandro Mendini, che in qualità di art director ripensa l'immagine dell'azienda: è così che arrivano le maniglie di Paolo Portoghesi, Oscar Tusquets, Vico Magistretti, Richard Sapper, Andrea

Branzi e Massimo Iosa Ghini.

Con gli anni Duemila si assiste al rinnovamento dei processi produttivi, ora altamente automatizzati e compatibili con l'ambiente, e all'introduzione delle finiture Biocromo e Superfinish. Rodolfo Dordoni, Enzo Mari, James Irvine, Piero Lissoni, Patricia Urquiola sono alcuni dei designer coinvolti, insieme a grandi protagonisti dell'architettura contemporanea: Shigeru Ban, Steven Holl, Toyo Ito, Daniel Libeskind, Peter Marino e Dominique Perrault.

All'inizio degli anni Duemiladieci, grandi designer ed architetti contemporanei quali Stefano Giovannoni, Jean Nouvel, Van Berkel e Marcel Wanders si esprimono con linguaggi diversificati e creano maniglie minimali, scultoree, ergonomiche, ironiche.

Il 2015 è da poco iniziato e la ricerca Olivari continua...



BBPR_Torre Velasca_Milano_Italia_1958 ph Stefano Petroni

A hundred years of Olivari door handles

In its century-old history, Olivari has always sought out the maximum in quality, relying on the creativity of the best designers and architects. The Olivari family has handed down its attention to details, the search for innovation, and mainly a passion for its work, from generation to generation.

Battista Olivari founds the company in 1911 in Borgomanero, in the province of Novara; its plants are still there and its handles are entirely manufactured there. In 1926, Battista is succeeded by his wife Antonietta Ramelli, one of the few women directing a company at the time. In the 1930s, the first collaboration with architects begins with Marcello Piacentini and Gio Ponti, two of the important Italian architects of the era.

After World War II the company passes to the hands of the brothers Ernesto, Ambrogio, and Luigi. Olivari helps post bellum reconstruction by working side by side not only with Gio Ponti, who designs a classic handle like Lama, but with architects of the stature of Franco Albini, Ignazio Gardella, Angelo Mangiarotti, Caccia Dominioni, and BBPR as well. These designers create superbly handsome custom handles for their buildings. Then the designs stay in the Olivari catalog; some of them are still being manufactured.

Starting in the 1960s, Olivari is looking for new designs, and decides to call on the leading exponents of Italian design such as Sergio Asti, Marcello Nizzoli and Joe Colombo. At the same time it never stops following evolutions in technology: in 1959 it markets

Bica, the world's first anodized aluminum handle. In 1970 it introduces Boma, the first colored plastic handle. They both quickly become widely copied best-sellers.

In the 1980s, the company is handed down to the third generation of the Olivari family and the company goes international. New designers are summoned: Giorgetto Giugiaro, Ferdinand A. Porsche, Rodolfo Bonetto, and Giotto Stoppino, who wins the Italian Golden Compass design award with his handle Alessia.

The following decade is marked by profitable collaboration with Alessandro Mendini, the company's art director who rethinks the corporate image. This is how handles by Paolo Portoghesi, Oscar Tusquets, Vico Magistretti, Richard Sapper, Andrea Branzi, and Massimo Iosa Ghini come into the company.

In the oughts, the manufacturing system is highly automated and environmentally friendly. The Biochrome finish and SuperFinish are introduced. Rodolfo Dordoni, Enzo Mari, James Irvine, Piero Lissoni, and Patricia Urquiola are just a few of the designers involved, not to mention leaders in contemporary architecture: Shigeru Ban, Steven Holl, Toyo Ito, Daniel Libeskind, Peter Marino and Dominique Perrault.

At the beginning of the year two thousand and ten, contemporary designers and architects such as Stefano Giovannoni, Jean Nouvel, Van Berkel and Marcel Wanders express themselves with different languages and create minimal sculpted, ergonomic, ironic handles.

2015 has just started and the research by Olivari continues...

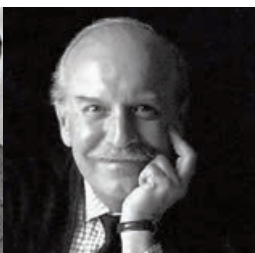
Toyo Ito_Suites Avenue_Barcelona_Spain_2000



designers/designers



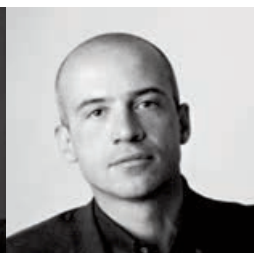
F. Albini e F. Helg (IT)



Sergio Asti (IT)



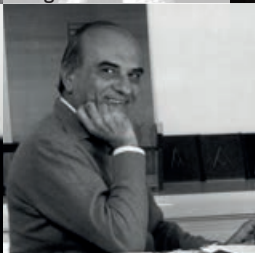
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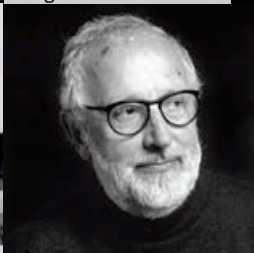
Claudio Bellini (IT)



Ben Van Berkel (NL)



Rodolfo Bonetto (IT)



Andrea Branzi (IT)



L. Caccia Dominioni (IT)



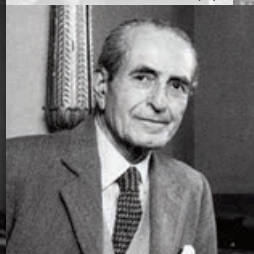
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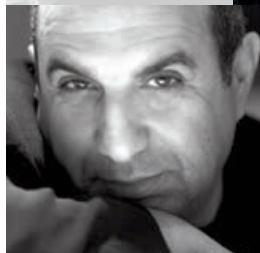
Joe Colombo (IT)



Rodolfo Dordoni (IT)



Ignazio Gardella (IT)



Stefano Giovannoni (IT)



Giorgetto Giugiaro (IT)



Steven Holl (US)



M. Iosa Ghini (IT)



James Irvine (GB)



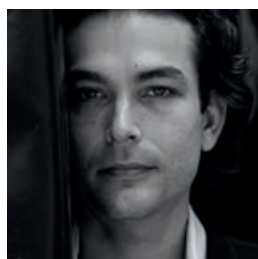
Toyo Ito (JP)



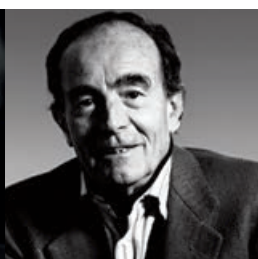
Daniel Libeskind (US)



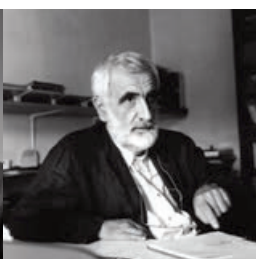
Piero Lissoni (IT)



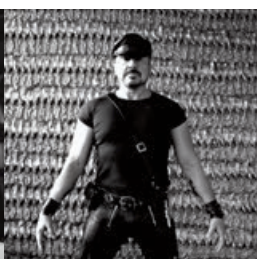
Javier Lopez (ES)



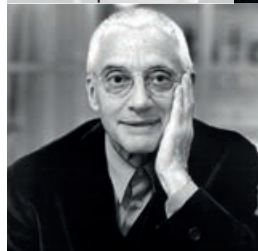
Vico Magistretti (IT)



Enzo Mari (IT)



Peter Marino (US)



Alessandro Mendini (IT)



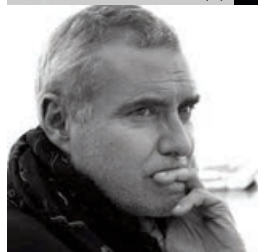
Monti G.P.A. (IT)



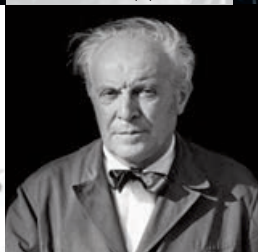
Jean Nouvel (FR)



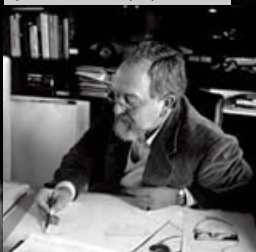
Nicola Novelletto (IT)



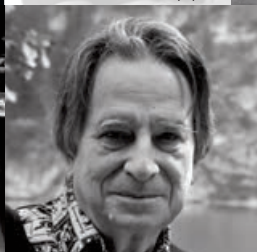
Dominique Perrault (FR)



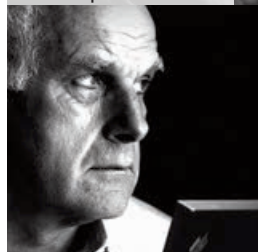
Gio Ponti (IT)



F.A. Porsche (DE)



Paolo Portoghesi (IT)



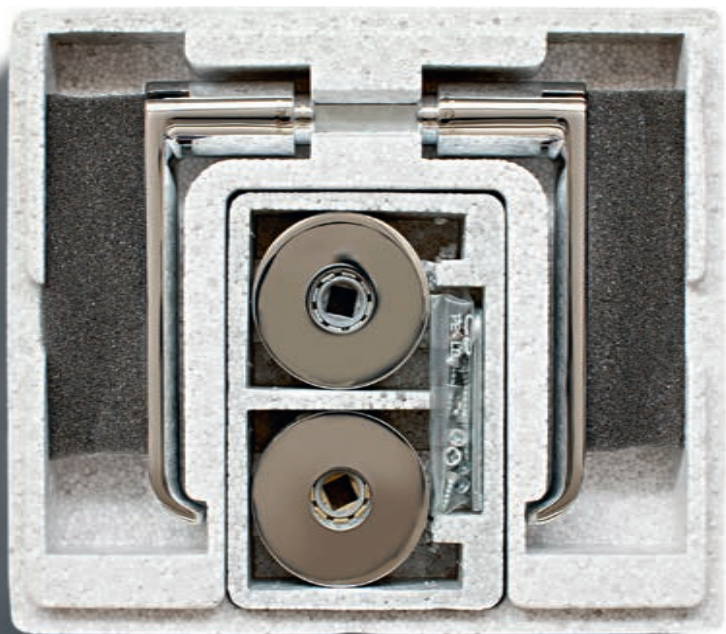
Richard Sapper (DE)



Patricia Urquiola (ES)



Marcel Wanders (NL)



Azienda con sistema di "QUALITA" certificato ISO 9001 N°0929/5 ISO 9001 certified "QUALITY" management

Olivari ha adottato un sistema di gestione della qualità che ha ottenuto il certificato **UNI EN ISO 9001** con il numero 0929/05. Tutte le maniglie sono realizzate con un ciclo di produzione completamente interno all'azienda, ed ogni fase di lavorazione è controllata direttamente negli stabilimenti Olivari di Borgomanero (NO) Italia.

Olivari has implemented a quality management system that attained **UNI EN ISO 9001** certification no. 0929/05. All its handles are manufactured entirely within the company. Each manufacturing phase is directly controlled in Olivari's Borgomanero (NO) Italy plant.





Azienda con sistema "AMBIENTALE" certificato ISO 14001 N°0380A/1 ISO 14001 certified "ENVIRONMENTAL" management

Olivari ha ottenuto il certificato **UNI EN ISO 14001** numero 0308A/1. Questa certificazione rappresenta il riconoscimento che la gestione ambientale adottata dall'azienda non solo è conforme a tutte le prescrizioni in materia, ma che l'intero processo produttivo è continuamente monitorato al fine di prevenire ogni forma di inquinamento.

Olivari has obtained **UNI EN ISO 14001** Certificate no. 0308A/1. This acknowledges that the company's environmental management not only complies with all regulations, but that the entire manufacturing process is continuously monitored to avoid any kind of pollution.



finiture/finishes

verniciato/varnished



LU

lucido
polished

LT

lucido
satinato
polished
satin

SA

satinato
satin

LU – Lucido

La finitura lucida mette in evidenza tutta la bellezza dell'ottone naturale, rivestito da uno strato protettivo trasparente che ne evita l'ossidazione e garantisce la tenuta del colore.

SA – Satinato

Con la satinatura meccanica della superficie, l'ottone acquista matericità e recupera un tono classico. Uno strato protettivo trasparente mantiene il colore naturale dell'ottone nel tempo.

LU – Polished

This polished finish brings out all the beauty of natural brass; it is glazed with a transparent lacquer that prevents tarnishing and maintains its color.

SA – Satin

Brass attains consistency and acquires a classic tone with a mechanical satin finish. Protective lacquer maintains the natural color of the brass over time.

cromo/chrome
biocromo/biochrome



CR

cromato
chrome

EL

biocromo lucido
biochrome bright

CA

cromato
cromato opaco
chrome
mat chrome

CO

cromato opaco
mat chrome

CR – Cromato

La maniglia in ottone è rivestita da uno strato di metallo che la protegge dall'usura e dall'ambiente. Il colore grigio brillante è quello tipico delle cromature adatte per un ambiente elegante.

CO – Cromato opaco

È una finitura ottenuta lavorando meccanicamente la superficie dell'ottone prima di procedere alla cromatura. Il risultato è una tonalità e una tattilità che ne suggeriscono l'utilizzo in ambienti moderni.

EL – Biocromo® lucido

Finitura ottenuta con un metodo di cromatura a basso impatto ambientale. Le maniglie, certificate per essere usate in bioarchitettura, sono marchiate al laser con un numero di serie che ne consente la tracciabilità. Rispetto al cromo tradizionale, il colore ha un tono più scuro e senza riflessi azzurri.

CR – Chrome

The brass handle is plated with a metal layer that protects it from wear and tear and the environment. The bright silver color is typical of chrome-plating, suitable for elegant rooms.

CO – Mat chrome

This finish is obtained by mechanically milling the brass surface prior to chrome-plating it. The result is a tonality and feel that lend it for use in modern architectural settings.

EL – Biochrome® bright

This finish is obtained with low environmental impact chrome-plating. The handles are certified for use in green architecture and have been hallmarked with a laser serial number. The color is darker than traditional chrome, without its blue cast.

superfinish/superfinish



ZL
superoro
lucido
supergold
bright



NS
supernichel
satinato
supernickel
satin



IS
superinox
satinato
superstainless
steel satin



US
superantracite
satinato
superanthracite
satin

ZL – SuperOro lucido

Finitura che offre lo stesso colore dell'ottone lucido, ma con una straordinaria resistenza all'usura e agli agenti più ostili: umidità, salsedine, sbalzi termici e raggi ultravioletti. È consigliata per tutti gli ambienti esterni e i luoghi ad alta frequentazione.

NS – SuperNichel satinato

Permette di avere il colore elegante del nichel senza il rischio di reazioni allergiche. Come tutta la gamma SuperFinish è indicata per gli ambienti esterni e gli edifici pubblici grazie alle straordinarie caratteristiche di resistenza e durata.

ZL – Supergold bright

This finish is the same color as polished brass, but with extraordinary resistance to wear and tear and the most hostile agents: humidity, salinity, temperature changes and ultraviolet rays This is recommended for outdoors and high traffic settings.

NS – SuperNickel satin

SuperNickel provides the elegant color of nickel without the risk of allergenic reactions. Like everything in Olivari's SuperFinish range, this finish is right for external settings and public buildings, thanks to its extraordinary resistance and durability.

IS – SuperInox satinato

Il colore è quello grigio chiaro tipico dell'inox. Ha una durezza superficiale superiore all'acciaio ed offre tutte le prestazioni tipiche delle finiture SuperFinish di Olivari.

US – SuperAntracite satinato

Il colore è un grigio molto scuro, dai riflessi metallici. Ha una durezza superficiale superiore al cromo ed offre le prestazioni tipiche delle finiture SuperFinish di Olivari.

IS – SuperStainlessSteel satin

This finish has the typical light silver color of stainless steel although its surface resists longer than steel. It offers all the typical characteristics of Superfinish products.

US – SuperAnthracite satin

The color is a very dark gray, with metallic reflections. Its surface resists longer than chromium and offers the typical characteristics of Superfinish products.

Superfinish®

SUPERFINISH® è una finitura di straordinaria resistenza garantita 30 anni.

È ottenuta tramite la deposizione di strati metallici dalle caratteristiche eccezionali su una base in lega di ottone.

Resiste agli ambienti corrosivi e agli agenti esterni – salsedine, umidità, pioggia acida, sole, escursioni termiche – e per questo è particolarmente indicata per l'uso in esterno, le zone marine e gli ambienti ad alta frequentazione come alberghi ed edifici pubblici.

SUPERFINISH® ha ottenuto le certificazioni UNI e ISO alla resistenza ai raggi ultravioletti e ISO, ASTM B1 e DIN alla resistenza in nebbia salina per ben 3000 ore. La sua straordinaria durezza è stata testata presso il Centro Nazionale delle Ricerche di Padova. I test di laboratorio hanno dimostrato la resistenza al contatto prolungato con solventi, silicone, calce, cemento, anticalcare, alcool, acqua ossigenata, ammoniacca ed acido muriatico.

Tutti i prodotti rivestiti con SUPERFINISH® sono riconoscibili perché sono marchiati a laser in modo indelebile.

Ogni singola maniglia è tracciabile perché è riportato il numero del lotto e la data di produzione.



SUPERFINISH® is guaranteed to last for 30 years; it is exceptionally resistant.

This is obtained by plating metal with exceptional characteristics on a brass titrate alloy base.

It will stand up to corrosive settings and external agents: salt spray, humidity, acid rain, the sun, and extreme temperatures. It is especially suited for use outdoors, in marine areas, and high traffic zones such as hotels and public buildings.

SUPERFINISH® has UNI and ISO certification for resistance to ultraviolet rays, standing up to salt spray for a good 3,000 hours. SUPERFINISH®'s extraordinary hardness has been tested at the Padua National Research Center. Laboratory tests demonstrate its resistance to solvents and prolonged contact with silicon, lime, cement, lime scale build-up products, alcohol, hydrogen peroxide, ammonia and muriatic acid.

All SUPERFINISH® products can be recognized by their indelible OLIVARI laser hallmark. Every single handle can be traced: the lot and date of production have been written on it.



Biocromo®



BIOCROMO® è una finitura esclusiva di Olivari che rispetta l'ambiente.

Fin dal 2005 il Reparto Ricerche e Sviluppo Olivari ha messo a punto per la prima volta al mondo un metodo di cromatura ecologico sull'ottone. Il rivestimento BIOCROMO® utilizza il cromo trivalente anziché il comune cromo esavalente, nocivo per la salute e dannoso per l'ambiente.

La finitura in BIOCROMO® è consigliata nei progetti di bioarchitettura e ovunque sia richiesto un prodotto con un basso impatto ambientale.

I test di laboratorio hanno evidenziato che il maggiore spessore e la maggiore uniformità dello strato di BIOCROMO® rispetto alla finitura cromata tradizionale garantiscono una ottima resistenza all'usura e all'ossidazione.

Tutti i prodotti rivestiti con BIOCROMO® sono riconoscibili perché marchiati a laser in modo indelebile.

Ogni singola maniglia è tracciabile perché è riportato il numero del lotto e la data di produzione.

BIOCHROME® is an exclusive Olivari finish that protects the environment.

In 2005, Olivari's Research and Development Department develops a unique method for chrome-plating brass ecologically. Unlike the traditional manufacturing process, the BIOCHROME® covering uses trivalent chrome instead of the common hexavalent chrome, harmful to both health and the environment.

Our BIOCHROME® finish is suitable for green architecture and anywhere a low environmental impact product is required.

Laboratory tests have shown that the greater thickness and uniformity of the BIOCHROME® plating over traditional chrome-plating guarantee great resistance to wear and tear and tarnishing.

Biochrome-plated products are recognizable because they have been laser hallmarked with the BIO logo. Every single handle can be traced because it provides the lot number and date of manufacture.





DK di sicurezza



Sistema antintrusione

DK di sicurezza è un sistema antintrusione sempre in funzione.

Al contrario delle maniglie tradizionali, anche nel caso in cui qualcuno tentasse di forzare una finestra dall'esterno – facendo un foro nel serramento e introducendo un utensile sagomato – non riuscirà a ruotare la maniglia dotata di sistema DK di sicurezza.

È un sistema semplice da azionare: per aprire la finestra dall'interno basta premere un pulsante, disattivando il blocco alla rotazione, e ruotare la maniglia.

È un dispositivo di sicurezza per i bambini, perché per i più piccoli sarà difficile compiere due azioni contemporaneamente.

È silenzioso, ha una presenza discreta e può essere applicato a tutti i modelli Olivari. Il pulsante di sicurezza può essere montato a piacere verso l'alto o verso il basso.

DK di sicurezza è un brevetto Olivari.

Anti burglary system

The DK by security is a anti-intrusion system and it is always activated.

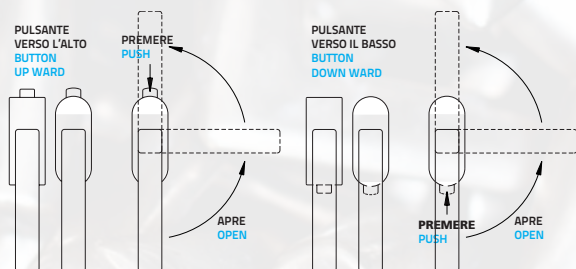
Unlike traditional window latches, with the DK system you cannot drill a hole in the window and use a hook to turn the handle and open a window from the outside.

You open the window inside by pushing a button which unlocks the rotation block; then you can turn the handle. The system is simple.

This is also a child safety device, since smaller children cannot easily time perform two actions simultaneously.

It is quiet, discreet, and can be applied to all Olivari models. The security button can be assembled above or below as preferred.

DK is an Olivari patent.





Componenti basse



Dettagli importanti

L'innovativa rosetta bassa Olivari è la metà di una tradizionale – solo cinque millimetri di spessore – pur mantenendo la molla di ritorno al suo interno. Grazie a ciò la componentistica bassa si può montare su qualunque porta.

Il miglioramento estetico è decisivo: la presenza delle parti fisse è meno invadente e la linea della maniglia resta in primo piano.

La rosetta bassa è compatibile con tutti i modelli Olivari con rosetta tonda o quadra.

Le componenti basse sono un brevetto Olivari.

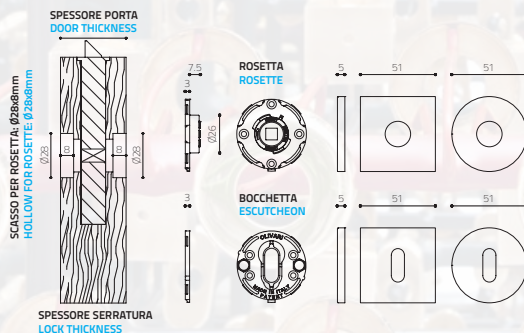
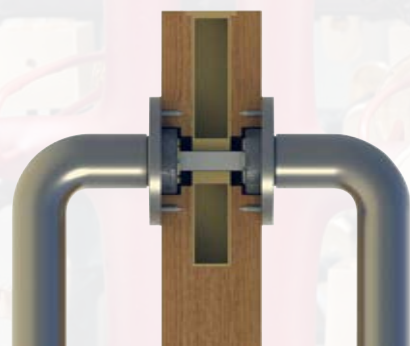
Flat hardware, important details

Olivari's innovative low rosettes is only 1/5 inch (5 mm) thick, half the traditional thickness. The return spring is still installed inside, so this thinner device can be assembled on any door.

It definitely looks better: the immobile parts stand out less and the handle's lines stand out more.

The low rosette is compatible with all the Olivari models with a round or square rosette.

Olivari has patented this flat hardware.



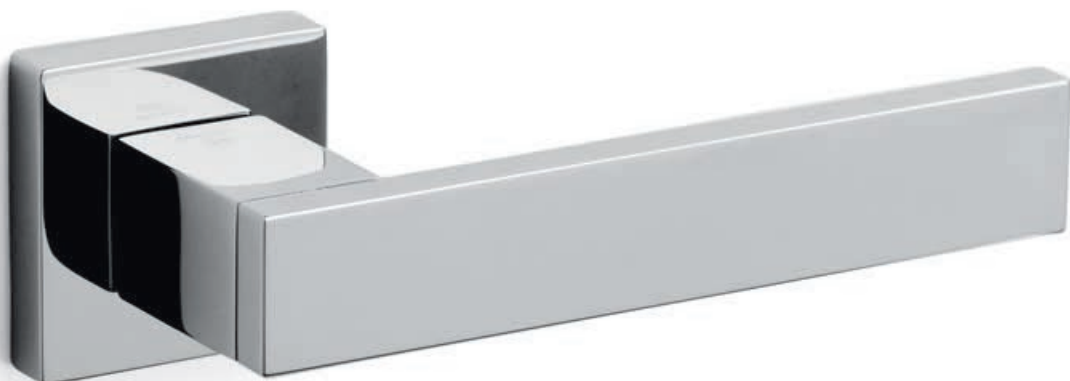
square

rosetta quadra, leva quadra
square rosette, square lever



Diana

Studio Olivari 2007



M206

disegni tecnici/technical drawings: p.220



C206



K206

ottone/brass



EL biocromo lucido/biochrome bright



IS superinox sat./superstainlesssteel satin



CO cromato opaco/mat chrome



US superantracite sat./superanthracite satin

TORNO SUBITO

Trend

Studio Olivari 2012



M228B



rosetta bassa/low rosette

disegni tecnici/technical drawings: p.235



C228



K228B

ottone/brass



CR cromato/chrome



IS superinox sat./superstainlesssteel satin



CO cromato opaco/mat chrome



US superantracite sat./superanthracite satin



Lotus Q

Javier Lopez 2014



M241B



rosetta bassa/low rosette

disegni tecnici/technical drawings: p.226



C241



K241B

ottone/brass



CR cromato/chrome



IS superinox sat./superstainlesssteel satin



CO cromato opaco/mat chrome



US superantracite sat./superanthracite satin



Blade

Peter Marino 2008



M213

disegni tecnici/technical drawings: p.216



C213

K213

ottone/brass



EL biocromo lucido/biochrome bright



CO cromato opaco/mat chrome



Edge

Peter Marino 2008



M212

disegni tecnici/technical drawings: p.220



C212



K212

ottone/brass



EB biocromo lucido-satinato/biochrome bright-satin
biocromo lucido/biochrome bright
legno/wood



EV rovere/oak wood



EW wengé

vetro/glass



6E opaco/mat

disponibile anche/also available
cromato opaco/mat chrome
superoro lucido/supergold bright

pelle/leather



EN nero/black



EE marrone/brown

Corian

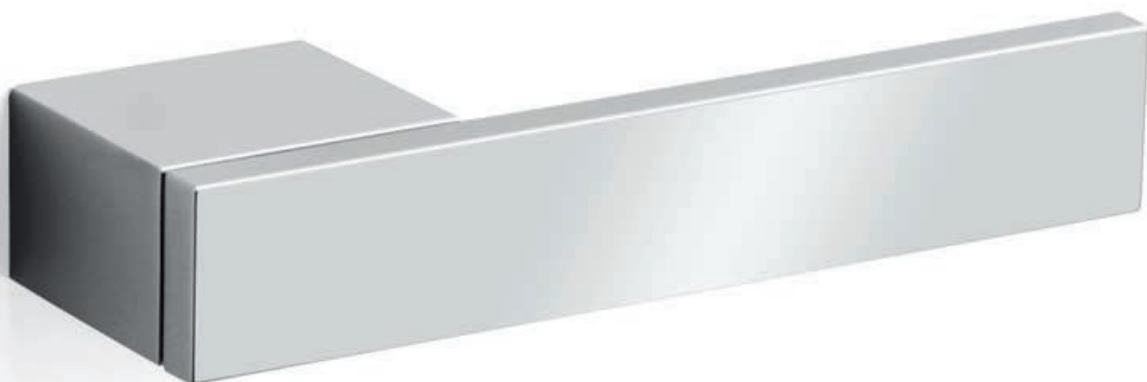


EA bianco/white



Total

Rodolfo Dordoni 2007



M207

disegni tecnici/technical drawings: p.235



C206

K206

ottone/brass



EL biocromo lucido/biochrome bright



IS superinox sat./superstainlesssteel satin



CO cromato opaco/mat chrome



US superantracite sat./superanthracite satin

A volte le rivoluzioni avvengono con la massima semplicità: è il caso di Total, la prima maniglia priva di rosetta. Ogni elemento meccanico è compreso in una forma pura e impeccabile, perfettamente proporzionata da Rodolfo Dordoni.

Sometimes revolutions happen with the maximum in simplicity like Total, the first door handle without a rosette. The entire mechanism is contained in its pure, impeccable form, perfectly proportioned by Rodolfo Dordoni.

Ice Cube

Dominique Perrault 2010



Cristallo extra chiaro
Extra clear crystal

M223B



rosetta bassa/low rosette

disegni tecnici/technical drawings: p.223



C223

K223B

ottone e cristallo/brass and crystal



C6 cromato-trasparente/chrome-transparent



M6 cromato opaco-trasparente/mat chrome-transparent



Living

Dominique Perrault 2010



M222B



rosetta bassa/low rosette

disegni tecnici/technical drawings: p.225



C222



K222B

ottone/brass



CR cromato/chrome



IS superinox sat./superstainlesssteel satin



CO cromato opaco/mat chrome

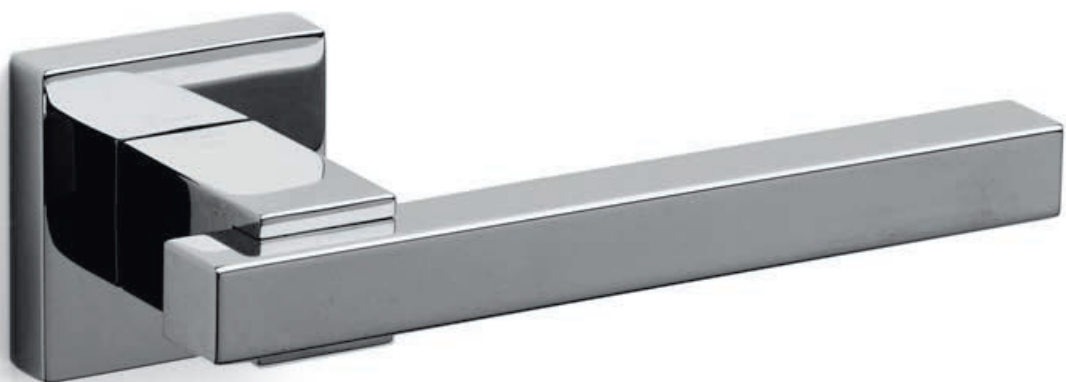


US superantracite sat./superanthracite satin



Bios

Studio Olivari 2006



M204

disegni tecnici/technical drawings: p.216



C204

K204

ottone/brass



EL biocromo lucido/biochrome bright



IS superinox sat./superstainlesssteel satin



CO cromato opaco/mat chrome

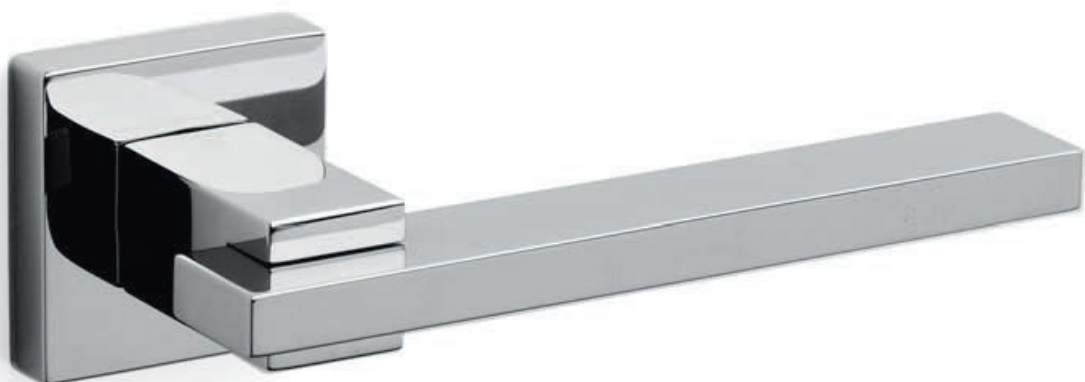


US superantracite sat./superanthracite satin



Minerva

Franco Sargiani 2006



M205

disegni tecnici/technical drawings: p.227



C205



K205

ottone/brass



EL biocromo lucido/biochrome bright



IS superinox sat./superstainlesssteel satin

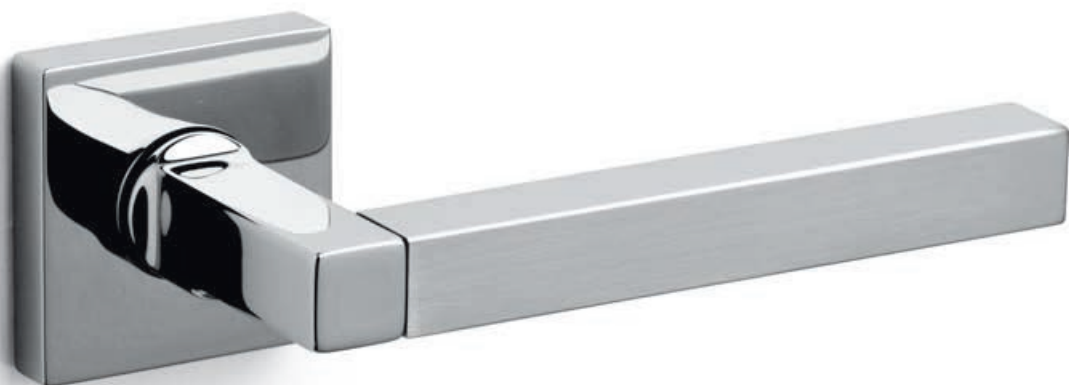


CO cromato opaco/mat chrome



Time Q

Alessandro Mendini 2006



M201

disegni tecnici/technical drawings: p.235



C201



K201

ottone/brass



CA cromato-crom. op./ chrome-mat chrome



ZT superoro lucido-sat./supergold bright-satin



CO cromato opaco/mat chrome



IS superinox sat./superstainlesssteel satin



MW cromato opaco-wengé/mat chrome-wengé



OLIVARI

Space Q

Alessandro Mendini 2006



M202

disegni tecnici/technical drawings: p.234



C201



K201

ottone/brass



CA cromato-crom. op./ chrome-mat chrome



ZT superoro lucido-sat./supergold bright-satin



CO cromato opaco/mat chrome

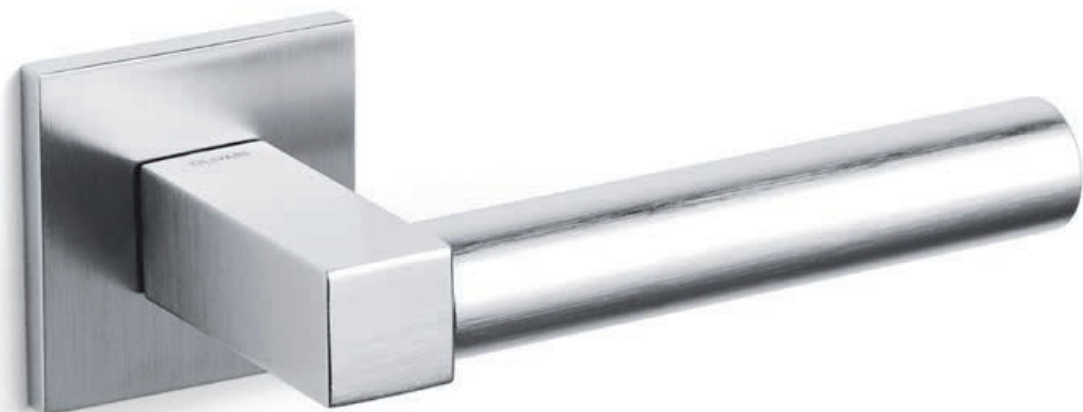


IS superinox sat./superstainlesssteel satin



Pitagora Q

Giorgio Giugiaro 2014



M240B



rosetta bassa/low rosette

disegni tecnici/technical drawings: p.229



C240

K240B

ottone/brass



CR cromato/chrome



IS superinox sat./superstainlesssteel satin



CA cromato-cromato opaco/chrome-mat chrome



CO cromato opaco/mat chrome



Euclide Q

Nicola Novelletto 2012



M230B



rosetta bassa/low rosette

disegni tecnici/technical drawings: p.221



C230



K230B

ottone/brass



CR cromato/chrome



US superantracite sat./superanthracite satin



CO cromato opaco/mat chrome



OLIVARI

Planet Q

Luca Casini 2006



M203

disegni tecnici/technical drawings: p.230



C203



K203

ottone/brass



CR cromato/chrome



ZL superoro lucido/supergold bright



CO cromato opaco/mat chrome



NS supernichel satinato/supernickel satin



IS superinox sat./superstainlesssteel satin



US superantracite sat./superanthracite satin



Planet Q bassa

Luca Casini 2010



M203B



rosetta bassa/low rosette

disegni tecnici/technical drawings: p.230



C203



K203B

ottone/brass



CR cromato/chrome



IS superinox sat./superstainlesssteel satin



CO cromato opaco/mat chrome



US superantracite sat./superanthracite satin



OLIVARI

Planet Q bicolor

Luca Casini 2006



M203

disegni tecnici/technical drawings: p.230



C203

K203

ottone/brass

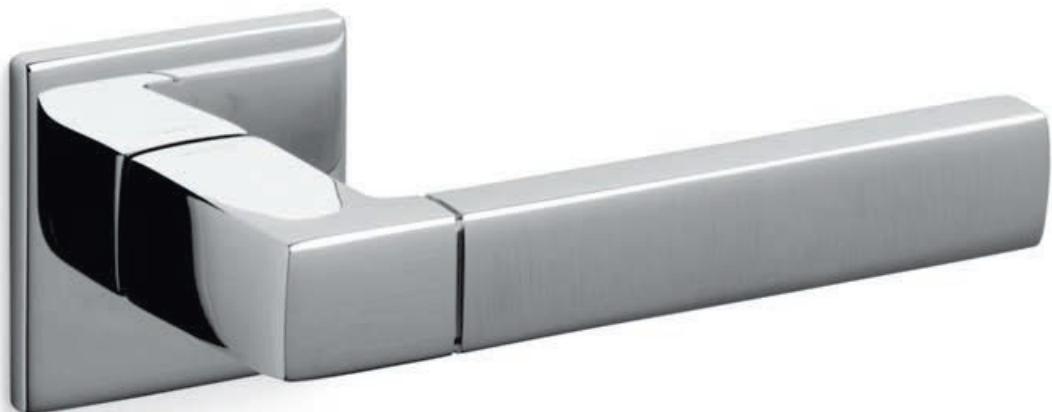


CA cromato-crom. op./chrome-mat chrome ZT superoro lucido-sat./supergold bright-satin



Planet Q bicolor bassa

Luca Casini 2010



M203B



rosetta bassa/low rosette

disegni tecnici/technical drawings: p.231



C203

K203B

ottone/brass



CA cromato-cromato opaco/chrome-mat chrome



Adamant

Patricia Urquiola 2008



M216

disegni tecnici/technical drawings: p.214



C216

K216

ottone/brass



EL biocromo lucido/biochrome bright



CO cromato opaco/mat chrome



Denver

Daniel Libeskind 2009



M218

disegni tecnici/technical drawings: p.219



C218



K218

ottone/brass



CR cromato/chrome



IS superinox sat./superstainlesssteel satin



CO cromato opaco/mat chrome



Sky

Claudio Bellini 2008



M214

disegni tecnici/technical drawings: p.233



C214

K214

ottone/brass



EL biocromo lucido/biochrome bright



CO cromato opaco/mat chrome



OLIVARI 5

Lesmo

Studio Olivari 2008



M211

disegni tecnici/technical drawings: p.224



C211

K211

ottone/brass



EL biocromo lucido/biochrome bright



CO cromato opaco/mat chrome



Arc

Rodolfo Dordoni 2010



M225B



rosetta bassa/low rosette

disegni tecnici/technical drawings: p.215



C225

K225B

ottone/brass



CR cromato/chrome



CO cromato opaco/mat chrome



round square

rosetta tonda, leva quadra
round rosette, square lever



Lotus

Javier Lopez 2014



M238B



rosetta bassa/low rosette

disegni tecnici/technical drawings: p.225



C238

K238B

ottone/brass



CR cromato/chrome



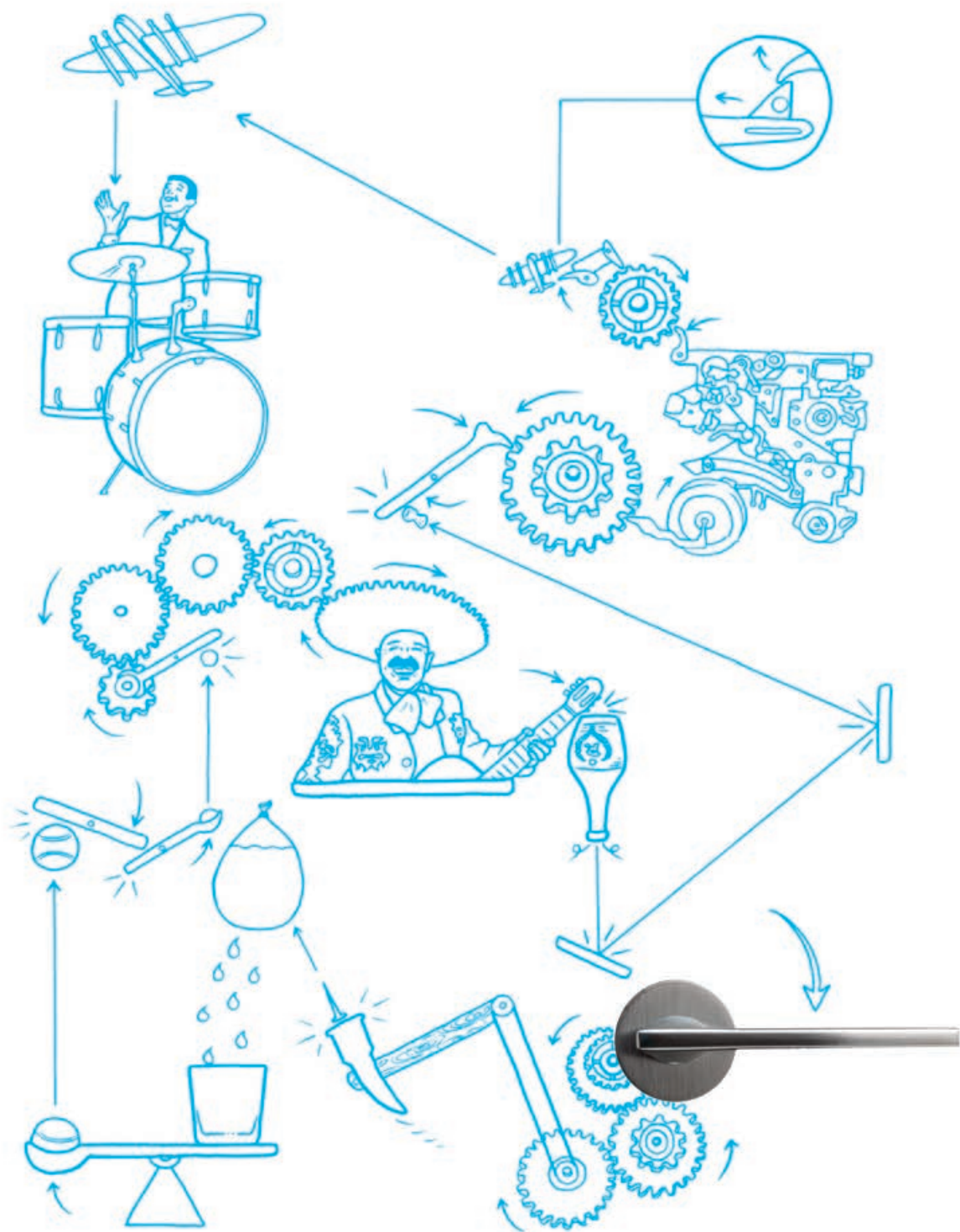
IS superinox sat./superstainlesssteel satin



CO cromato opaco/mat chrome



US superantracite sat./superanthracite satin



Nina

Daniel Libeskind 2013



M234

disegni tecnici/technical drawings: p.227



C234

K234

ottone/brass



CR cromato/chrome



IS superinox sat./superstainlesssteel satin



CO cromato opaco/mat chrome



US superantracite sat./superantracite satin



Lama

Gio Ponti 1954



M107

disegni tecnici/technical drawings: p.224



C107

K107

ottone/brass



LU lucido/polished



ZL superoro lucido/supergold bright



CR cromato/chrome



IS superinox sat./superstainlesssteel satin



CO cromato opaco/mat chrome



US superantracite sat./superanthracite satin

La ricerca della leggerezza ha spinto Gio Ponti a progettare sedie che si alzano con un dito e grattacieli che sembrano superare senza sforzo la gravità. La stessa semplicità trova espressione in una maniglia dalla forma perfetta, disegnata nel 1954 ed ancora oggi considerata un vero capolavoro.

Gio Ponti's quest for lightness led him to design chairs that you can pick up with a finger and skyscrapers that effortlessly overcome the law of gravity. This same simplicity is found in this perfectly formed handle he designed in 1954; it is still considered a masterpiece.



Ala

Massimo Iosa Ghini 2009



M215

disegni tecnici/technical drawings: p.214



C215

K215

ottone/brass



EL biocromo lucido/biochrome bright



NS supernichel satinato/supernickel satin



CO cromato opaco/mat chrome



Fin

Toyo Ito 2009



M217

disegni tecnici/technical drawings: p.221



C217

K217

ottone/brass



EL biocromo lucido/biochrome bright



NS supernichel satinato/supernickel satin



CO cromato opaco/mat chrome



Madison

Luca Casini 2005



M196

disegni tecnici/technical drawings: p.226



C196

K196

ottone/brass



CR cromato/chrome



NS supernichel satinato/supernickel satin



CO cromato opaco/mat chrome



Selene

Massimo Iosa Ghini 2005



M194

disegni tecnici/technical drawings: p.232



C194

K194

ottone/brass



LT lucido-satinato/polished-satin



ZT superoro lucido-sat./supergold bright-satin



CA cromato-cromato opaco/chrome-mat chrome

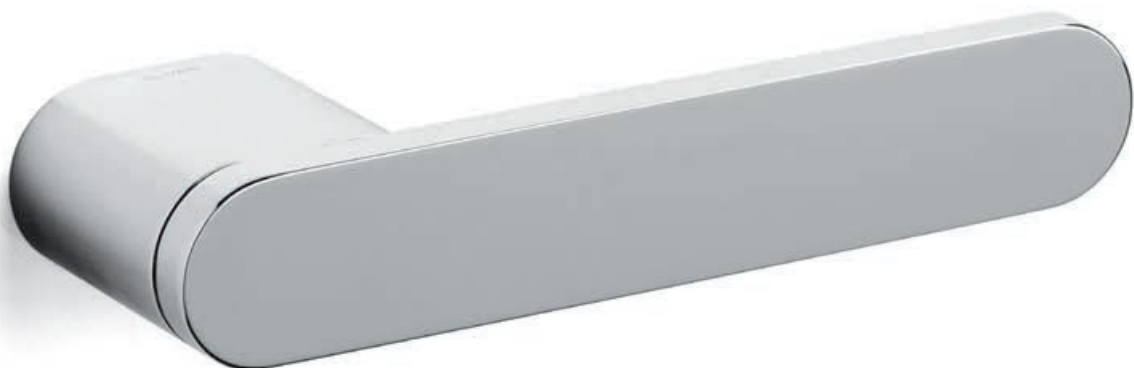


CO cromato opaco/mat chrome



Radial

Rodolfo Dordoni 2014



M235

disegni tecnici/technical drawings: p.231



C235

K235

ottone/brass



CR cromato/chrome



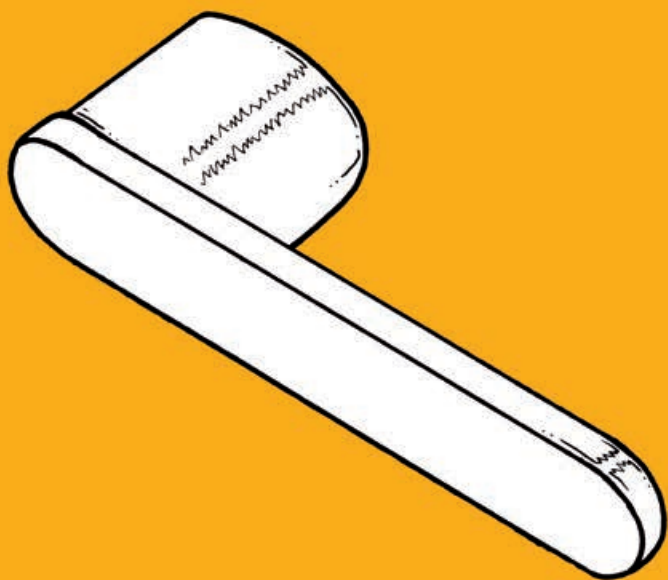
IS superinox sat./superstainlesssteel satin



CO cromato opaco/mat chrome



US superantracite sat./superanthracite satin



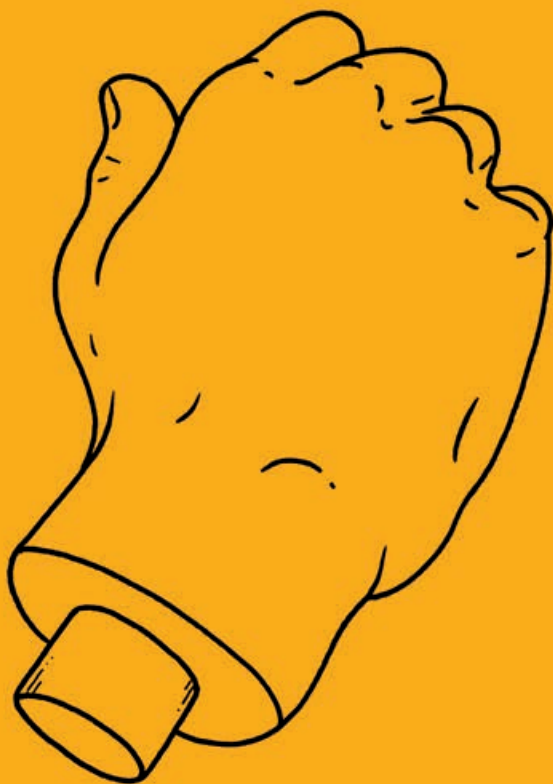
a



b



c



Beta

Joe Colombo 2010



M221B



rosetta bassa/low rosette

disegni tecnici/technical drawings: p.216



C221

K221B

ottone/brass



CR cromato/chrome



IS superinox sat./superstainlesssteel satin



CO cromato opaco/mat chrome



US superantracite sat./superanthracite satin



OLIVARI 5

Link

Piero Lissoni 2006



M200

disegni tecnici/technical drawings: p.225



C200

K200

ottone/brass



EL biocromo lucido/biochrome bright



IS superinox sat./superstainlesssteel satin



CO cromato opaco/mat chrome



US superantracite sat./superanthracite satin



OLIVARI 5

Logo

James Irvine 2006



M197

disegni tecnici/technical drawings: p.225



C197

K197

ottone/brass



EL bicromo lucido/biochrome bright



IS superinox sat./superstainlesssteel satin



CO cromato opaco/mat chrome



Laser

Richard Sapper 1998



M176

disegni tecnici/technical drawings: p.224



C176

K176

ottone/brass



CR cromato/chrome



IS superinox sat. / superstainless steel satin



CO cromato opaco/mat chrome



Time

Alessandro Mendini 2004



M192

disegni tecnici/technical drawings: p.234



C192

K192

ottone/brass



CA cromato-crom. op./chrome-mat chrome



ZT superoro lucido-sat./supergold bright-satin



CO cromato opaco/mat chrome



IS superinox sat./superstainlesssteel satin



MW cromato opaco-wengé/mat chrome-wengé



ENERGY STAR qualified versions of this product are available for the ~~midwestern~~ regions. Ask your sales person for details.



Space

Alessandro Mendini 2004



M193

disegni tecnici/technical drawings: p.233



C192



K192

ottone/brass



LT lucido-satinato/polished-satin



ZT superoro lucido-sat./supergold bright-satin



CA cromato-crom. op./chrome-mat chrome



IS superinox sat./superstainlesssteel satin



CO cromato opaco/mat chrome



Planet

Luca Casini 2005



M195

disegni tecnici/technical drawings: p.229



C195

K195

ottone/brass



CR cromato/chrome



ZL superoro lucido/supergold bright



CO cromato opaco/mat chrome



NS supernichel satinato/supernickel satin



IS superinox sat./superstainlesssteel satin



US superanthracite sat./superanthracite satin



OLIVARI

Planet bassa

Luca Casini 2010



M195B



rosetta bassa/low rosette

disegni tecnici/technical drawings: p.229



C195

K195B

ottone/brass



CR cromato/chrome



IS superinox sat./superstainlesssteel satin



CO cromato opaco/mat chrome



US superantracite sat./superanthracite satin



OLIVARI

Planet bicolor

Luca Casini 2005



M195

disegni tecnici/technical drawings: p.229



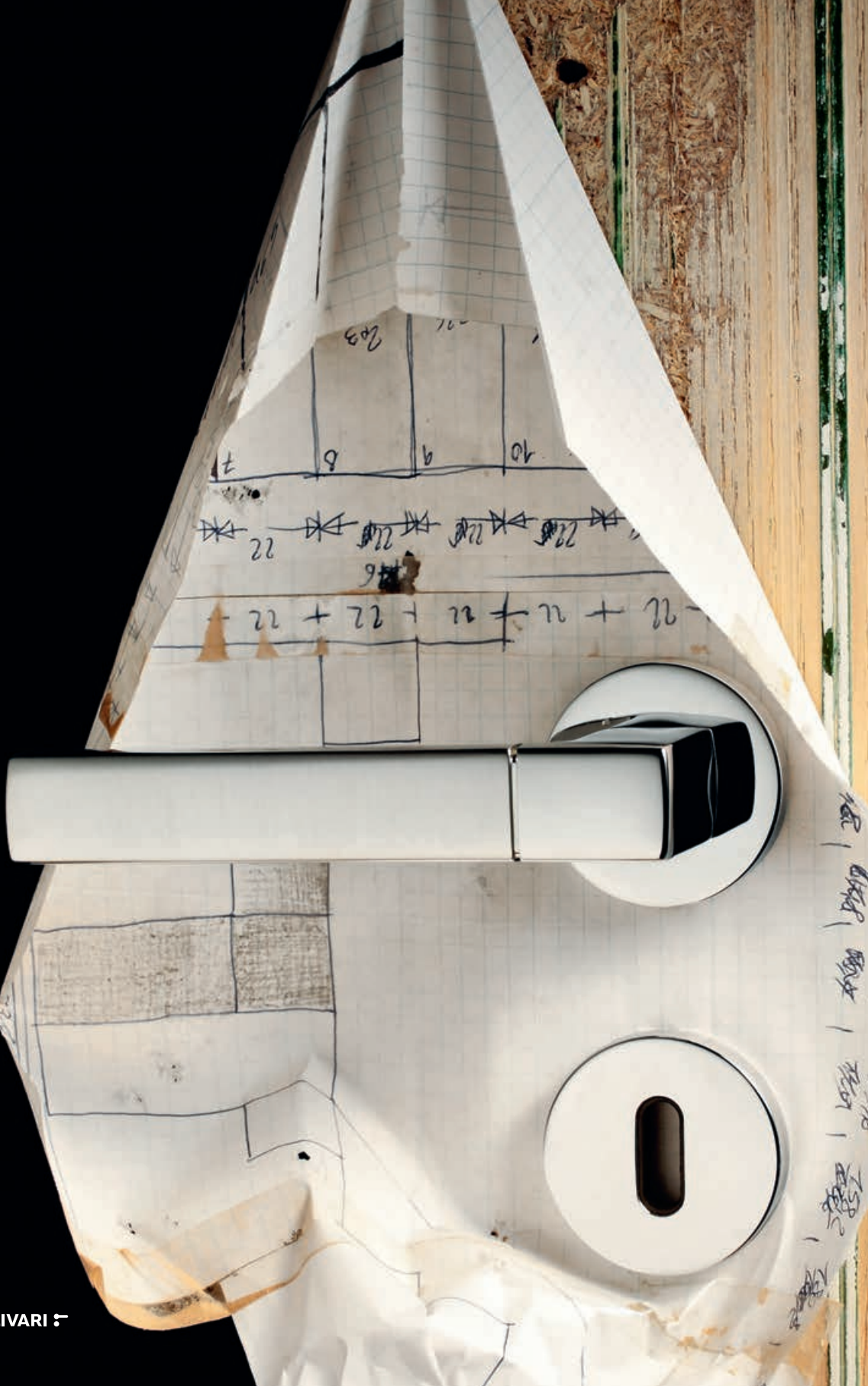
C195

K195

ottone/brass



CA cromato-crom. op./chrome-mat chrome ZT superoro lucido-sat./supergold bright-satin



Planet bicolor bassa

Luca Casini 2010



M195B



rosetta bassa/low rosette

disegni tecnici/technical drawings: p.230



C195

K195B

ottone/brass



CA cromato-cromato opaco/chrome-mat chrome



OLIVARI

OLIVARI

Alexandra

F.A. Porsche 1989



M150

disegni tecnici/technical drawings: p.214



C150

K150

ottone/brass



CR cromato/chrome



IS superinox sat. / superstainlesssteel satin



CO cromato opaco/mat chrome

Alexandra è una maniglia dal disegno deciso che offre una grande superficie d'appoggio alla mano. Ferdinand A. Porsche, che ha legato il suo nome all'intramontabile Porsche 911, non è l'unico progettista di automobili che ha disegnato per Olivari: Giorgetto Giugiaro ha firmato la elegante Tecno, e Rodolfo Bonetto la ergonomica Polo.

Alexandra is a boldly designed handle with a large grip. Ferdinand A. Porsche, who linked his name to the timeless Porsche 911, is not the only car designer that has designed for Olivari: Giorgetto Giugiaro designed the elegant Tecno and the ergonomic Polo.



round

rosetta tonda, leva tonda
round rosette, round lever



Dolce Vita

Marcel Wanders 2014



M243B



rosetta bassa/low rosette

disegni tecnici/technical drawings: p.220



C243

K243B

ottone/brass



CR cromato/chrome



US superantracite sat./superanthracite satin



CO cromato opaco/mat chrome



Beijing

Steven Holl 2008



M208

disegni tecnici/technical drawings: p.216



C208

K208

ottone/brass



EL biocromo lucido/biochrome bright



IS superinox sat./superstainlesssteel satin



CO cromato opaco/mat chrome



Stilo

Enzo Mari 2003



M190

disegni tecnici/technical drawings: p.234



C190

K190

ottone/brass



CR cromato/chrome



ZL superoro lucido/supergold bright



CO cromato opaco/mat chrome



IS superinox sat./superstainlesssteel satin

Stilo è il risultato della scomposizione della maniglia nei tre elementi di base che la compongono: la leva, la rosetta e il mozzo. Rifiutando ogni formalismo, Enzo Mari si è preoccupato di studiarne anche il processo di produzione – che avviene tramite tornitura anziché stampaggio – fino ad ottenere una macchina perfetta.

Stilo breaks down the handle into its three basic elements: lever, rosette, and spindle. Enzo Mari rejected all formalisms and concentrated on the manufacturing it with lathe work instead of forging, in order to obtain a perfect mechanism.



San Babila

Luigi Caccia Dominioni 1968



M119

disegni tecnici/technical drawings: p.232



C119

K119

ottone/brass



CR cromato/chrome



CO cromato opaco/mat chrome



Euclide

Nicola Novelletto 2012



M229B



rosetta bassa/low rosette

disegni tecnici/technical drawings: p.221



C229



K229B

ottone/brass



CR cromato/chrome



US superantracite sat./superanthracite satin



CO cromato opaco/mat chrome



Pitagora

Giorgio Giugiaro 2014

NEW



M239B



rosetta bassa/low rosette

disegni tecnici/technical drawings: p.228



C239

K239B

ottone/brass



CR cromato/chrome



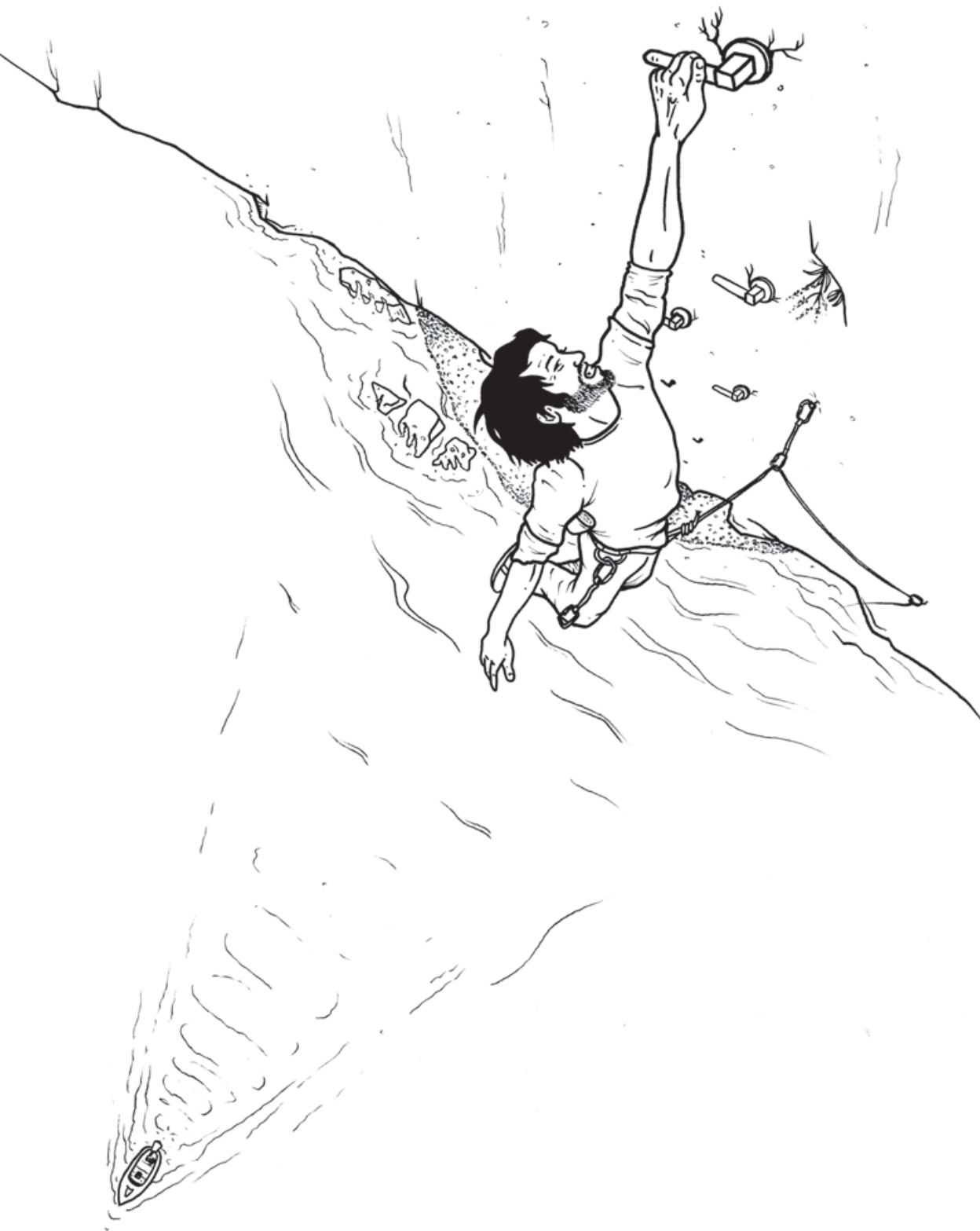
IS superinox sat./superstainlesssteel satin



CA cromato-cromato opaco/chrome-mat chrome



CO cromato opaco/mat chrome



Sibilla

Vico Magistretti 1992



M154

disegni tecnici/technical drawings: p.233



C154

K154

ottone/brass



CR cromato/chrome



ZL superoro lucido/supergold bright



CO cromato opaco/mat chrome



Serenella

Studio Olivari 2009



M130

disegni tecnici/technical drawings: p.232



C128

K130

ottone/brass



CR cromato/chrome



ZL superinox lucido/supergold bright



CO cromato opaco/mat chrome



NS supernichel satinato/supernickel satin



IS superinox sat./superstainlesssteel satin



Raffaella

Studio Olivari 1975



M128

disegni tecnici/technical drawings: p.231



C128



K128

ottone/brass



CR cromato/chrome



ZL superoro lucido/supergold bright



CO cromato opaco/mat chrome



IS superinox sat./superstainlesssteel satin



US superantracite sat./superanthracite satin



Tizianella F

Sergio Asti 1962



M112

disegni tecnici/technical drawings: p.235



C112



K112

ottone/brass



LU lucido/polished



ZL superoro lucido/supergold bright



SA satinato/satin



IS superinox sat./superstainlesssteel satin



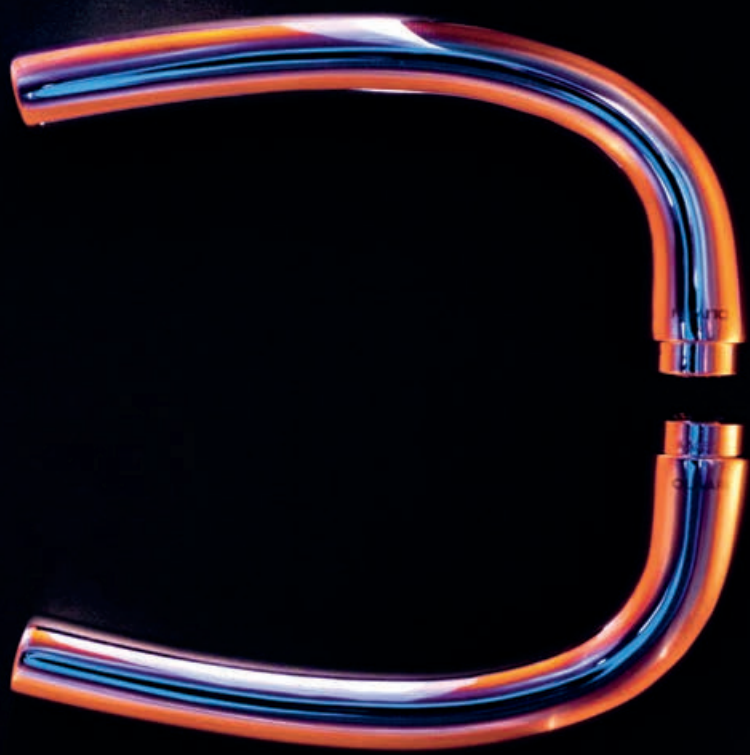
CR cromato/chrome



CO cromato opaco/mat chrome



NP nero opaco/mat black



Garda

Ignazio Gardella 1951



M105

disegni tecnici/technical drawings: p.222



C105



K105

ottone/brass



LU lucida/polished



ZL superoro lucido/supergold bright



CR cromato/chrome



CO cromato opaco/mat chrome



Sector

Penta Associati 2002



M186

disegni tecnici/technical drawings: p.232



C186

K186

ottone/brass



LT lucido-satinato/polished-satin



ZT superoro lucido-sat./supergold bright-satin



CA cromato-cromato opaco/chrome-mat chrome



CN cromato-supernichel sat./chrome-supernickel satin



Aurelia

Penta Associati 2002



M185

disegni tecnici/technical drawings: p.215



C185

K185

ottone/brass



LU lucido/polished



ZL superoro lucido/supergold bright



SA satinato/satin



NS superinichel satinato/supernickel satin



CR cromato/chrome



IS superinox sat./superstainlesssteel satin



CO cromato opaco/mat chrome



US superantracite sat./superanthracite satin



Moon

Shigeru Ban 2010



M226B



rosetta bassa/low rosette

disegni tecnici/technical drawings: p.227



C226

K226B

ottone/brass



CO cromato opaco/mat chrome



IS superinox sat./superstainlesssteel satin



La sezione ellittica di questa maniglia asseconda la mano più morbidamente rispetto ad una circolare. Il taglio all'estremità, sapientemente inclinato, rivela invece un cerchio. Shigheru Ban, conosciuto soprattutto per i suoi incredibili edifici di cartone, ha disegnato un oggetto semplice che nasconde una geometria complessa.

This handle's oval silhouette fits your hand more gently than a circular one does. The cut on the tip is smartly slanted, to reveal a circle. Mainly known for his incredible cardboard buildings, Shigheru Ban has designed a simple object that reveals complex geometry.

comfort

rosetta tonda, leva ergonomica
round rosette, ergonomic lever



Twist

Ben Van Berkel 2014



M242B



rosetta bassa/low rosette

disegni tecnici/technical drawings: p.236



C242

K242B

ottone/brass



CR cromato/chrome



IS superinox sat./superstainlesssteel satin



CO cromato opaco/mat chrome



US superantracite sat./superanthracite satin



Chelsea

Jean Nouvel 2013



M232B



rosetta bassa/low rosette

disegni tecnici/technical drawings: p.218



C232

K232B

ottone e porcellana/brass and porcelain



CB cromato-bianco/chrome -white



MB cromato opaco-bianco/mat chrome-white



CE cromato-nero opaco/chrome-mat black



ME cromato opaco-nero opaco/mat chrome-mat black



Globe

Stefano Giovannoni 2012



M227

disegni tecnici/technical drawings: p.223



C227

K227

ottone/brass



CR cromato/chrome



NS supernichel satinato/supernickel satin



CO cromato opaco/mat chrome



Marbella

Penta Associati 2014



M237B



rosetta bassa/low rosette

disegni tecnici/technical drawings: p.226



C237



K237B

ottone/brass



CR cromato/chrome



IS superinox sat./superstainlesssteel satin



CO cromato opaco/mat chrome



Tecno

Giorgio Giugiaro 1999



M182

disegni tecnici/technical drawings: p.234



C182

K182

ottone/brass



LU lucido/polished



ZL superoro lucido/supergold bright



CR cromato/chrome



NS super nichel satinato/supernickel satin



CO cromato opaco/mat chrome



IS superinox sat./superstainlesssteel satin



Futura

Penta Associati 1997



M172

disegni tecnici/technical drawings: p.222



C172

K172

ottone/brass



LU lucido/polished



ZL superinox lucido/supergold bright



CR cromato/chrome



NS superinichel satinato/supernickel satin



CO cromato opaco/mat chrome



IS superinox sat./superstainlesssteel satin



Aster

Penta Associati 1998



M174

disegni tecnici/technical drawings: p.215



C174

K174

ottone/brass



LT lucido-satinato/polished-satin
ZT superoro lucido-satinato/
supergold bright-satin



LC lucido-ciliegio/polished-cherry wood
ZC superoro lucido-ciliegio/
supergold bright-cherry wood



CA cromato-cromato opaco/
chrome-mat chrome



MC cromato opaco-ciliegio/
mat chrome-cherry wood

ottone e poliestere/brass and polyester

cromato/chrome



5C ambra opaco/mat amber



9C bianco opaco/mat white



CE nero opaco/mat black

disponibile anche/also available
superoro lucido/supergold bright
cromato opaco/mat chrome



Comet

Nicola Novelletto 2001



M183

disegni tecnici/technical drawings: p.219



C183

K183

ottone/brass



LT lucido-satinato/polished-satin



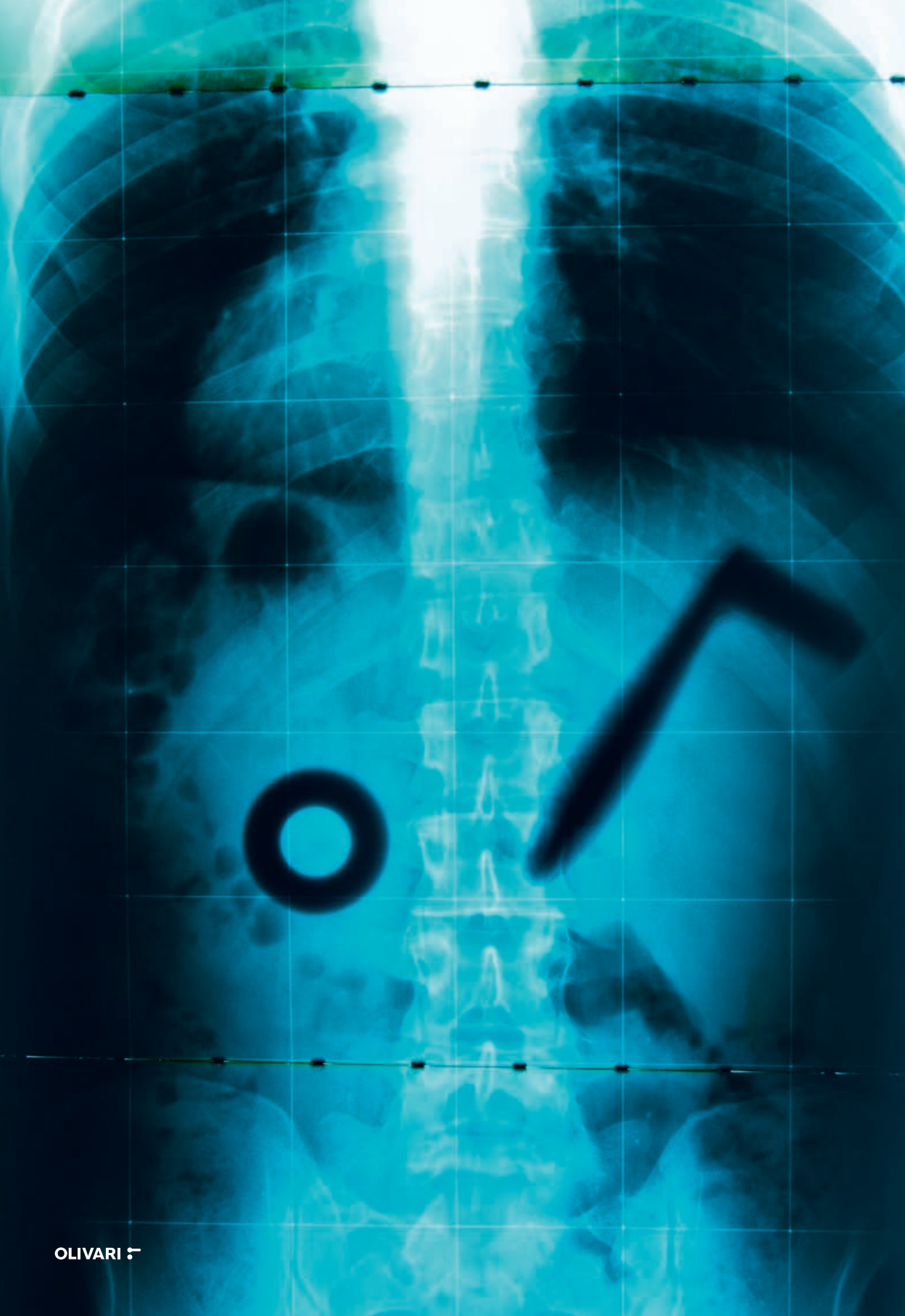
ZT superoro lucido-sat./supergold bright-satin



CA cromato-cromato opaco/chrome-mat chrome



CN cromato-supernichel sat./chrome-supernickel satin



Gardena

Penta Associati 1997



M166

disegni tecnici/technical drawings: p.222



C166

K166

ottone/brass



LT lucido-satinato/polished-satin



Aurora

Alessandro Mendini 1994



M164

disegni tecnici/technical drawings: p.215



C164

K164

ottone e vetro/brass and glass

cromato/chrome



C1 azzurro/light blue

cromato opaco/mat chrome



2M rosa/rose



C2 rosa/rose



6M trasparente/transparent



C5 ambra/amber



C6 trasparente/transparent

disponibile anche/also available
superoro lucido/supergold bright

disponibile anche in combinazioni personalizzate:
finitura lucida + vetro opaco oppure
cromato opaco + vetro trasparente/
also available in custom combinations:
bright finish + mat glass or
mat chrome + transparent glass

Aurora è il risultato dell'accoppiamento perfetto di due materiali differenti. Ricercatore e provocatore instancabile, Alessandro Mendini riesce a permeare di poesia gli oggetti quotidiani.

Aurora is the perfect marriage of two different materials. Tireless researcher and provocateur that he is, Alessandro Mendini permeates everyday objects with poetry.



Club

Vico Magistretti 1999



M181

disegni tecnici/technical drawings: p.219



C181

K181

ottone e pelle/brass and leather

cromato/chrome



XB avorio/ivory



XE marrone/brown



XF testa di moro/dark brown



XN nero/black

disponibile anche/also available
supernichel satinato/supernickel satin



OLIVARI

Flaminia

Penta Associati 1994



M159

disegni tecnici/technical drawings: p.221



C159

K159

ottone/brass



LU lucida/polished



ZL superoro lucido/supergold bright



CR cromato/chrome



CO cromato opaco/mat chrome



Emilia

Penta Associati 1996



M167

disegni tecnici/technical drawings: p.220



C167



K167

ottone/brass



LU lucido/polished



ZL superoro lucido/supergold bright



SA satinato/satin



CR cromato/chrome



CO cromato opaco/mat chrome



Bolzano

Studio Olivari 1950



M103

disegni tecnici/technical drawings: p.217



C103

K103

ottone/brass



LU lucido/polished



ZL superoro lucido/supergold bright



SA satinato/satin



CO cromato opaco/mat chrome



Golia

Penta Associati 1994



M160

disegni tecnici/technical drawings: p.223



C160

K160

ottone/brass



LU lucida/polished



ZL superoro lucido/supergold bright



CR cromato/chrome



CO cromato opaco/mat chrome

170

OLIVARI



Lucy

Patricia Urquiola 2012



M231B



rosetta bassa/low rosette

disegni tecnici/technical drawings: p.226



C231



K231B

ottone/brass



CR - cromato/chrome



US - superantracite sat./superanthracite satin



CO - cromato opaco/mat chrome



Polo

Rodolfo Bonetto 1991



M152

disegni tecnici/technical drawings: p.231



C152

K152

ottone/brass



CR cromato/chrome



CO cromato opaco/mat chrome



Bond

Andrea Branzi 1994



M163

disegni tecnici/technical drawings: p.217



C163

K163

ottone/brass



LU lucido/polished



ZL superoro lucido/supergold bright



CO cromato opaco/mat chrome



Novella

Nicola Novelletto, Roberto Volonterio 1996



M165

disegni tecnici/technical drawings: p.228



C165

K165

ottone/brass



LU lucido/polished



ZL superoro lucido/supergold bright



SA satinato/satin



IS superinox sat./superstainlesssteel satin



CR cromato/chrome



CO cromato opaco/mat chrome



OLIVARI 

Agata

Franco Albini, Franca Helg 1965



M116

disegni tecnici/technical drawings: p.214



C116

K116

ottone/brass



CR cromato/chrome



ZL superoro lucido/supergold bright



CO cromato opaco/mat chrome

Franco Albini e Franca Helg, maestri del design, per Olivari hanno voluto una maniglia leggera come l'ala di un uccello o il petalo di un fiore. Tra le maniglie ergonomiche è la più elegante, un classico del buon design italiano.

Franco Albini and Franca Helg are masters of design who wanted an Olivari handle as light as a bird's wing or a flower petal. This is the most elegant ergonomic handle, good classic Italian design.



Wind

Penta Associati 2003



M187

disegni tecnici/technical drawings: p.236



C187



K187

ottone/brass



LU lucido/polished



ZL superoro lucido/supergold bright



SA satinato/satin



CR cromato/chrome



CO cromato opaco/mat chrome



Onda

Nicola Novelletto 1998



M175

disegni tecnici/technical drawings: p.228



C175

K175

ottone/brass



LU lucido/polished



ZL superoro lucido/supergold bright



SA satinato/satin



IS superinox sat./superstainlesssteel satin



CR cromato/chrome



CO cromato opaco/mat chrome



Fly

Enrico Marforio 1999



M179

disegni tecnici/technical drawings: p.222



C179

K179

ottone/brass



LT lucido-satinato/polished-satin



CA cromato-cromato opaco/chrome-mat chrome



CO cromato opaco/mat chrome



Nirvana

Massimo Iosa Ghini 1997



M173

disegni tecnici/technical drawings: p.227



C173

K173

ottone/brass



LU lucida/polished



ZL superpolito/supergold bright



CR cromato/chrome



CO cromato opaco/mat chrome



Icaro

Paolo Portoghesi 1997



M168

disegni tecnici/technical drawings: p.223



C168

K168

ottone/brass



ZL superoro lucido/supergold bright



Siena

Nicola Novelletto, Roberto Volonterio 1997



M169

disegni tecnici/technical drawings: p.233



C169



K169

ottone/brass



LU lucida/polished



ZL supero lucido/supergold bright



SA satinato/satin



AN anticato/antiqued



Orvieto

Nicola Novelletto, Roberto Volonterio 1997



M170

disegni tecnici/technical drawings: p.228



C170



K170

ottone/brass



LU lucida/polished



ZL superoro lucido/supergold bright



SA satinato/satin



AN anticato/antiqued



Conca

Patricia Urquiola 2014



M236B



rosetta bassa/low rosette

disegni tecnici/technical drawings: p.219



C236

K236B

ottone/brass



CR cromato/chrome



IS superinox sat./superstainlesssteel satin



CO cromato opaco/mat chrome



US superantracite sat./superanthracite satin



Uovo

Studio Olivari 1957



M108

disegni tecnici/technical drawings: p.236



C108

K108

ottone/brass



LU lucido/polished



ZL superoro lucido/supergold bright



SA satinato/satin



CR cromato/chrome



CO cromato opaco/mat chrome



NP nero opaco/mat black



On inutili
e, avanti con le riforme

Lomnapo
In Sicilia pro
di esecutive
i Democ

Blindo

Penta Associati 1998



M178

disegni tecnici/technical drawings: p.217



C178

K178

ottone/brass



LU lucido/polished



ZL superoro lucido/supergold bright



SA satinato/satin



IS superinox sat./superstainlesssteel satin



CR cromato/chrome



US superantracite sat./superanthracite satin



CO cromato opaco/mat chrome



Chiara

Studio Olivari 1975



M125

disegni tecnici/technical drawings: p.218



C125

K125

ottone/brass



CR cromato/chrome



ZL superoro lucido/supergold bright



CO cromato opaco/mat chrome



Clinica 140

Studio Olivari 1965



M114

disegni tecnici/technical drawings: p.218



C114

K114

ottone/brass



CO cromato opaco/mat chrome



Boma nylon

Monti G.P.A. 1972



M501

disegni tecnici/technical drawings: p.217



C501

K501

nylon/nylon



NE nero/black



GR grigio/grey



BI bianco/white



La prima maniglia in resina termoplastica, nata dalla volontà di sperimentare un materiale nuovo, ha dato origine a un numero infinito di imitazioni. I suoi progettisti si sono ispirati alla semplicità e alla praticità delle attrezzature nautiche: infatti Boma, nel gergo tecnico sportivo, è la trave che si protende dall'albero per reggere la vela.

Born from the desire to experiment with a new material, Boma is the first handle made of thermoplastic resin. It has given rise to infinite imitations. Its designers were inspired by the simplicity and practicality of nautical fittings; indeed Boma in Italian sports jargon is the term for "boom": the pole perpendicular to the mast that holds the bottom of the sail so you can move it from port to starboard.

Iseo nylon

Sergio Asti 1983



M507

disegni tecnici/technical drawings: p.224



C507

K507

nylon/nylon



NE nero/black



BI bianco/white



Chiara nylon

Studio Olivari 1975



M509

disegni tecnici/technical drawings: p.218



C509

K509

nylon/nylon



NE nero/black



BI bianco/white

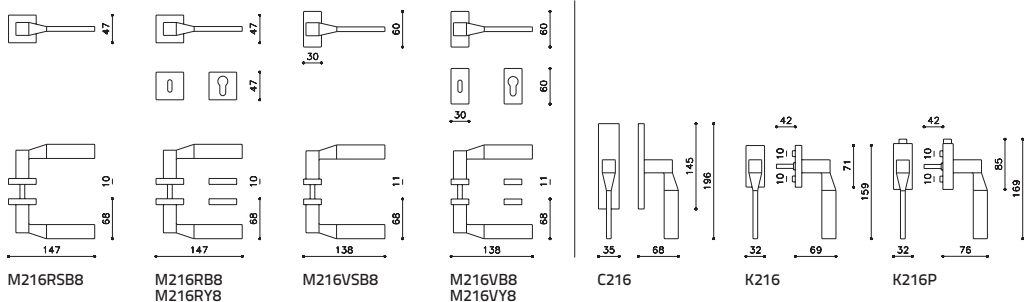


disegni tecnici

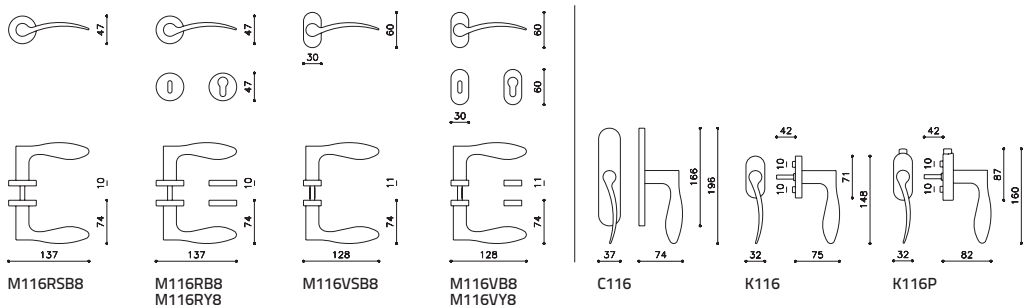
technical drawings

Disegni tecnici

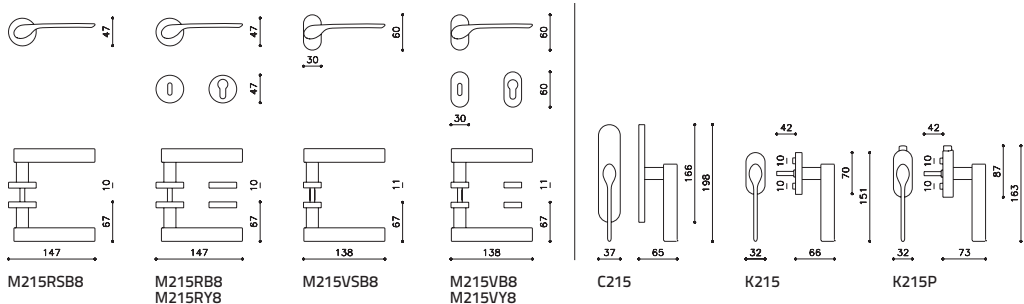
Adamant M216 (p.60)



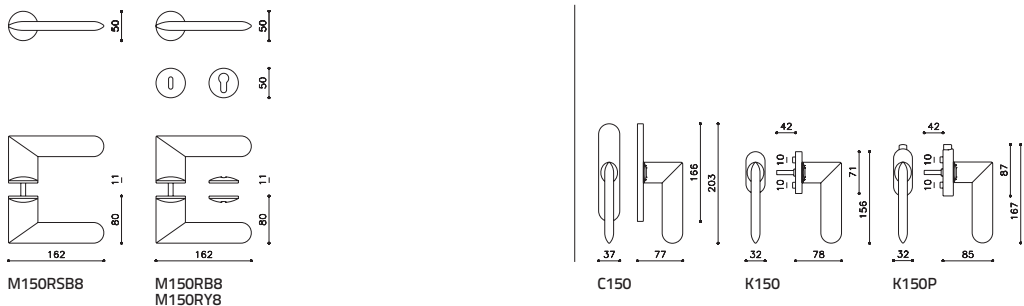
Agata M116 (p.180)



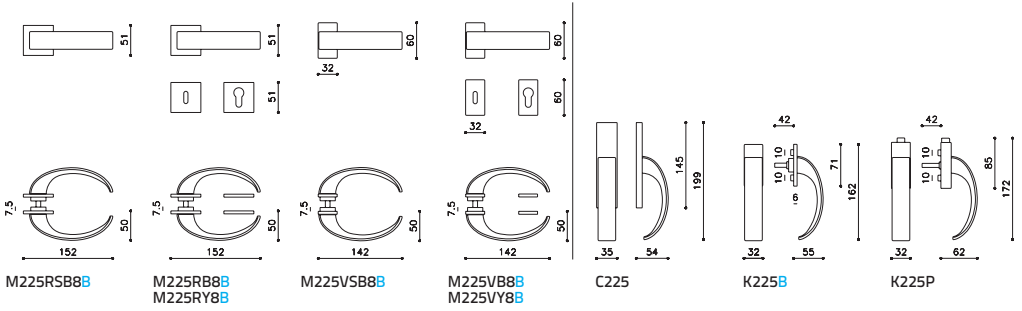
Ala M215 (p.78)



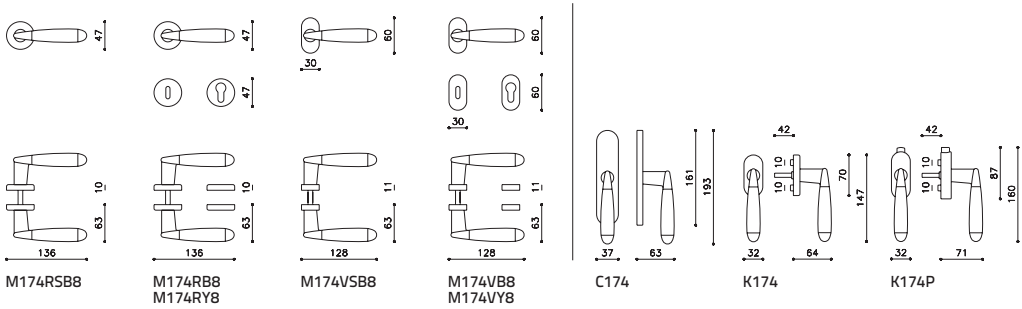
Alexandra M195 (p.108)



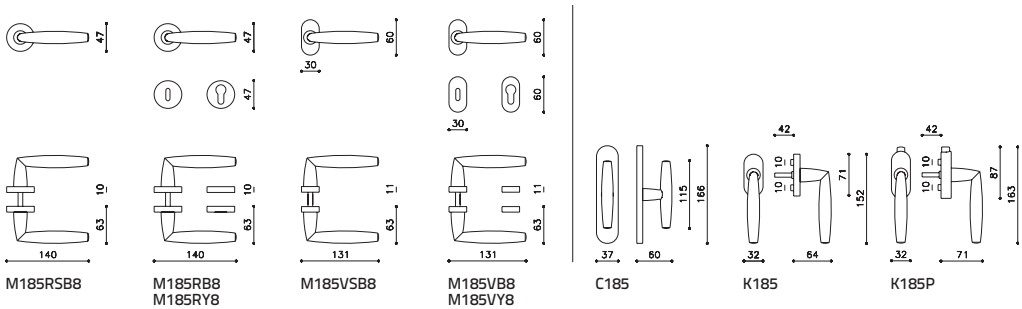
Arc M225 (p.68)



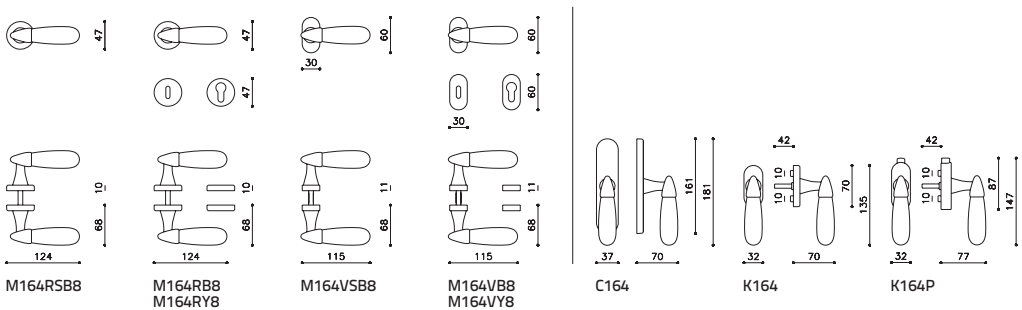
Aster M174 (p.154)



Aurelia M185 (p.136)

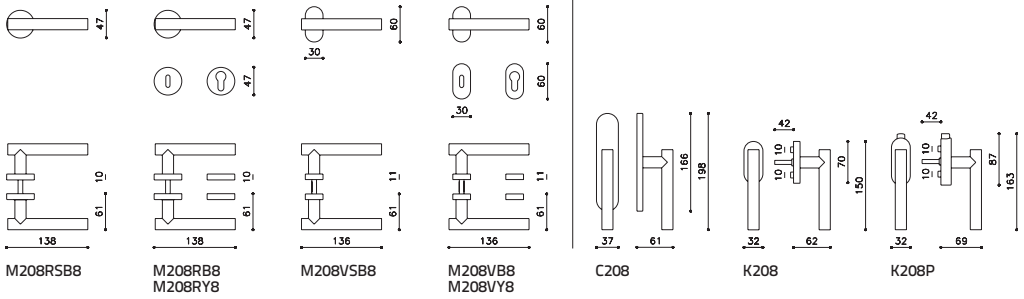


Aurora M164 (p.160)

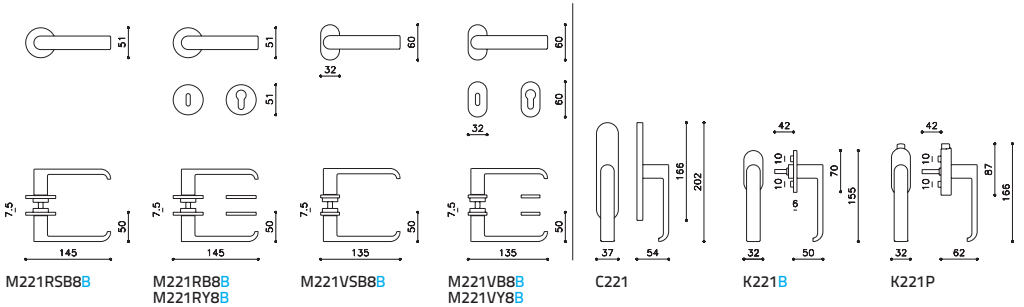


Disegni tecnici

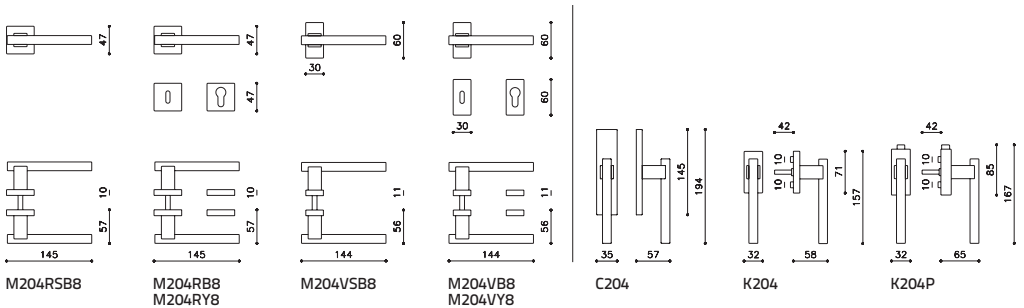
Beijing M208 (p.114)



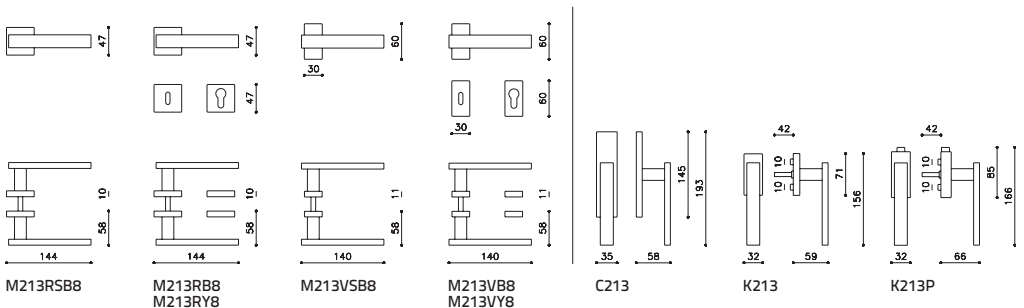
Beta M221 (p.88)



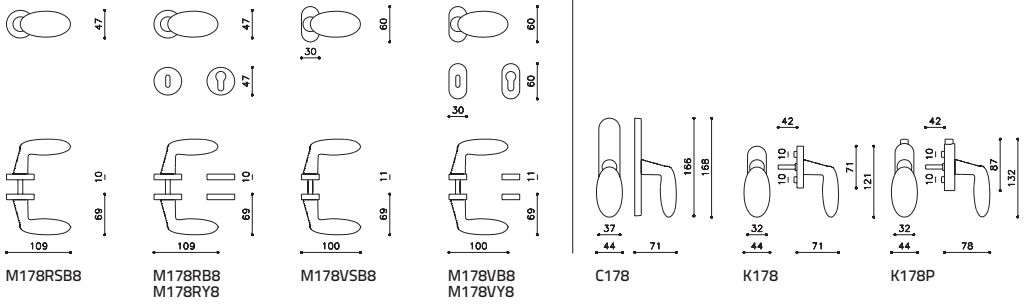
Bios M204 (p.40)



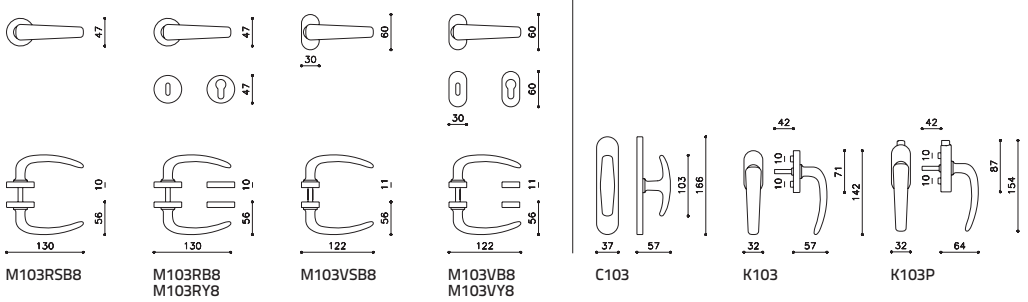
Blade M213 (p.30)



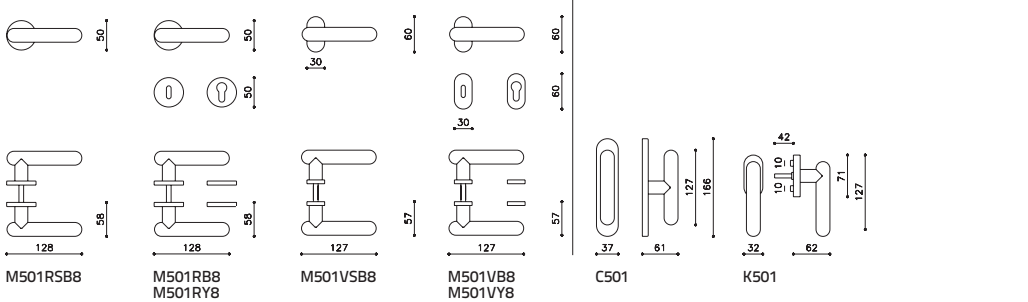
Blindo M178 (p.200)



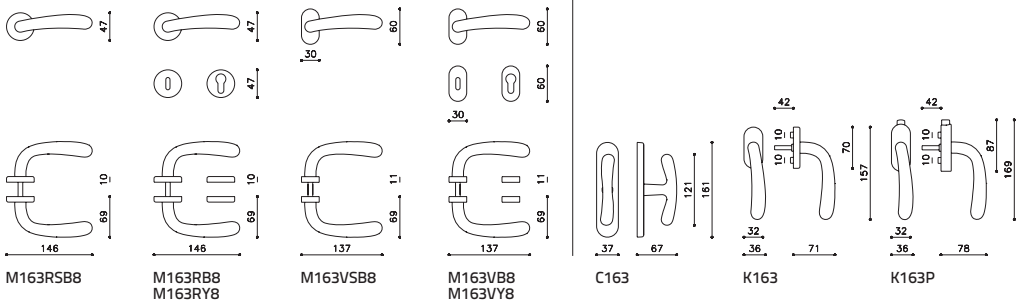
Bolzano M103 (p.168)



Boma Ny M501 (p.206)

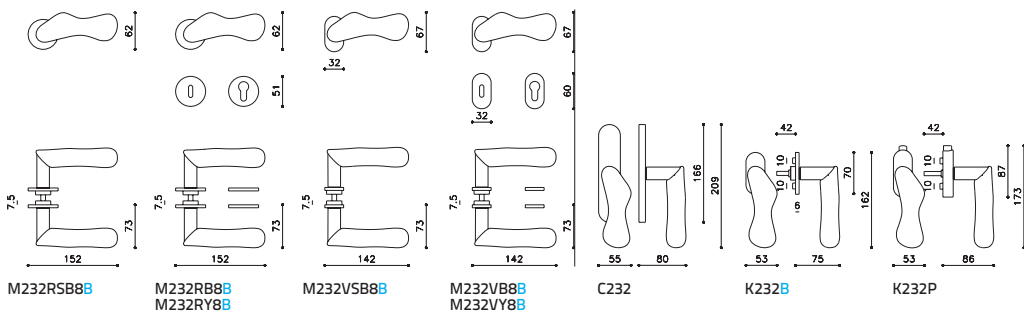


Bond M163 (p.176)

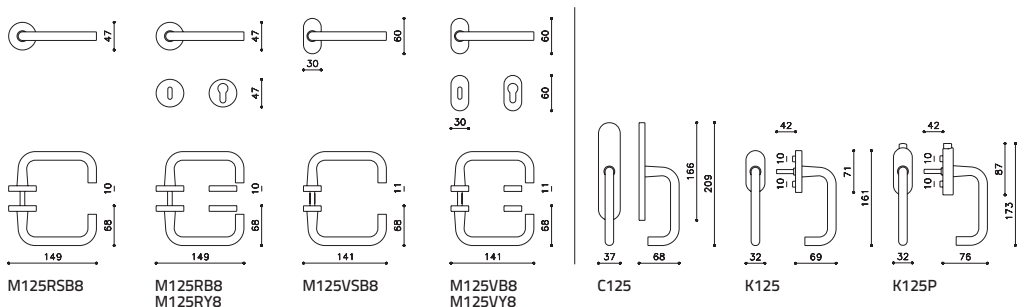


Disegni tecnici

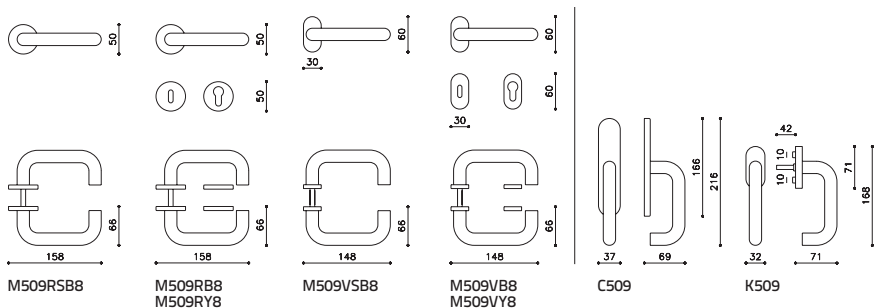
Chelsea M232 (p.144)



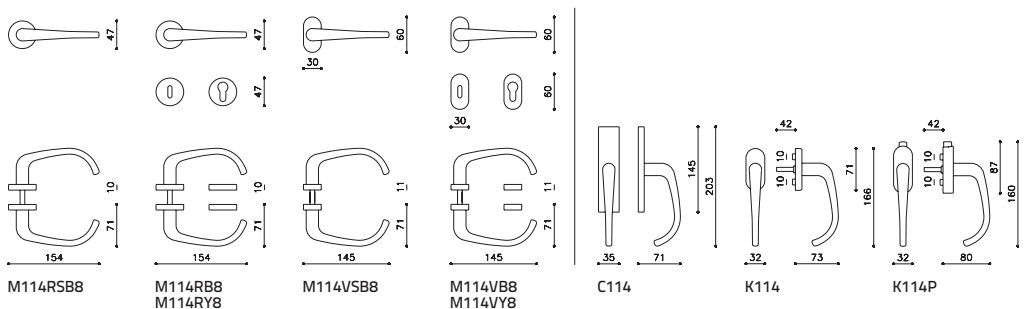
Chiara M125 (p.202)



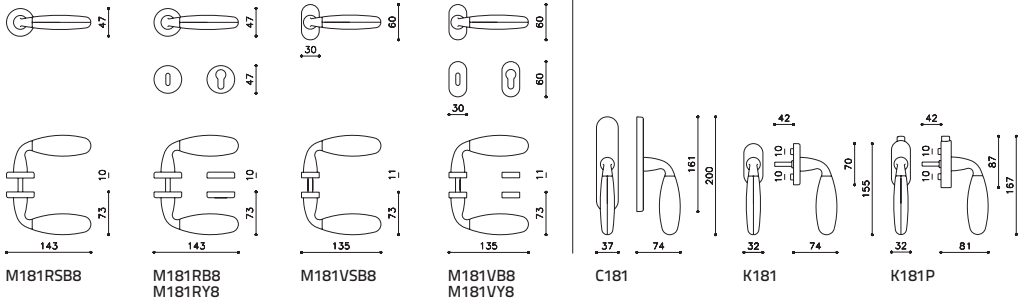
Chiara Ny M509 (p.210)



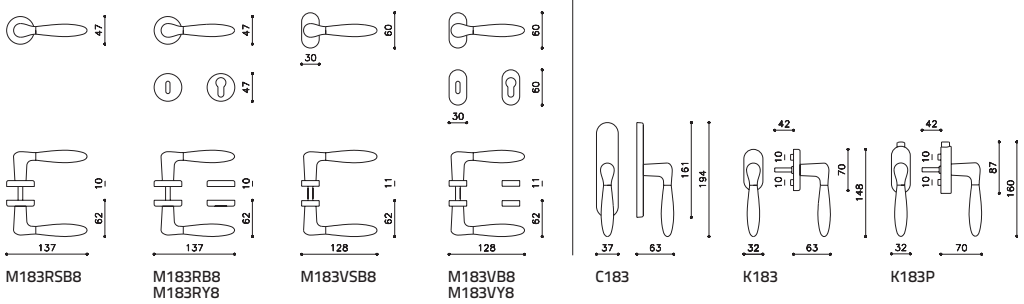
Clinica 140 M114 (p.204)



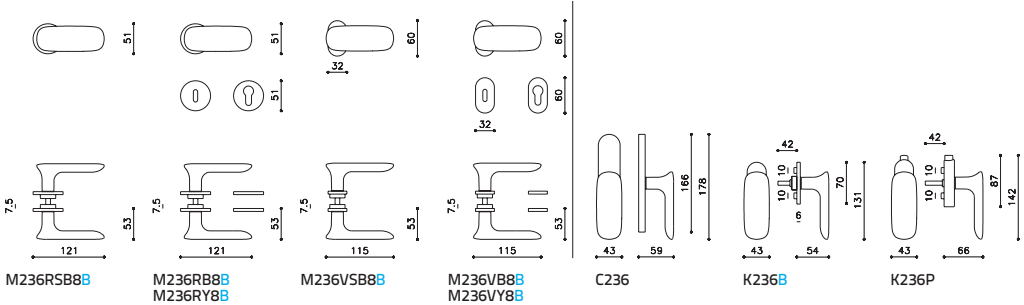
Club M181 (p.162)



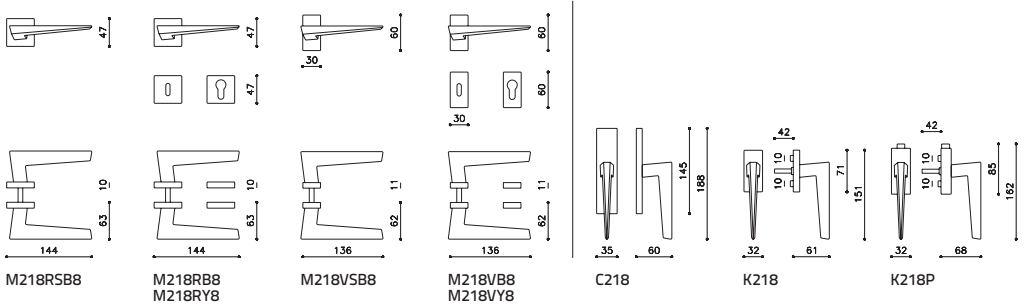
Comet M183 (p.156)



Conca M236 (p.196)

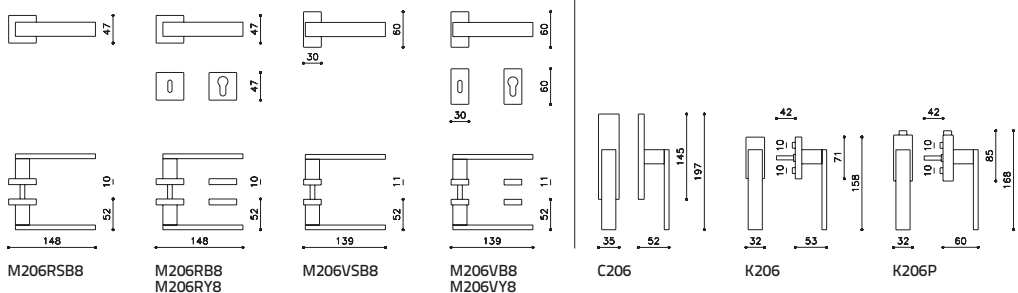


Denver M218 (p.62)

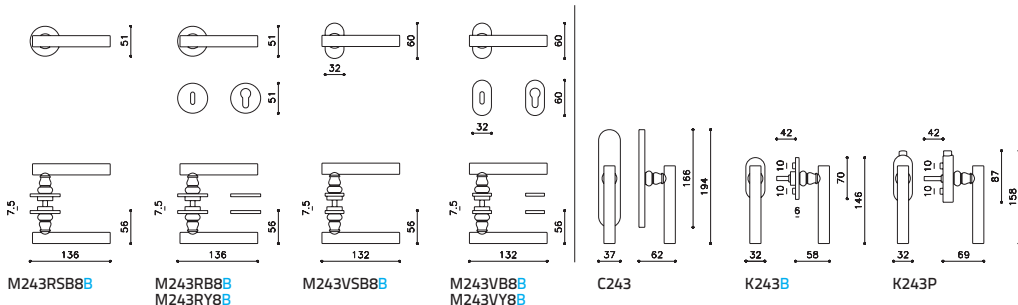


Disegni tecnici

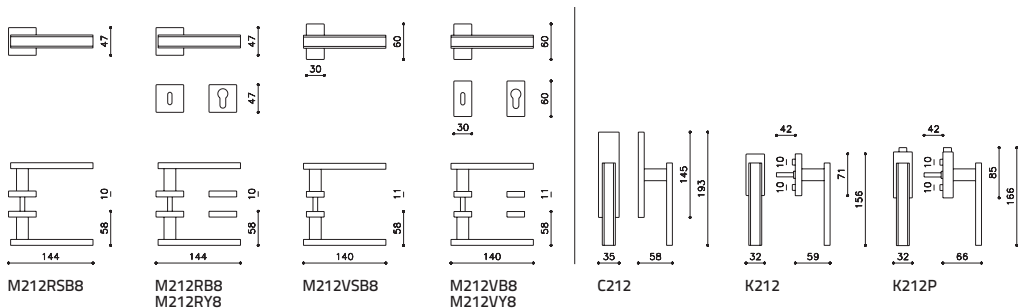
Diana M206 (p.24)



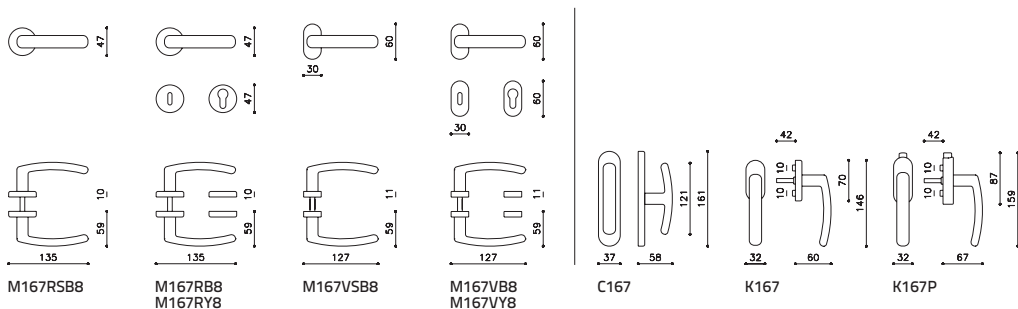
Dolce Vita M243 (p.112)



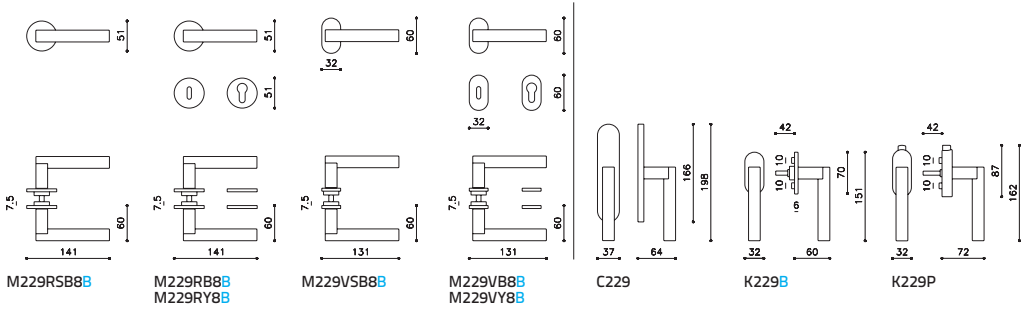
Edge M212 (p.32)



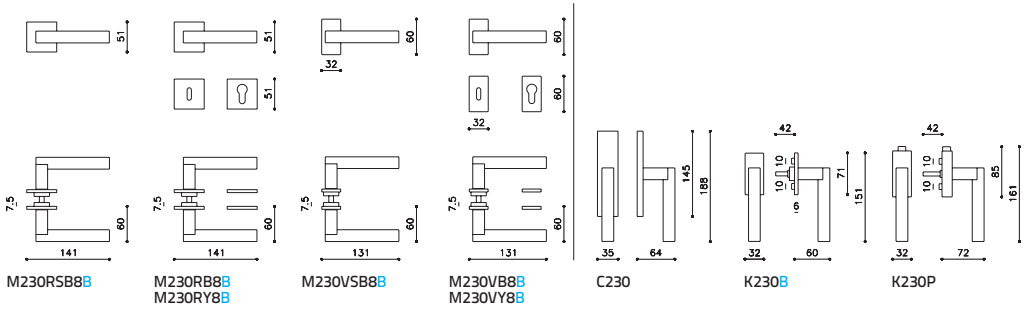
Emilia M167 (p.166)



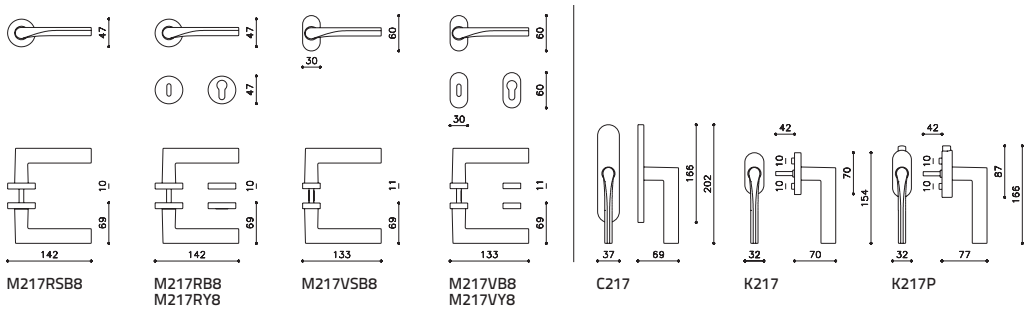
Euclide M229 (p.120)



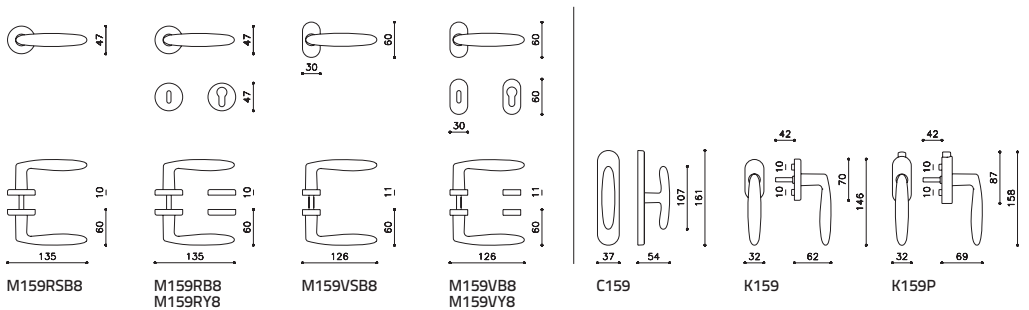
Euclide Q M230 (p.50)



Fin M217 (p.80)

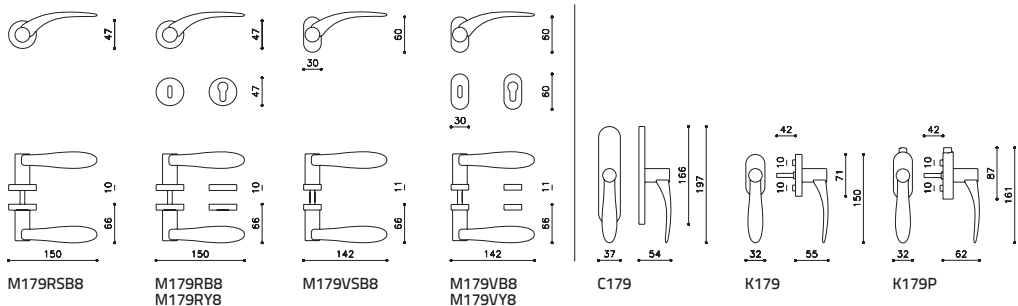


Flaminia M159 (p.164)

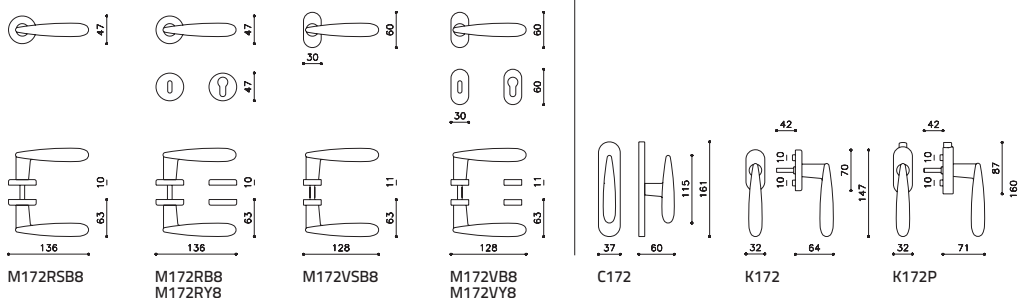


Disegni tecnici

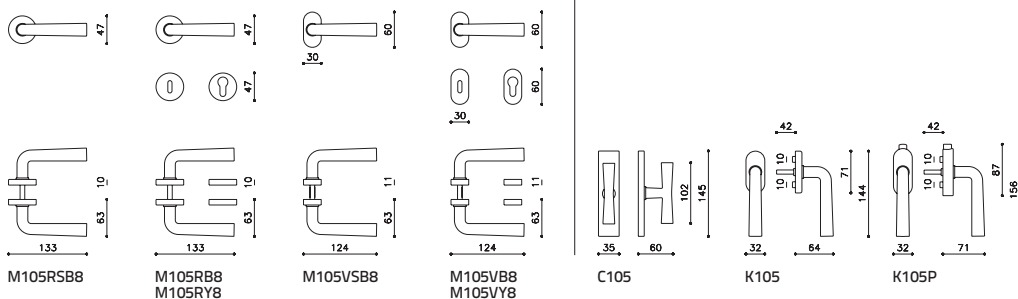
Fly M179 (p.186)



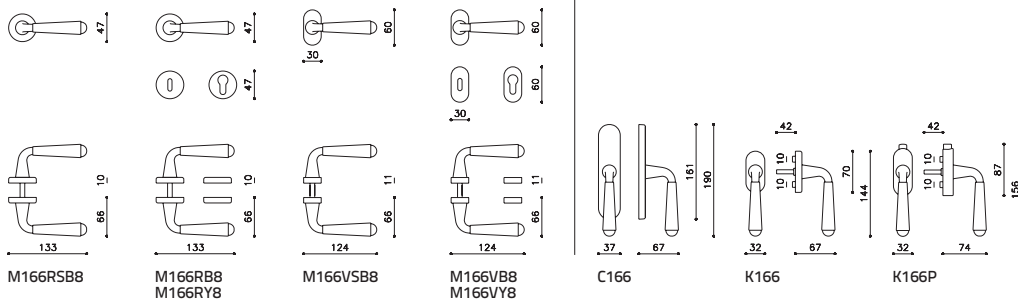
Futura M172 (p.152)



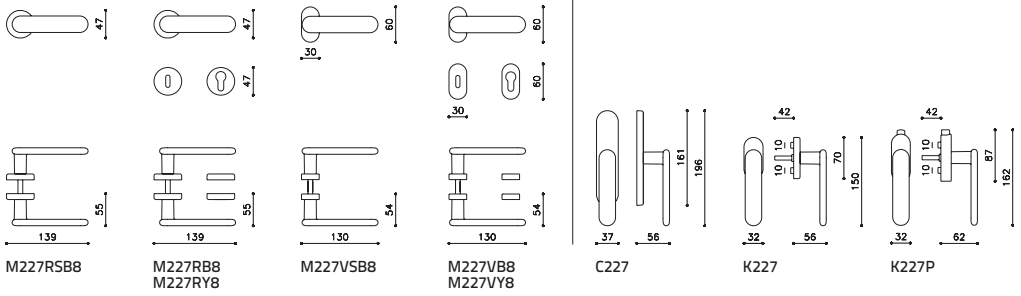
Garda M105 (p.132)



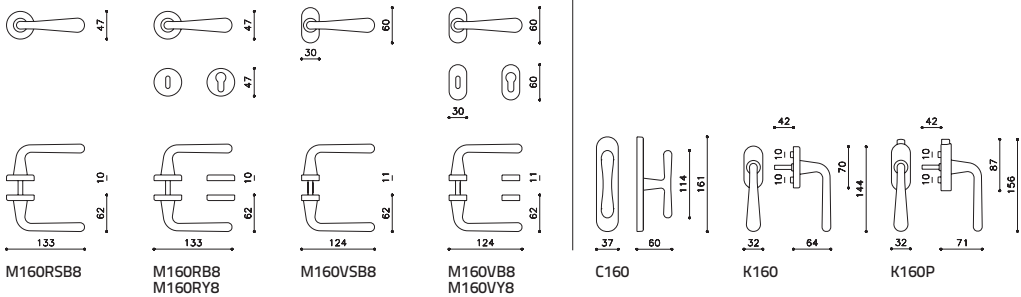
Gardena M166 (p.158)



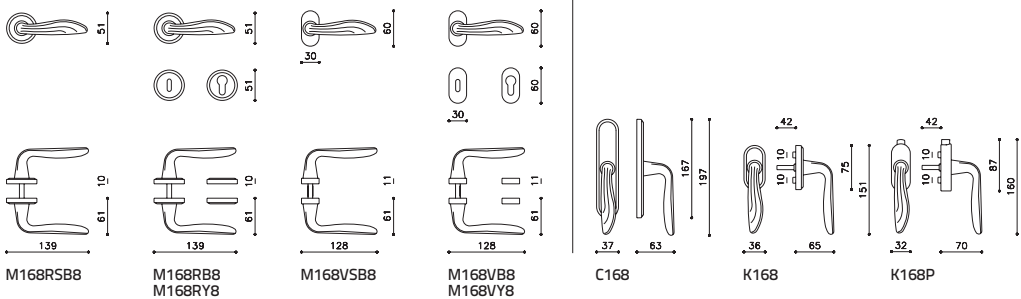
Globe M227 (p.146)



Golia M160 (p.170)



Icaro M168 (p.190)

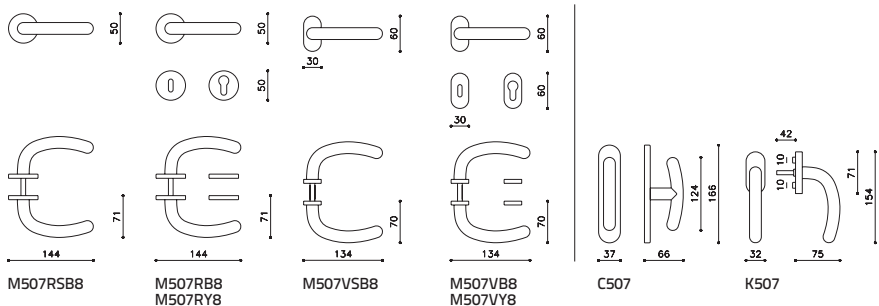


Ice Cube M223 (p.36)

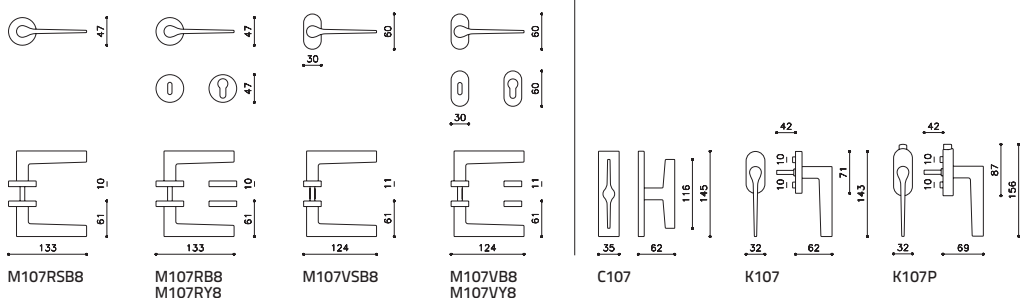


Disegni tecnici

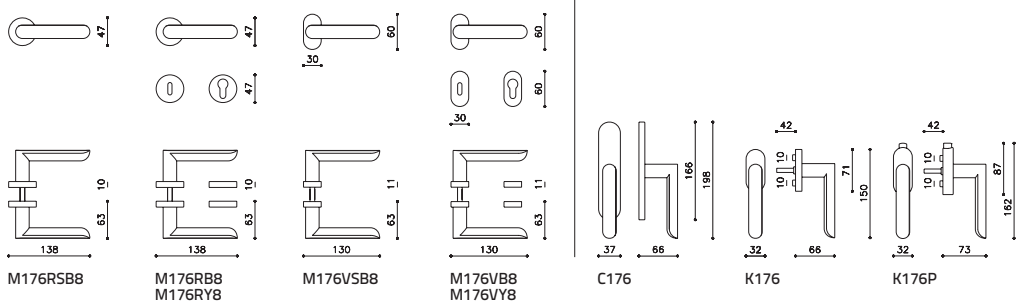
Iseo Ny M507 (p.206)



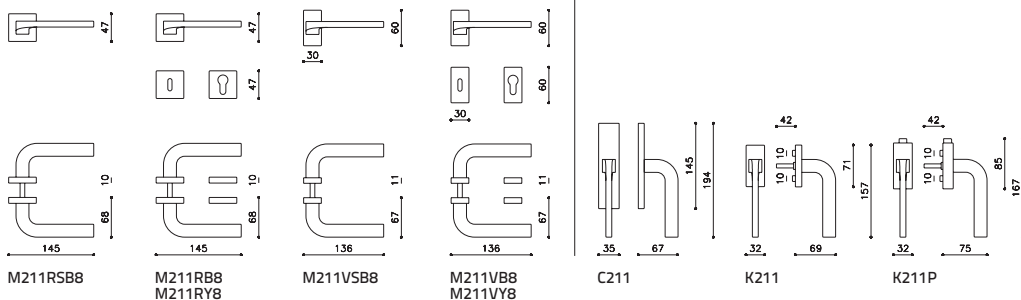
Lama M107 (p.76)



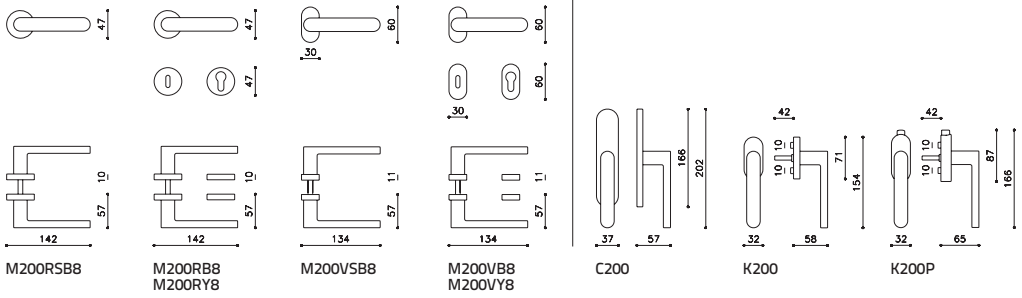
Laser M176 (p.94)



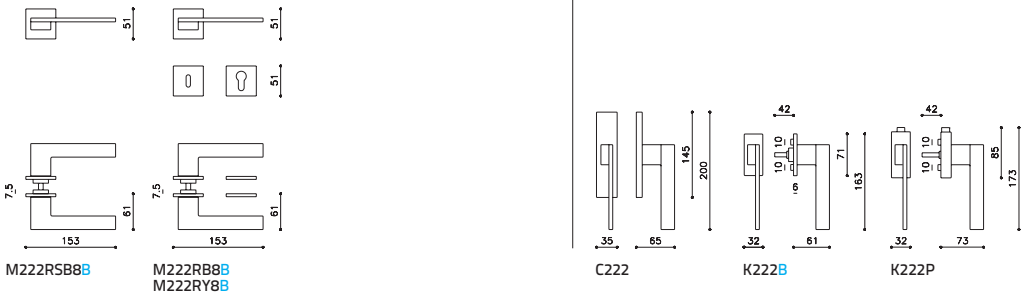
Lesmo M211 (p.66)



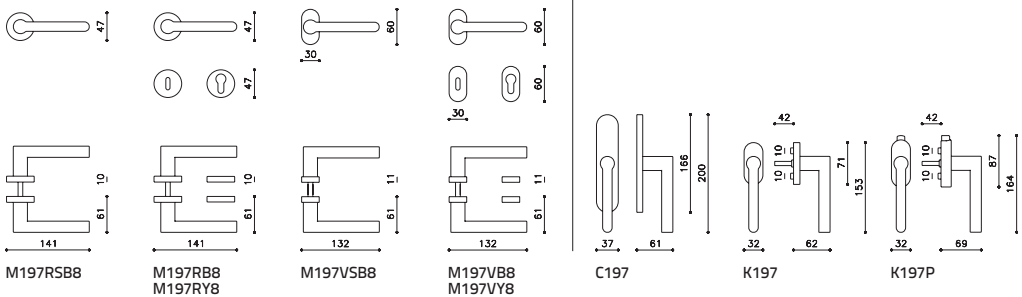
Link M200 (p.90)



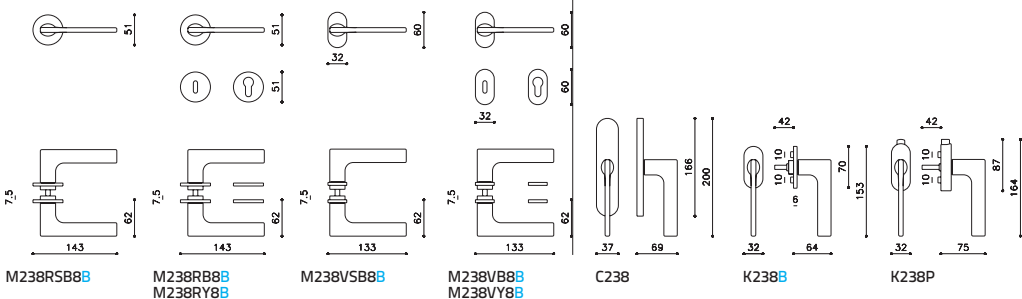
Living M222 (p.38)



Logo M197 (p.92)

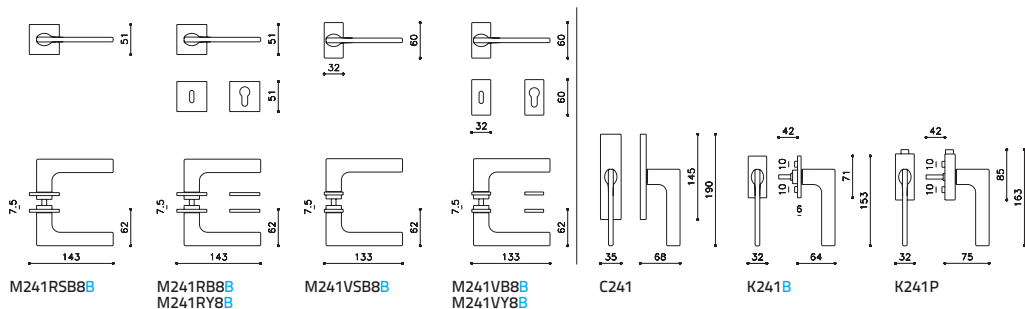


Lotus M238 (p.72)

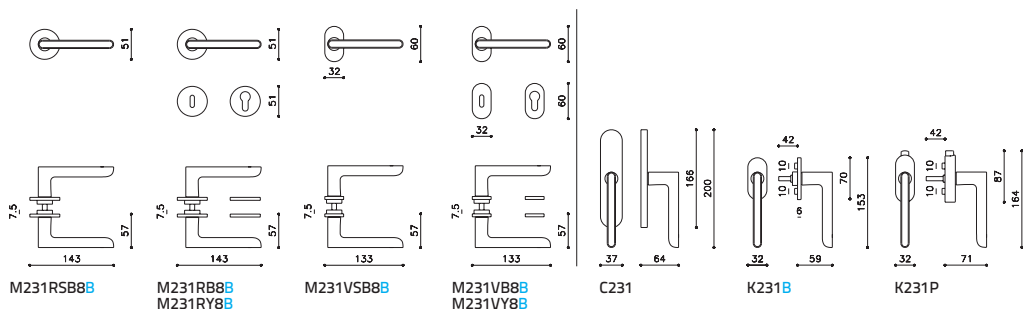


Disegni tecnici

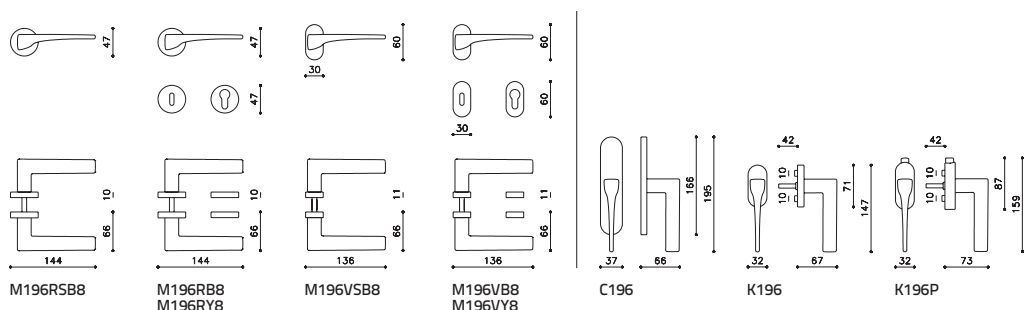
Lotus Q M241 (p.28)



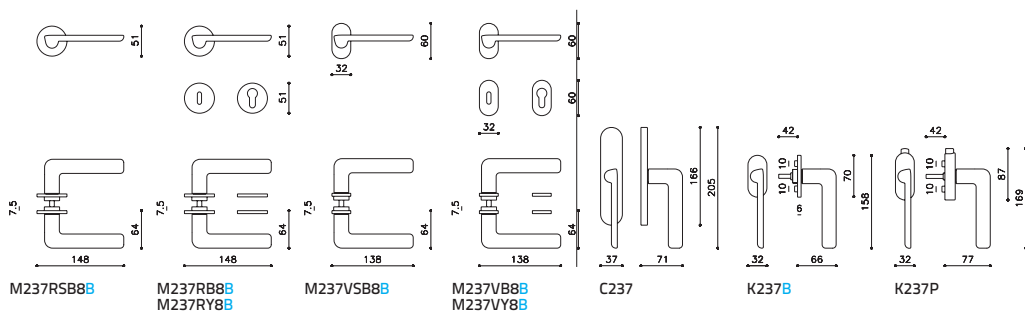
Lucy M231 (p.172)



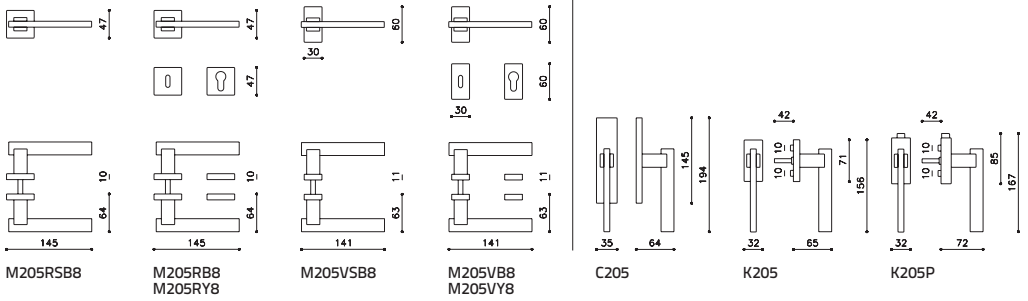
Madison M196 (p.82)



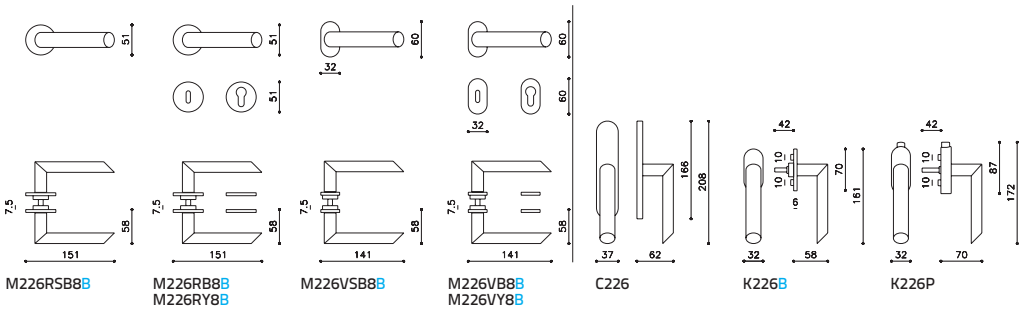
Marbella M237 (p.148)



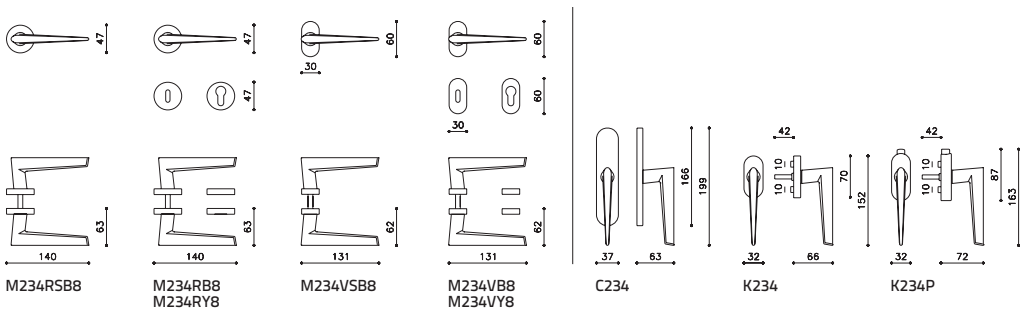
Minerva M205 (p.42)



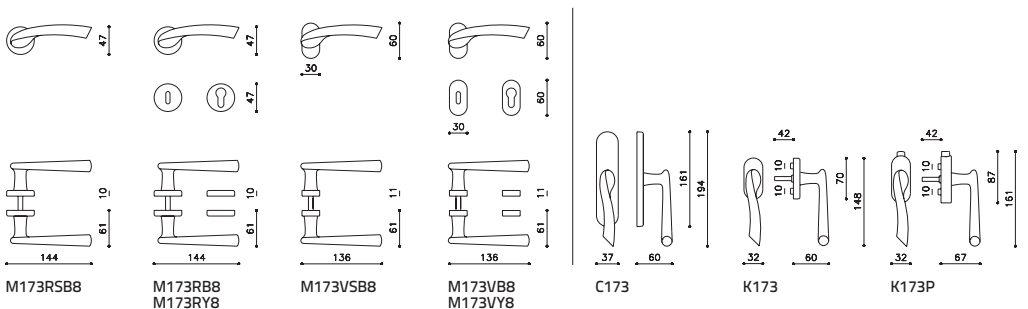
Moon M226 (p.138)



Nina M234 (p.74)

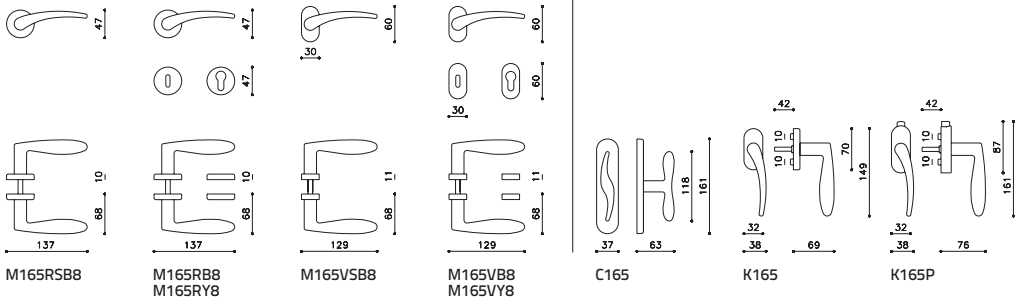


Nirvana M173 (p.188)

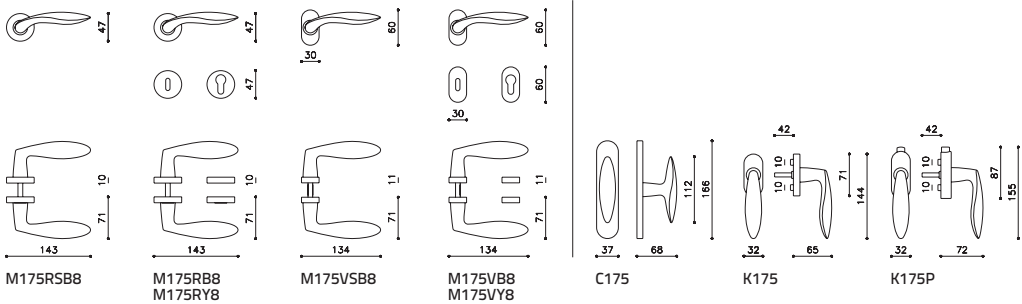


Disegni tecnici

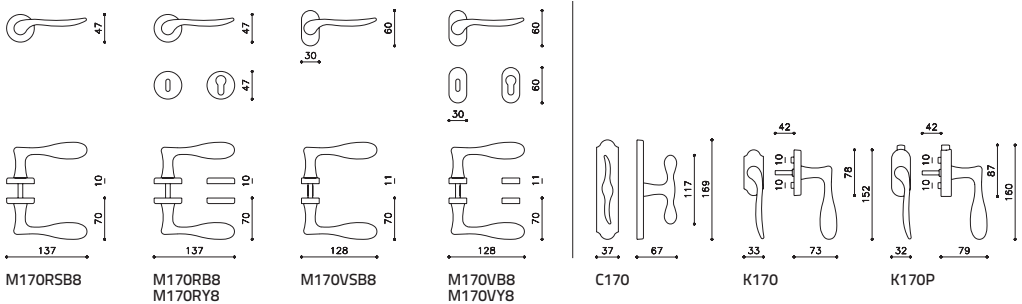
Novella M165 (p.178)



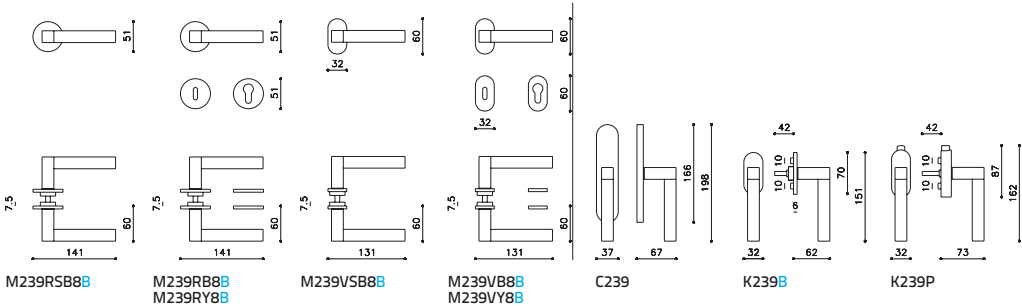
Onda M175 (p.184)



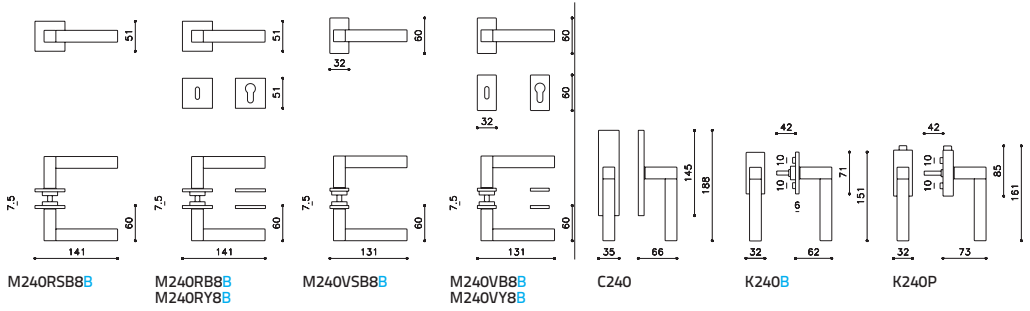
Orvieto M170 (p.194)



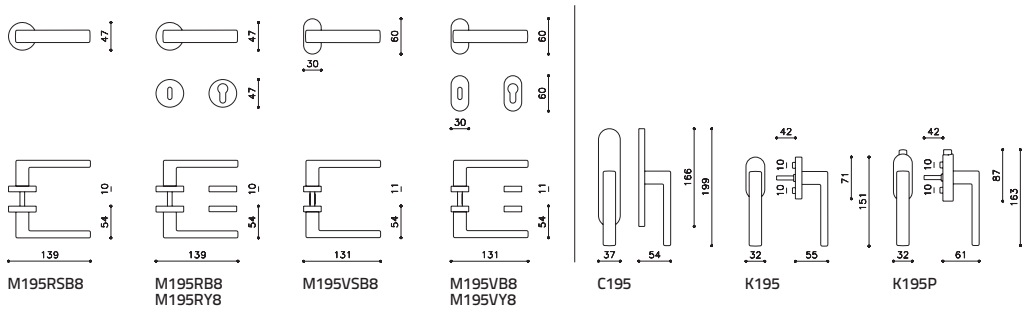
Pitagora M239 (p.122)



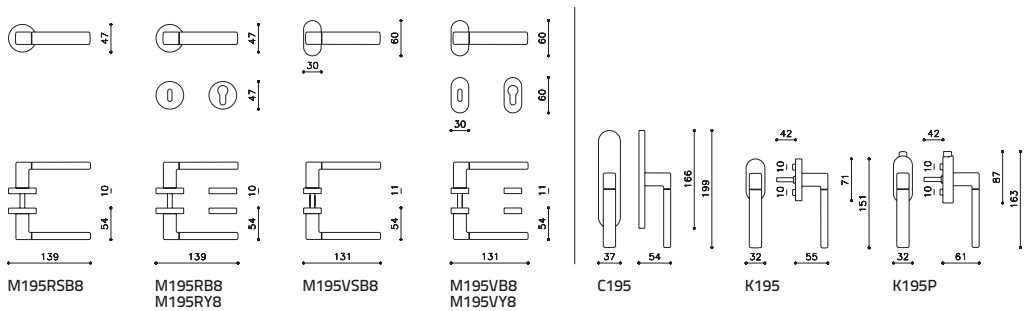
Pitagora Q M240 (p.48)



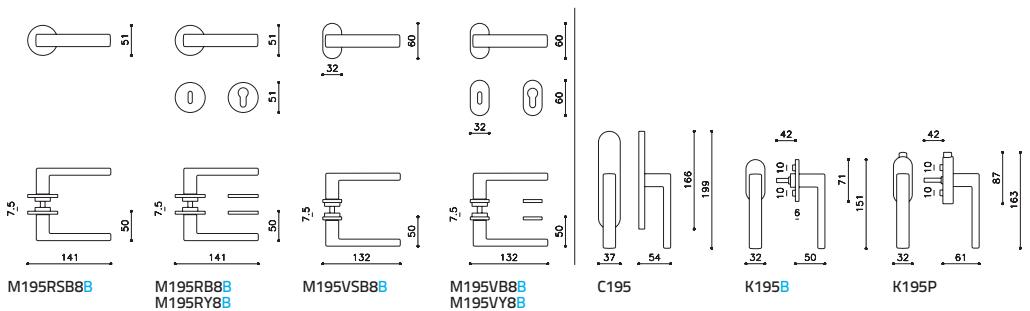
Planet M195 (p.100)



Planet bicolor M195 (p.104)

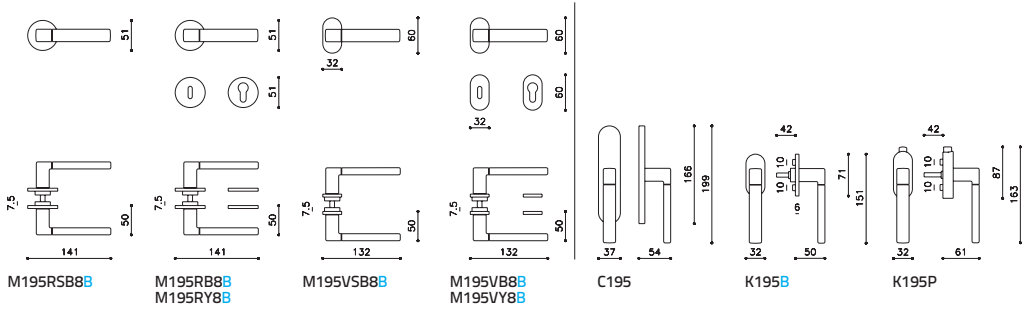


Planet bassa M195 (p.102)

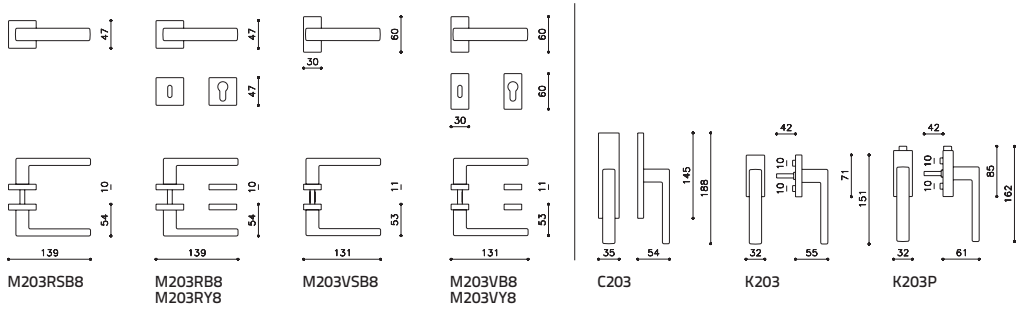


Disegni tecnici

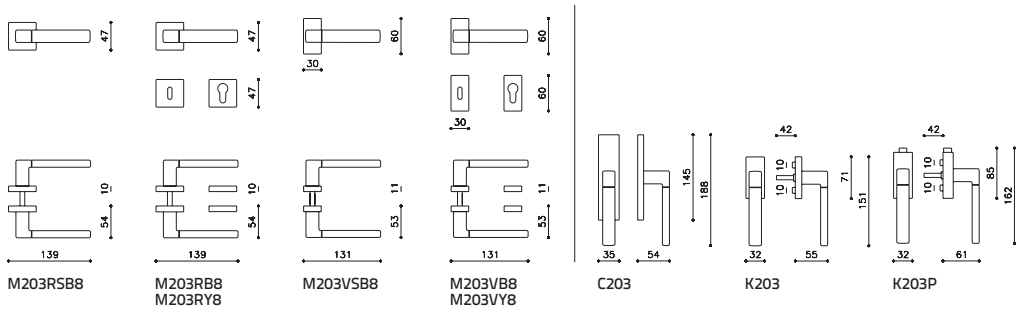
Planet bicolor bassa M195 (p.106)



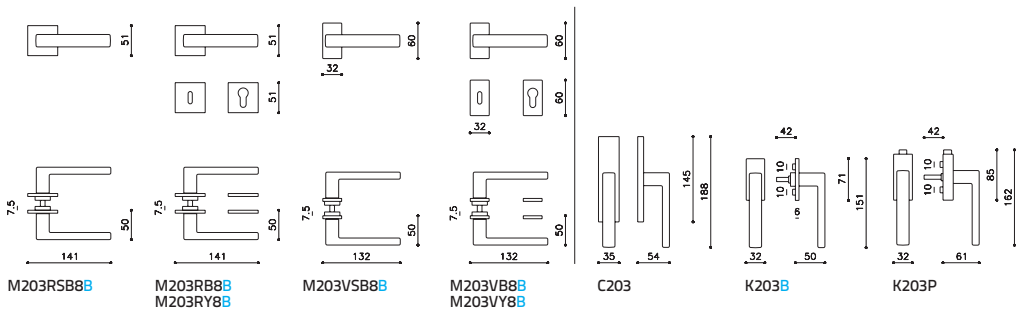
Planet Q M203 (p.52)



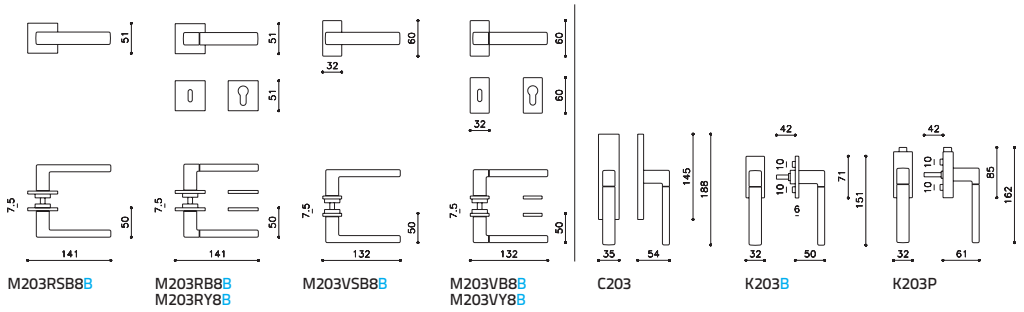
Planet Q bicolor M203 (p.56)



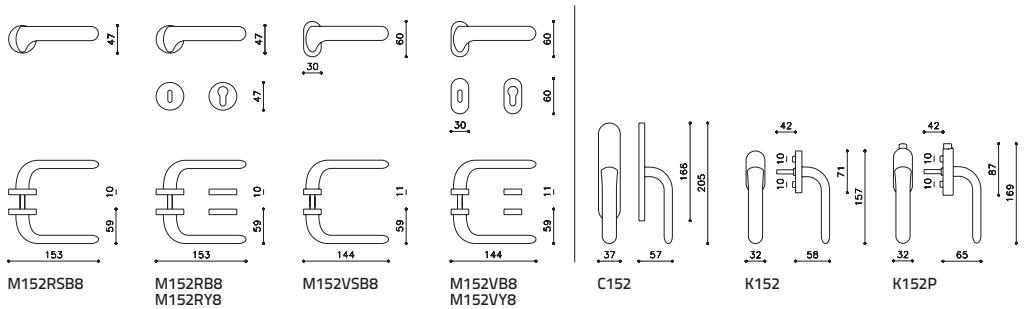
Planet Q bassa M203 (p.54)



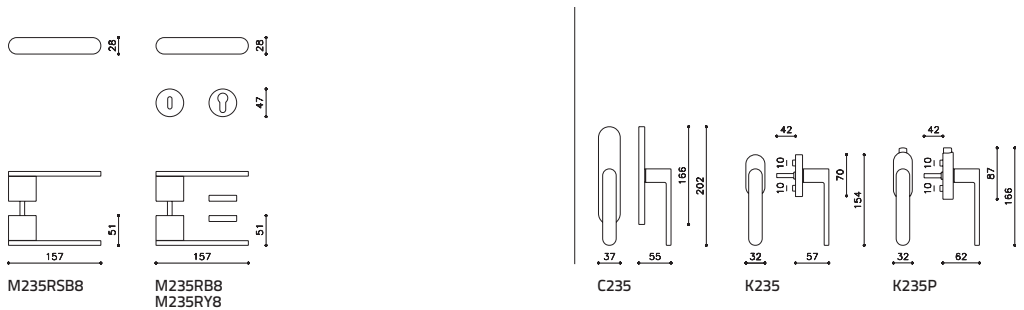
Planet Q bicolor bassa M203 (p.58)



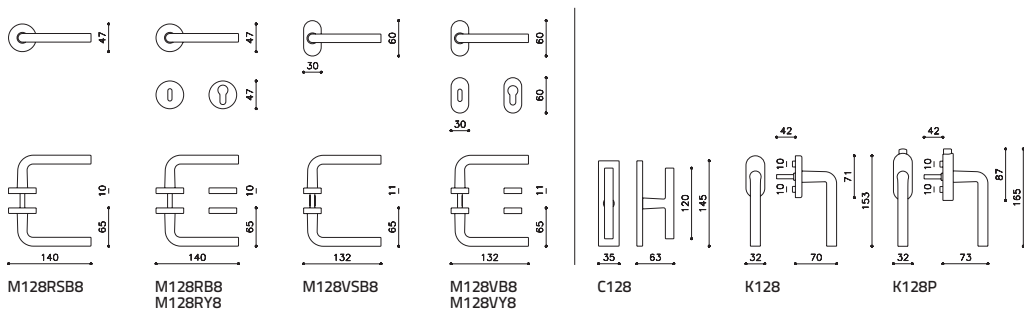
Polo M152 (p.174)



Radial M235 (p.86)

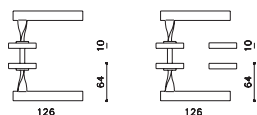
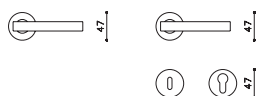


Raffaella M128 (p.128)



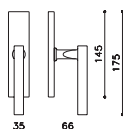
Disegni tecnici

San Babila M119 (p.118)

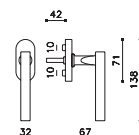


M119RSB8

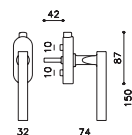
M119RB8
M119RY8



C119

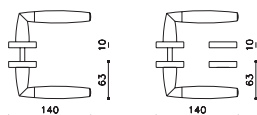
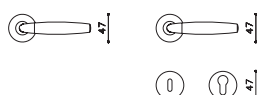


K119



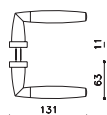
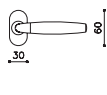
K119P

Sector M186 (p.134)

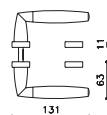
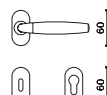


M186RSB8

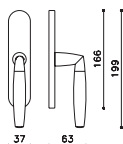
M186RB8
M186RY8



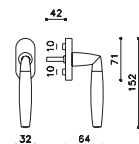
M186VSB8



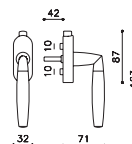
M186VB8
M186VY8



C186

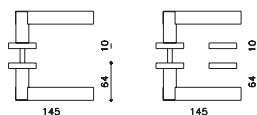
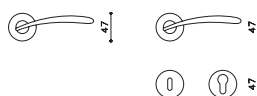


K186



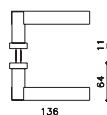
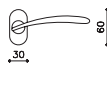
K186P

Selene M194 (p.84)

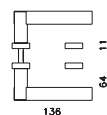
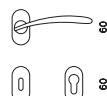


M194RSB8

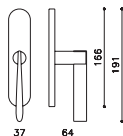
M194RB8
M194RY8



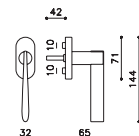
M194VSB8



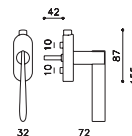
M194VB8
M194VY8



C194

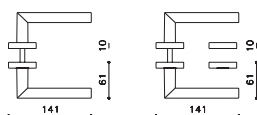
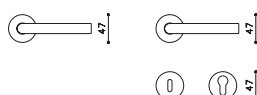


K194



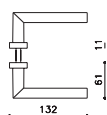
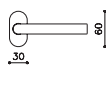
K194P

Serenella M130 (p.126)

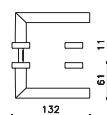
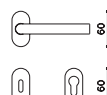


M130RSB8

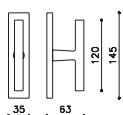
M130RB8
M130RY8



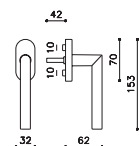
M130VSB8



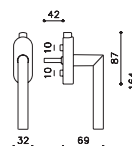
M130VB8
M130VY8



C128

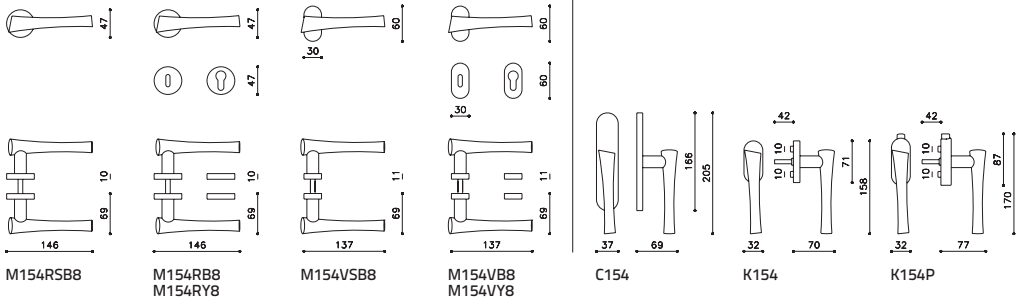


K130

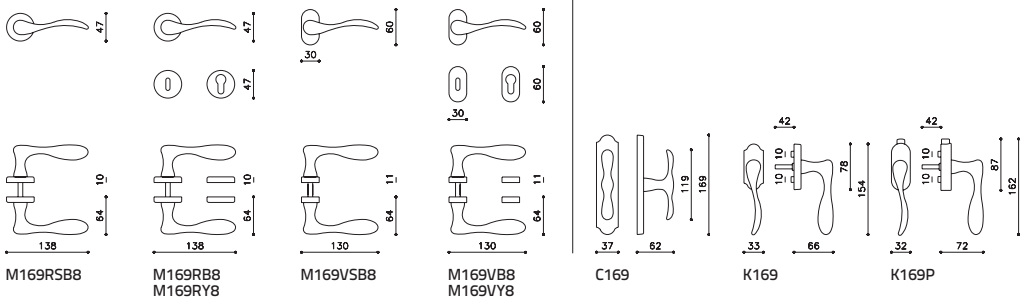


K130P

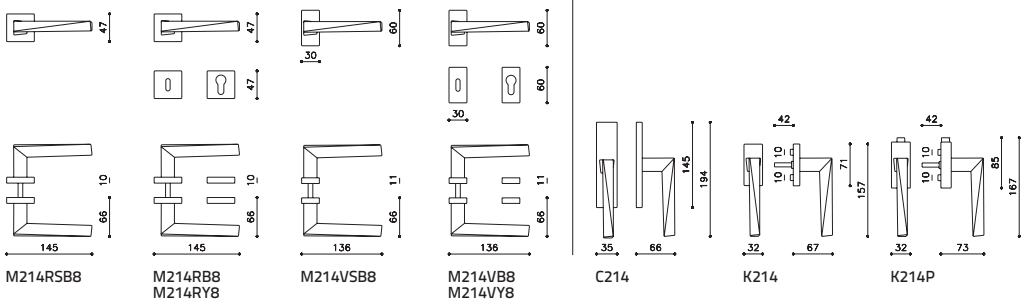
Sibilla M154 (p.124)



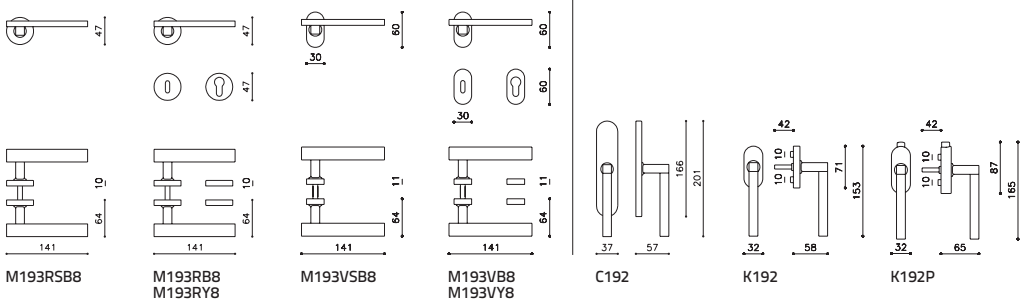
Siena M169 (p.192)



Sky M214 (p.64)

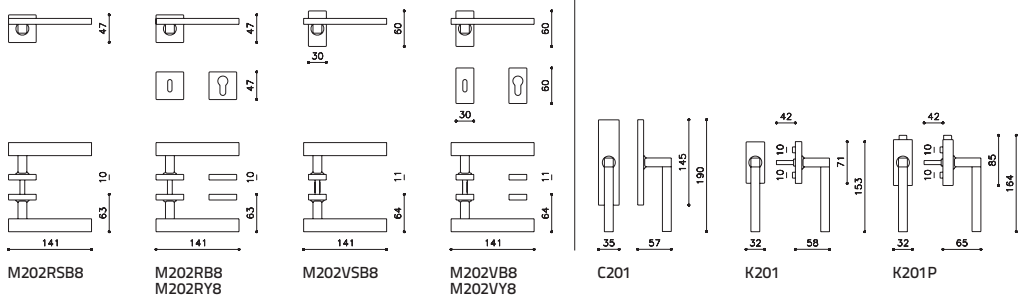


Space M193 (p.98)

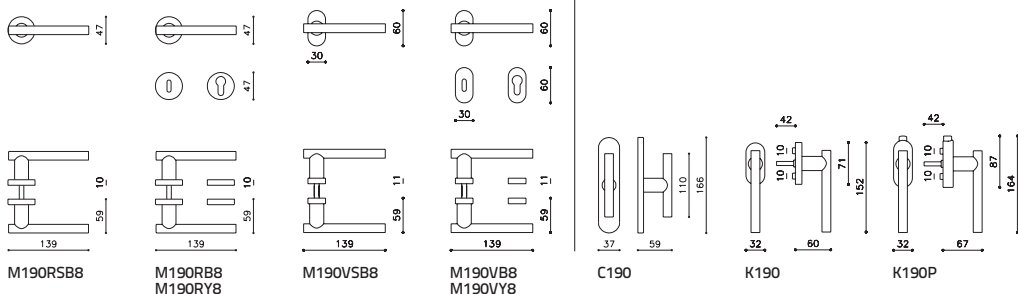


Disegni tecnici

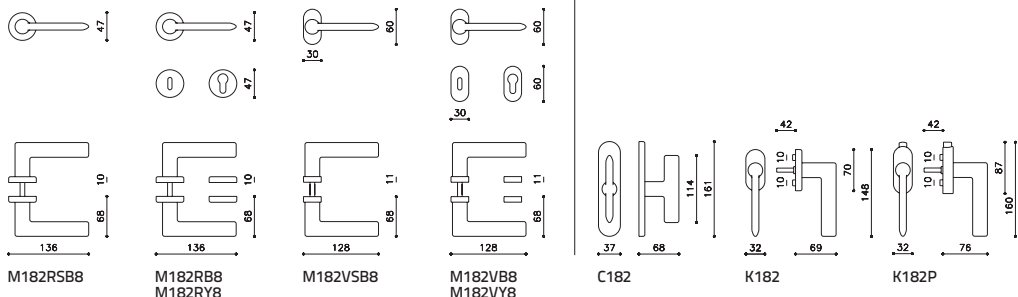
Space Q M202 (p.46)



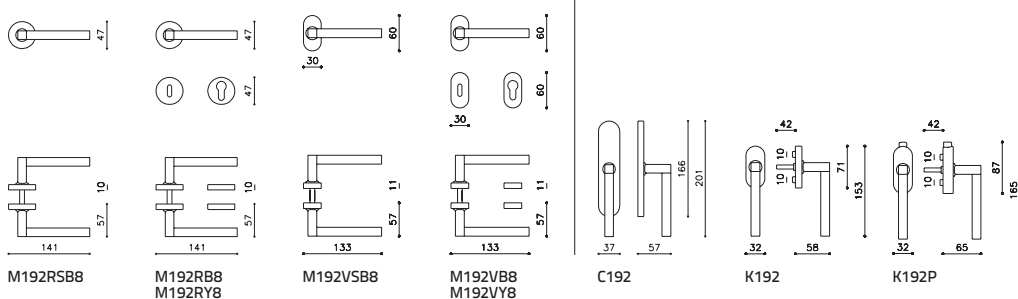
Stilo M190 (p.116)



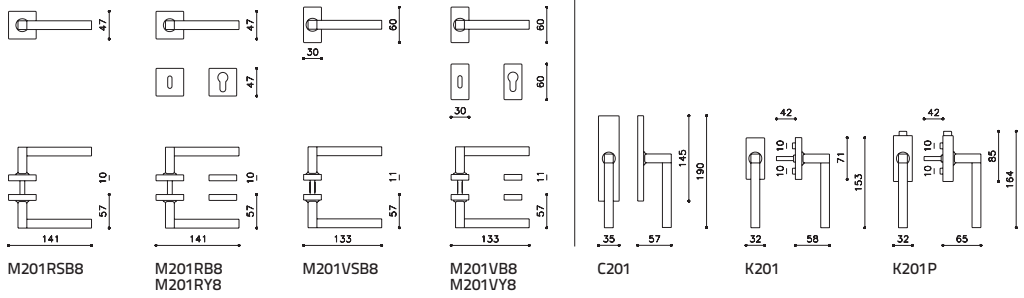
Tecno M182 (p.150)



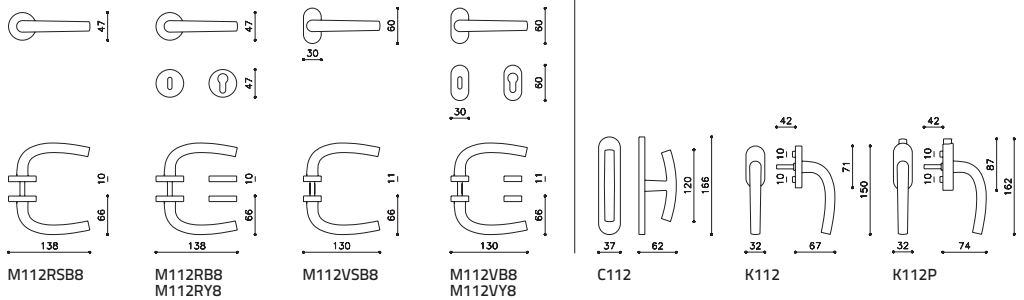
Time M192 (p.96)



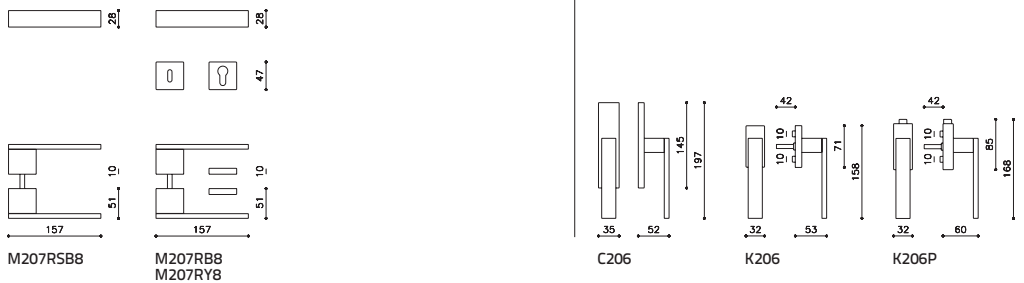
Time Q M201 (p.44)



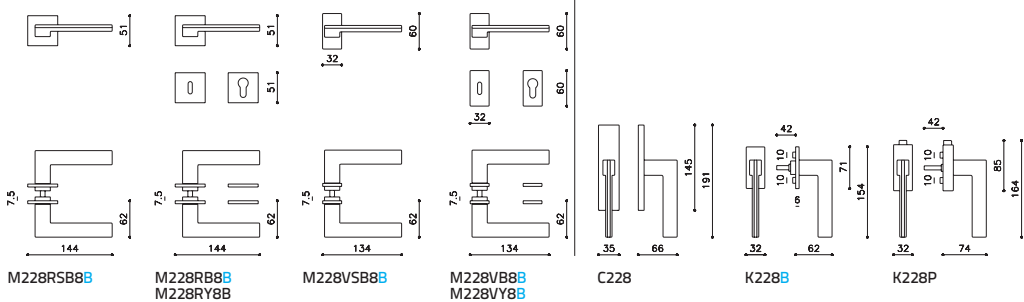
Tizianella F M195 (p.130)



Total M207 (p.34)

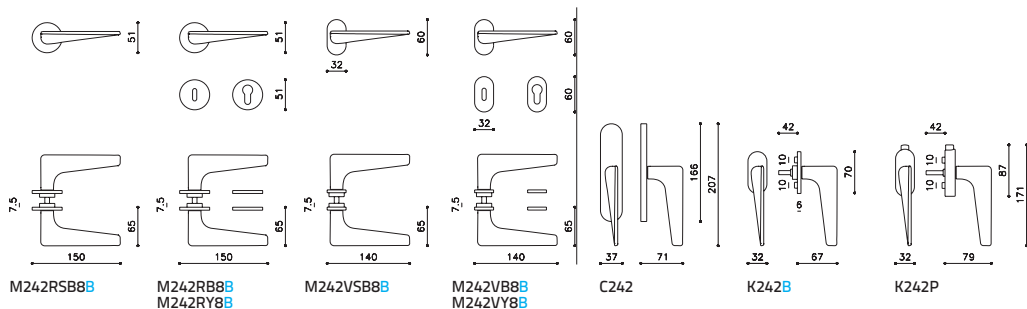


Trend M228 (p.26)

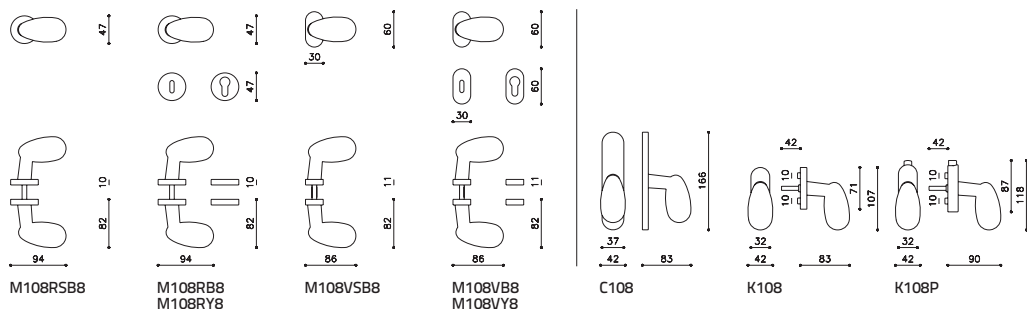


Disegni tecnici

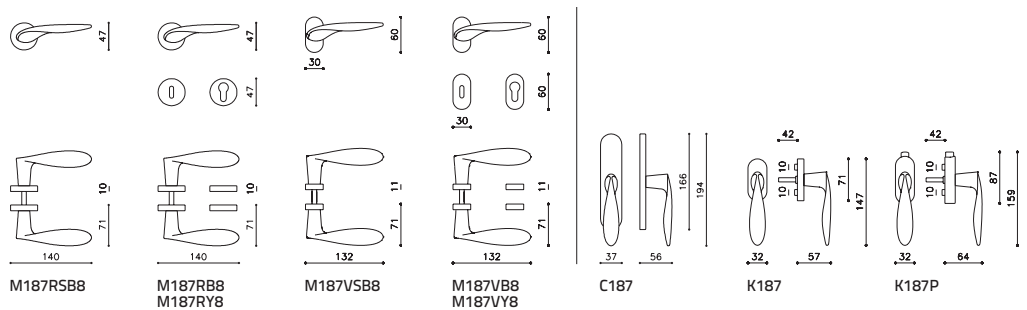
Twist M242 (p.142)



Uovo M108 (p.198)



Wind M187 (p.182)



pomoli zancati pomoli centrali

offset door knobs

central door knobs

Pomoli zancati

Planet Q

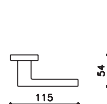
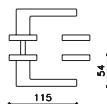
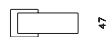
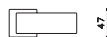
Studio Olivari



P203

ottone/brass

CR cromato/chrome
CO cromato opaco/mat chrome
NS **supernichel satinato/
supernickel satin**
IS **superinox satinato/
superstainlesssteel satin**



P203RB8
P203RY8

S203RDF
S203RD

Planet Q bicolor

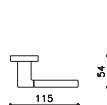
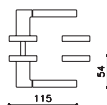
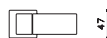
Studio Olivari



P203

ottone/brass

ZT **lucido-satinato/polished-satin**
CA cromato-cromato opaco/
chrome-mat chrome



P203RB8
P203RY8

S203RDF
S203RD

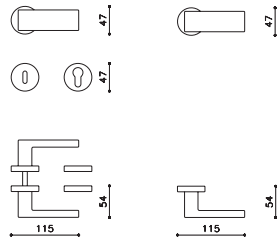
Planet Studio Olivari



P195

ottone/brass

- CR cromato/chrome
- CO cromato opaco/mat chrome
- NS **supernichel satinato/**
supernickel satin
- IS **superinox satinato/**
superstainlesssteel satin



P195RB8
P195RY8

S195RDF
S195RD

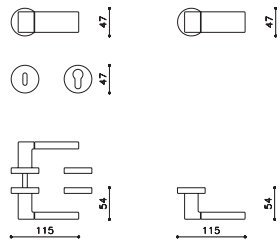
Planet bicolor Studio Olivari



P195

ottone/brass

- ZT **lucido-satinato/polished-satin**
- CA cromato-cromato opaco/
chrome-mat chrome



P195RB8
P195RY8

S195RDF
S195RD

Pomoli zancati

Blindo

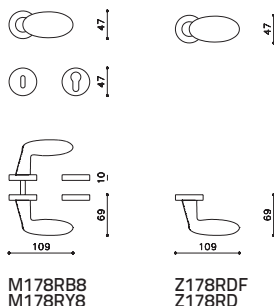
Penta Associati



M178

ottone/brass

- LU lucido/polished
- ZL **superoro lucido/supergold bright**
- SA satinato/satin
- CR cromato/chrome
- CO cromato opaco/mat chrome
- IS **superinox satinato/
superstainlesssteel satin**
- US **superantracite satinato/
superanthracite satin**



Uovo

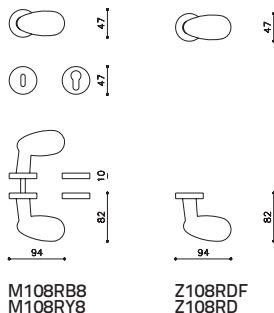
Studio Olivari



M108

ottone/brass

- LU lucido/polished
- ZL **superoro lucido/supergold bright**
- SA satinato/satin
- CR cromato/chrome
- CO cromato opaco/mat chrome
- NP nero opaco/mat black



Pomoli zancati

Bond

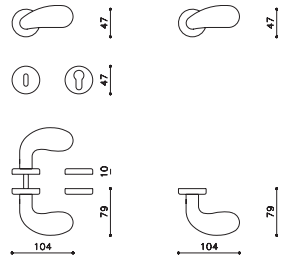
Andrea Branzi



P163

ottone/brass

LU lucido/polished
 ZL superoro lucido/supergold bright
 CO cromato opaco/mat chrome



P163RB8
 P163RY8

S163RDF
 S163RD

Sector

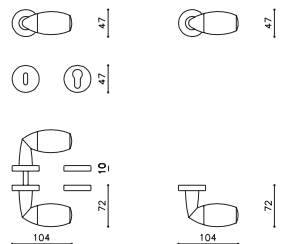
Penta Associati



P186

ottone/brass

LT lucido-satinato/polished-satin
 ZT superoro lucido-satinato/
 supergold bright-satin
 CA cromato-cromato opaco/
 chrome-mat chrome



P186RB8
 P186RY8

S186RDF
 S186RD

Pomoli zancati

Polo

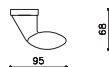
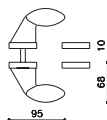
Rodolfo Bonetto



P151

ottone/brass

ZL superoro lucido/supergold bright
CR cromato/chrome



P151RB8
P151RY8

S151RF
S151RD

Diana

Studio Olivari



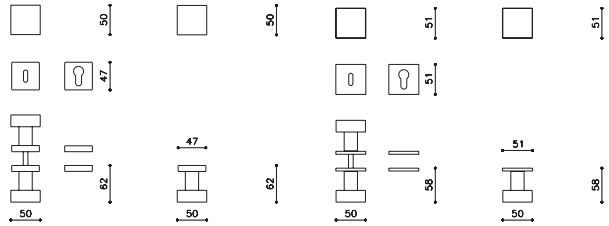
P206

ottone/brass

- ZL** superoro lucido/supergold bright
- CR** cromato/chrome
- CO** cromato opaco/mat chrome
- EL** biocromo lucido/biochrome bright
- IS** superinox satinato/
superstainlesssteel satin
- US** superantracite satinato/
superanthracite satin

rosetta bassa/ low rosette

- CR** cromato/chrome
- CO** cromato opaco/matchrome
- IS** superinox satinato/
superstainlesssteel satin
- US** superantracite satinato/
superanthracite satin



P206RB8
P206RY8

S206RF
S206R

P206RB8B
P206RY8B

S206RFB
S206RB

Link

Piero Lissoni



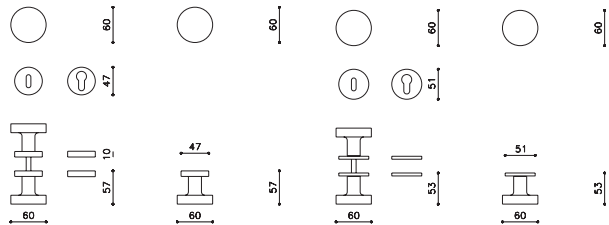
P200

ottone/brass

- ZL** superoro lucido/supergold bright
- CR** cromato/chrome
- CO** cromato opaco/mat chrome
- NS** supernichel satinato/
supernickel satin
- IS** superinox satinato/
superstainlesssteel satin
- US** superantracite satinato/
superanthracite satin

rosetta bassa/ low rosette

- CR** cromato/chrome
- CO** cromato opaco/matchrome
- IS** superinox satinato/
superstainlesssteel satin
- US** superantracite satinato/
superanthracite satin



P200RB8
P200RY8

S200RF
S200R

P200RB8B
P200RY8B

S200RFB
S200RB

Pomoli centrali

Oscar

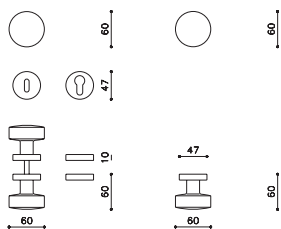
Studio Olivari



P123

ottone/brass

CR cromato/chrome
CO cromato opaco/mat chrome



P123RB8
P123RY8

S123RF
S123R

Roger

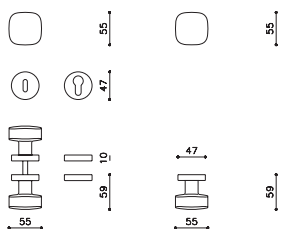
Studio Olivari



P120

ottone/brass

CR cromato/chrome
CO cromato opaco/mat chrome



P120RB8
P120RY8

S120RF
S120R

Victor

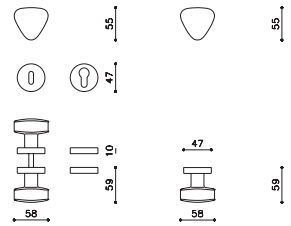
Studio Olivari



P129

ottone/brass

CR cromato/chrome
CO cromato opaco/mat chrome



P129RB8
P129RY8

S129RF
S129R

Triangolare

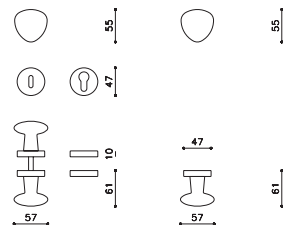
Studio Olivari



P106

ottone/brass

ZL superoro lucido/supergold bright
CO cromato opaco/mat chrome



P106RB8
P106RY8

S106RF
S106R

Pomoli centrali

Aster

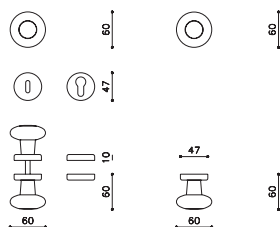
Nicola Novelletto



P174

ottone/brass

- ZT superoro lucido-satinato/
supergold bright-satin
- CA cromato-cromato opaco/
chrome-mat chrome



P174RB8
P174RY8

S174RF
S174R

Edison Ø 60

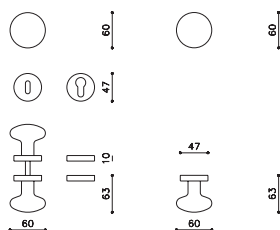
Sergio Mazza, Giuliana Gramigna



P146

ottone/brass

- LU lucido/polished
- ZL superoro lucido/supergold bright
- SA satinato/satine
- CR cromato/chrome
- CO cromato opaco/mat chrome
- AN anticato/antiqued
- IS superinox satinato/
superstainlesssteel satin



P146RB8
P146RY8

S146RF
S146R

Edison \varnothing 70

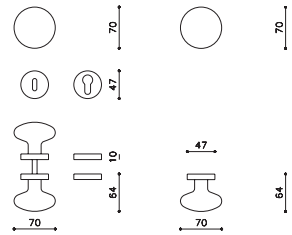
Sergio Mazza, Giuliana Gramigna



P147

ottone/brass

- LU lucido/polished
- ZL **superoro lucido/supergold bright**
- SA satinato/satin
- CR cromato/chrome
- CO cromato opaco/mat chrome
- IS **superinox satinato/superstainlesssteel satin**



P147RB8
P147RY8

S147RF
S147R

Edison \varnothing 80

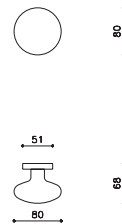
Sergio Mazza, Giuliana Gramigna



S148

ottone/brass

- SA satinato/satin
- CR cromato/chrome
- CO cromato opaco/mat chrome



S148RF

chiavistelli

latches

Chiavistelli

Cubo

Studio Olivari

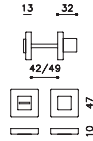


ottone/brass

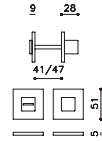
- ZL superoro lucido/
supergold bright
- CR cromato/chrome
- CO cromato op./mat chrome
- EL biocromo lucido/
biochrome bright
- NS supernichel satinato/
supernickel satin
- IS superinox satinato/
superstainlesssteel satin
- US superantracite satinato/
superanthracite satin

rosetta bassa/ low rosette

- CR cromato/chrome
- CO cromato opaco/
mat chrome
- IS superinox satinato/
superstainlesssteel satin
- US superantracite satinato/
superanthracite satin



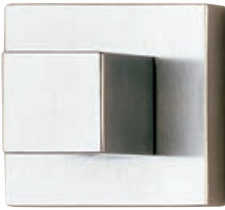
H136V6



H136V6B

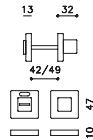
Cubo

Studio Olivari



ottone/brass

- ZL superoro lucido/supergold bright
- CR cromato/chrome
- CO cromato opaco/mat chrome
- EL biocromo lucido/biochrome bright
- NS supernichel satinato/supernickel satin
- IS superinox satinato/superstainlesssteel satin
- US superantracite satinato/superanthracite satin



H136VF6

Cubo S

Studio Olivari



ottone/brass

- ZL superoro lucido/supergold bright
- CR cromato/chrome
- CO cromato opaco/mat chrome
- EL biocromo lucido/biochrome bright
- NS supernichel satinato/supernickel satin
- IS superinox satinato/superstainlesssteel satin
- US superantracite satinato/superanthracite satin



H135B6

Space Q

Studio Olivari

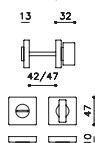


ottone/brass

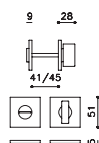
- ZL superoro lucido/
supergold bright
- CR cromato/chrome
- CO cromato op./mat chrome
- EL biocromo lucido/
biochrome bright
- NS supernichel satinato/
supernickel satin
- IS superinox satinato/
superstainlesssteel satin
- US superantracite satinato/
superanthracite satin

rosetta bassa/ low rosette

- CR cromato/chrome
- CO cromato opaco/
mat chrome
- IS superinox satinato/
superstainlesssteel satin
- US superantracite satinato/
superanthracite satin



H202V6



H202V6B

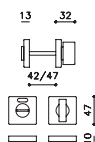
Space Q

Studio Olivari



ottone/brass

- ZL superoro lucido/supergold bright
- CR cromato/chrome
- CO cromato opaco/mat chrome
- EL biocromo lucido/biochrome bright
- NS supernichel satinato/supernickel satin
- IS superinox satinato/superstainlesssteel satin
- US superantracite satinato/superanthracite satin



H202VF6

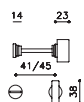
Space S

Studio Olivari



ottone/brass

- LU lucido/polished
- ZL superoro lucido/supergold bright
- CR cromato/chrome
- CO cromato opaco/mat chrome
- EL biocromo lucido/biochrome bright
- NS supernichel satinato/supernickel satin
- IS superinox satinato/superstainlesssteel satin
- US superantracite satinato/superanthracite satin



H192B6

Chiavistelli

Verona Q

Studio Olivari

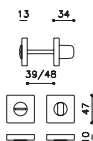


ottone/brass

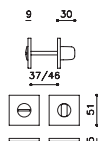
- ZL superoro lucido/
supergold bright
- CR cromato/chrome
- CO cromato op./mat chrome
- EL biocromo lucido/
biochrome bright
- NS supernichel satinato/
supernickel satin
- IS superinox satinato/
superstainlesssteel satin
- US superantracite satinato/
superanthracite satin

rosetta bassa/ low rosette

- CR cromato/chrome
- CO cromato opaco/
mat chrome
- IS superinox satinato/
superstainlesssteel satin
- US superantracite satinato/
superanthracite satin



H117V6



H117V6B

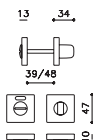
Verona Q

Studio Olivari



ottone/brass

- ZL superoro lucido/supergold bright
- CR cromato/chrome
- CO cromato opaco/mat chrome
- EL biocromo lucido/biochrome bright
- NS supernichel satinato/supernickel satin
- IS superinox satinato/superstainlesssteel satin
- US superantracite satinato/superanthracite satin



H118V6

Verona S

Studio Olivari



ottone/brass

- LU lucido/polished
- ZL superoro lucido/supergold bright
- SA satinato/satin
- CR cromato/chrome
- CO cromato opaco/mat chrome
- EL biocromo lucido/biochrome bright
- NP nero opaco/mat black
- AN anticato/antiqued
- NS supernichel satinato/supernickel satin
- IS superinox satinato/superstainlesssteel satin
- US superantracite satinato/superanthracite satin



H105B6

Link

Piero Lissoni

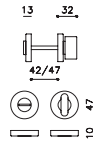


ottone/brass

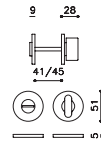
- LU lucido/polished
- ZL s.cro lucido/s.gold bright
- CR cromato/chrome
- CO cromato op./mat chrome
- EL biocromo lucido/biochrome bright
- NS supernichel satinato/supernickel satin
- IS superinox satinato/superstainlesssteel satin
- US superantracite satinato/superanthracite satin

rosetta bassa/low rosette

- CR cromato/chrome
- CO cromato opaco/mat chrome
- IS superinox satinato/superstainlesssteel satin
- US superantracite satinato/superanthracite satin



H200V6



H200V6B

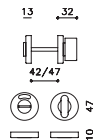
Link

Piero Lissoni



ottone/brass

- LU lucido/polished
- ZL superoro lucido/supergold bright
- CR cromato/chrome
- CO cromato opaco/mat chrome
- EL biocromo lucido/biochrome bright
- NS supernichel satinato/supernickel satin
- IS superinox satinato/superstainlesssteel satin
- US superantracite satinato/superanthracite satin



H200VF6

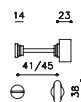
Link S

Piero Lissoni



ottone/brass

- LU lucido/polished
- ZL superoro lucido/supergold bright
- CR cromato/chrome
- CO cromato opaco/mat chrome
- EL biocromo lucido/biochrome bright
- NS supernichel satinato/supernickel satin
- IS superinox satinato/superstainlesssteel satin
- US superantracite satinato/superanthracite satin

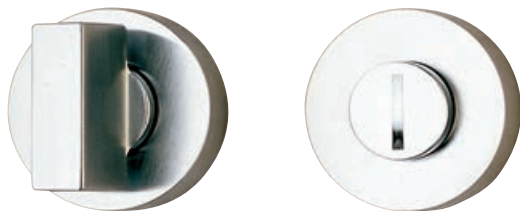


H199B6

Chiavistelli

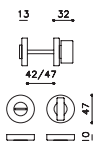
Space

Studio Olivari



ottone/brass

- LU lucido/polished
- ZL **superoro lucido/supergold bright**
- CR cromato/chrome
- CO cromato opaco/mat chrome
- EL biocromo lucido/biochrome bright
- NS **supernichel satinato/supernickel satin**
- IS **superinox satinato/superstainlesssteel satin**
- US **superantracite satinato/superanthracite satin**



H193V6

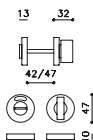
Space

Studio Olivari



ottone/brass

- LU lucido/polished
- ZL **superoro lucido/supergold bright**
- CR cromato/chrome
- CO cromato opaco/mat chrome
- EL biocromo lucido/biochrome bright
- NS **supernichel satinato/supernickel satin**
- IS **superinox satinato/superstainlesssteel satin**
- US **superantracite satinato/superanthracite satin**



H193VF6

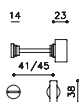
Space S

Studio Olivari



ottone/brass

- LU lucido/polished
- ZL **superoro lucido/supergold bright**
- CR cromato/chrome
- CO cromato opaco/mat chrome
- EL biocromo lucido/biochrome bright
- NS **supernichel satinato/supernickel satin**
- IS **superinox satinato/superstainlesssteel satin**
- US **superantracite satinato/superanthracite satin**



H192B6

Verona V

Studio Olivari

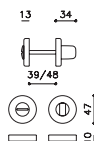


ottone/brass

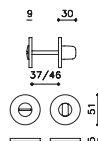
- LU lucido/polished
- ZL s.oro lucido/s.gold bright
- SA satinato/satin
- CR cromato/chrome
- CO cromato op./mat chrome
- NP nero opaco/mat black
- EL biocr. lucido/biochr. bright
- NS s.nichel sat./s.nickel satin
- IS superinox satinato/superstainlesssteel satin
- US superantracite satinato/superanthracite satin

rosetta bassa/ low rosette

- CR cromato/chrome
- CO cromato opaco/
mat chrome
- IS superinox satinato/
superstainlesssteel satin
- US superantracite satinato/
superanthracite satin



H106V6



H106V6B

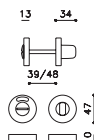
Verona V

Studio Olivari



ottone/brass

- LU lucido/polished
- ZL superoro lucido/supergold bright
- SA satinato/satin
- CR cromato/chrome
- CO cromato opaco/mat chrome
- EL biocromo lucido/biochrome bright
- BS biocromo satinato/biochrome satin
- NS supernichel satinato/supernickel satin
- IS superinox satinato/superstainlesssteel satin
- US superantracite satinato/superanthracite satin



H109V6

Verona S

Studio Olivari



ottone/brass

- LU lucido/polished
- ZL superoro lucido/supergold bright
- SA satinato/satin
- CR cromato/chrome
- CO cromato opaco/mat chrome
- EL biocromo lucido/biochrome bright
- NP nero opaco/mat black
- AN anticato/antiqued
- NS supernichel satinato/supernickel satin
- IS superinox satinato/superstainlesssteel satin
- US superantracite satinato/superanthracite satin



H105B6

Chiavistelli

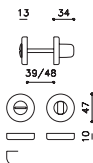
Verona R

Studio Olivari



ottone/brass

- LU lucido/polished
- ZL **superoro lucido/supergold bright**
- SA satinato/satin
- CR cromato/chrome
- CO cromato opaco/mat chrome
- NP nero opaco/mat black
- AN anticato/antiqued
- NS **supernichel satinato/supernickel satin**
- IS **superinox satinato/superstainlesssteel satin**



H107R6

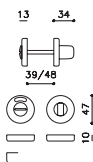
Verona R

Studio Olivari



ottone/brass

- LU lucido/polished
- ZL **superoro lucido/supergold bright**
- SA satinato/satin
- CR cromato/chrome
- CO cromato opaco/mat chrome
- AN anticato/antiqued
- NS **supernichel satinato/supernickel satin**
- IS **superinox satinato/superstainlesssteel satin**



H108R6

Verona S

Studio Olivari



ottone/brass

- LU lucido/polished
- ZL **superoro lucido/supergold bright**
- SA satinato/satin
- CR cromato/chrome
- CO cromato opaco/mat chrome
- EL **biocromo lucido/biochrome bright**
- NP nero opaco/mat black
- AN anticato/antiqued
- NS **supernichel satinato/supernickel satin**
- IS **superinox satinato/superstainlesssteel satin**
- US **superantracite satinato/superanthracite satin**



H105B6

Alexandra

F.A. Porsche

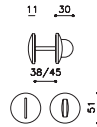


ottone/brass

CR cromato/chrome

CO cromato opaco/mat chrome

IS superinox satinato/superstainlesssteel satin



H150/6

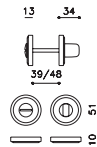
Icaro

Paolo Portoghesi



ottone/brass

ZL superoro lucido/supergold bright



H168R6

chiavi fermaporte

keys

door stops

Chiavi

Alexandra

F.A. Porsche



F150

ottone/brass

- ZL superoro lucido/supergold bright
- CR cromato /chrome
- NS supernichel satinato/supernickel satin

Boma

Monti G.P.A.



F101

ottone/brass

- LU lucido/polished
- SA satinato/satin
- CR cromato /chrome
- CO cromato opaco/mat chrome

Delphina

Massimo Iosa Ghini



F158

ottone/brass

- LU lucido/polished
- ZL superoro lucido/supergold bright
- SA satinato/satin
- CO cromato opaco/mat chrome
- IS superinox satinato/
superstainlesssteel satin

Link

Piero Lissoni



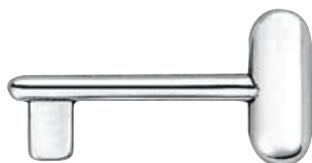
F200

ottone/brass

- ZL superoro lucido/supergold bright
- CR cromato /chrome
- CO cromato opaco/mat chrome
- IS superinox satinato/
superstainlesssteel satin

Polo

Rodolfo Bonetto



F152

ottone/brass

- LU lucido/polished
- ZL superoro lucido/supergold bright
- CR cromato /chrome
- CO cromato opaco/mat chrome
- NS supernichel satinato/supernickel satin
- IS superinox satinato/
superstainlesssteel satin

Space

Studio Olivari



F193

ottone/brass

ZL superoro lucido/supergold bright
CR cromato/chrome

Time

Studio Olivari



F192

ottone/brass

ZL superoro lucido/supergold bright
CR cromato/chrome
CO cromato opaco/mat chrome
EL biocromo lucido/biochrome bright
NS supernichel satinato/supernickel satin
IS superinox satinato/superstainlesssteel satin

Tizianella

Sergio Asti



F112

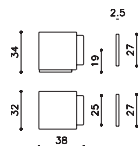
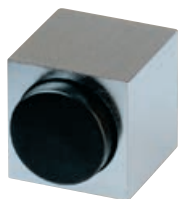
ottone/brass

LU lucido/polished
ZL superoro lucido/supergold bright
CR cromato/chrome
CO cromato opaco/mat chrome

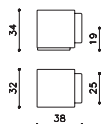
Fermaporte

Cubo

Studio Olivari



B136C
magnetico/
magnetic



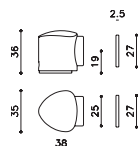
B136S
non magnetico/
not magnetic

ottone/brass

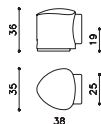
- CR cromato/chrome
- CO cromato opaco/mat chrome
- EL biocromo lucido/biochrome bright
- NS supernichel satinato/
supernickel satin
- IS superinox satinato/
superstainlesssteel satin

Victor

Studio Olivari



B106C
magnetico/
magnetic



B106S
non magnetico/
not magnetic

ottone/brass

- LU lucido/polished
- ZL superoro lucido/supergold bright
- SA satinato/satin
- CR cromato/chrome
- CO cromato opaco/mat chrome
- NS supernichel satinato/
supernickel satin
- IS superinox satinato/
superstainlesssteel satin

Raffaella

Studio Olivari



B102

ottone/brass

- LU lucido/polished
- ZL superoro lucido/supergold bright
- SA satinato/satin
- CR cromato/chrome
- CO cromato opaco/mat chrome
- EL biocromo lucido/biochrome bright
- NS supernichel sat./supernickel satin
- IS superinox satinato/
superstainlesssteel satin
- US s.antracite sat./s.anthracite satin

Sector

Studio Olivari



B101

ottone/brass

- LU lucido/polished
- ZL superoro lucido/supergold bright
- SA satinato/satin
- CR cromato/chrome
- CO cromato opaco/mat chrome
- NS supernichel satinato/
supernickel satin

Gardena

Studio Olivari



B103

ottone/brass

ZL superoro lucido/supergold bright
SA satinato/satin
AN anticato/antiqued

Siena

Studio Olivari



B104

ottone/brass

LU lucido/polished
AN anticato/antiqued

Stilo

Studio Olivari



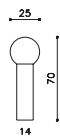
B121

ottone/brass

LU lucido/polished
ZL superoro lucido/supergold bright
CR cromato/chrome
CO cromato opaco/mat chrome

Stilo

Studio Olivari



B123
 da parete/
 for wall

ottone/brass

LU lucido/polished
ZL superoro lucido/supergold bright
CR cromato/chrome
CO cromato opaco/mat chrome

maniglie incasso

flush handles

Maniglie incasso

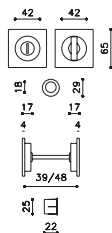
Giotto Q

Studio Olivari



ottone/brass

- ZL superoro lucido/supergold bright
- CR cromato /chrome
- CO cromato opaco/mat chrome
- CA cromato-cromato opaco/
chrome-mat chrome
- EL biocromo lucido/biochrome bright
- NS supernichel satinato/
supernickel satin
- IS superinox satinato/
superstainlesssteel satin
- US superantracite satinato/
superanthracite satin



D127

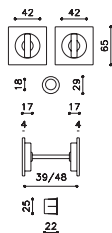
Giotto Q

Studio Olivari



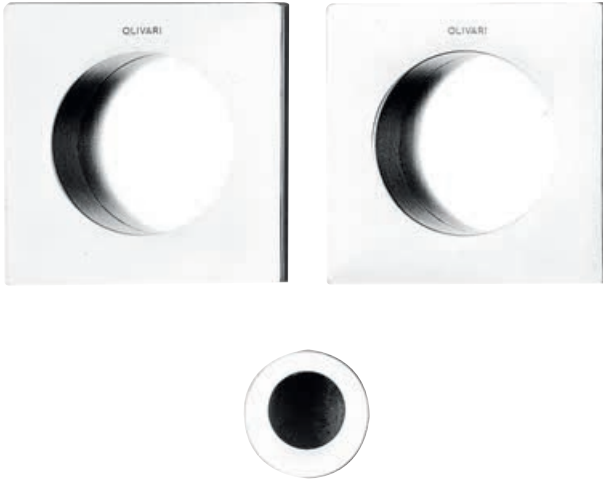
ottone/brass

- ZL superoro lucido/supergold bright
- CR cromato /chrome
- CO cromato opaco/mat chrome
- CA cromato-cromato opaco/
chrome-mat chrome
- EL biocromo lucido/biochrome bright
- NS supernichel satinato/
supernickel satin
- IS superinox satinato/
superstainlesssteel satin
- US superantracite satinato/
superanthracite satin



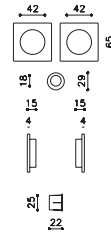
D128

Giotto Q
Studio Olivari



ottone/brass

- ZL** superoro lucido/supergold bright
- CR** cromato /chrome
- CO** cromato opaco/mat chrome
- CA** cromato-cromato opaco/
chrome-mat chrome
- EL** biocromo lucido/biochrome bright
- NS** supernichel satinato/
supernickel satin
- IS** superinox satinato/
superstainlesssteel satin
- US** superantracite satinato/
superanthracite satin



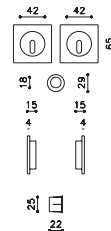
D129

Giotto Q
Studio Olivari



ottone/brass

- ZL** superoro lucido/supergold bright
- CR** cromato /chrome
- CO** cromato opaco/mat chrome
- CA** cromato-cromato opaco/
chrome-mat chrome
- EL** biocromo lucido/biochrome bright
- NS** supernichel satinato/
supernickel satin
- IS** superinox satinato/
superstainlesssteel satin
- US** superantracite satinato/
superanthracite satin

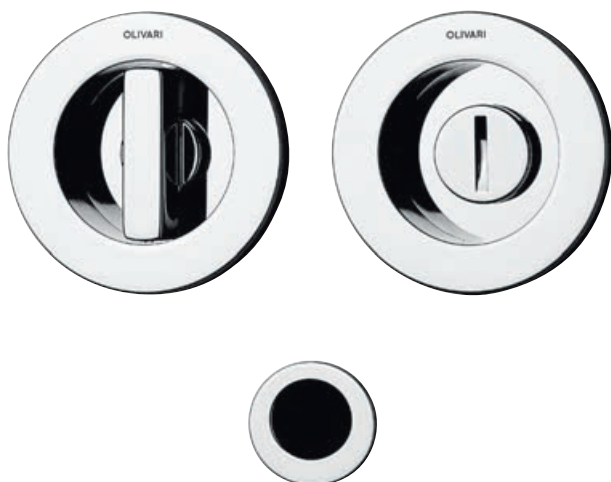


D130

Maniglie incasso

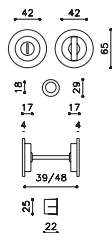
Dante

Studio Olivari



ottone/brass

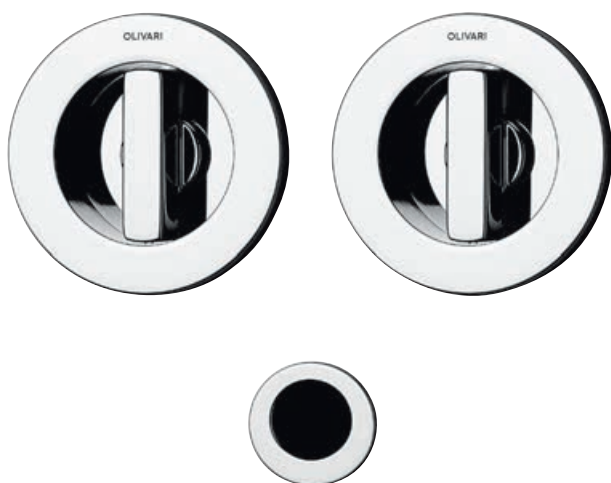
- ZL** superoro lucido/supergold bright
- CR** cromato /chrome
- CO** cromato opaco/mat chrome
- CA** cromato-cromato opaco/
chrome-mat chrome
- NS** supernichel satinato/
supernickel satin
- IS** superinox satinato/
superstainlesssteel satin
- US** superantracite satinato/
superanthracite satin



D132

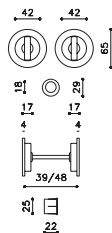
Dante

Studio Olivari



ottone/brass

- ZL** superoro lucido/supergold bright
- CR** cromato /chrome
- CO** cromato opaco/mat chrome
- CA** cromato-cromato opaco/
chrome-mat chrome
- NS** supernichel satinato/
supernickel satin
- IS** superinox satinato/
superstainlesssteel satin
- US** superantracite satinato/
superanthracite satin



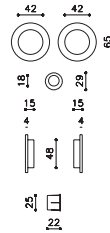
D133

Dante
Studio Olivari



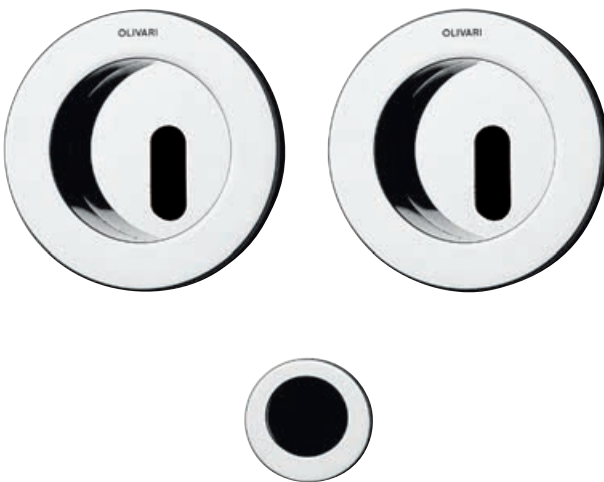
ottone/brass

- ZL** superoro lucido/supergold bright
- CR** cromato /chrome
- CO** cromato opaco/mat chrome
- CA** cromato-cromato opaco/
chrome-mat chrome
- NS** supernichel satinato/
supernichel satin
- IS** superinox satinato/
superstainlesssteel satin
- US** superantracite satinato/
superanthracite satin



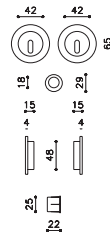
D134

Dante
Studio Olivari



ottone/brass

- ZL** superoro lucido/supergold bright
- CR** cromato /chrome
- CO** cromato opaco/mat chrome
- CA** cromato-cromato opaco/
chrome-mat chrome
- NS** supernichel satinato/
supernichel satin
- IS** superinox satinato/
superstainlesssteel satin
- US** superantracite satinato/
superanthracite satin



D135

Maniglie incasso

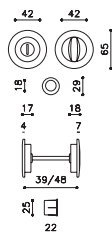
Giotto

Nicola Novelletto



ottone/brass

- LU lucido/polished
- ZL **superoro lucido/supergold bright**
- SA satinato/satin
- CR cromato /chrome
- CO cromato opaco/mat chrome
- LT lucido-satinato/polished-satin
- CA cromato-cromato opaco/
chrome-mat chrome
- NS **supernichel satinato/
supernichel satin**
- IS **superinox satinato/
superstainlesssteel satin**



D122

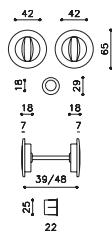
Giotto

Nicola Novelletto



ottone/brass

- LU lucido/polished
- ZL **superoro lucido/supergold bright**
- SA satinato/satin
- CR cromato /chrome
- CO cromato opaco/mat chrome
- LT lucido-satinato/polished-satin
- CA cromato-cromato opaco/
chrome-mat chrome
- NS **supernichel satinato/
supernichel satin**
- IS **superinox satinato/
superstainlesssteel satin**



D123

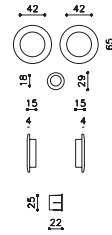
Giotto

Nicola Novelletto



ottone/brass

- LU lucido/polished
- ZL **superoro lucido/supergold bright**
- SA satinato/satin
- CR cromato/chrome
- CO cromato opaco/mat chrome
- LT lucido-satinato/polished-satin
- CA cromato-cromato opaco/
chrome-mat chrome
- NS **supernichel satinato/
supernickel satin**
- IS **superinox satinato/
superstainlesssteel satin**



D124

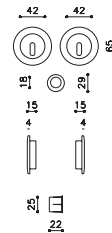
Giotto

Nicola Novelletto



ottone/brass

- LU lucido/polished
- ZL **superoro lucido/supergold bright**
- SA satinato/satin
- CR cromato/chrome
- CO cromato opaco/mat chrome
- LT lucido-satinato/polished-satin
- CA cromato-cromato opaco/
chrome-mat chrome
- NS **supernichel satinato/
supernickel satin**
- IS **superinox satinato/
superstainlesssteel satin**



D125

Maniglie incasso

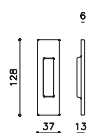
Siro

Studio Olivari

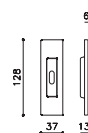


ottone/brass

- ZL** superoro lucido/supergold bright
- CR** cromato /chrome
- CO** cromato opaco/mat chrome
- NS** supernichel satinato/
supernickel satin
- IS** superinox satinato/
superstainlesssteel satin
- US** superantracite satinato/
superanthracite satin



D111



D111F

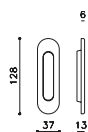
Vico

Studio Olivari

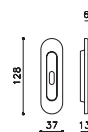


ottone/brass

- LU** lucido/polished
- ZL** superoro lucido/supergold bright
- SA** satinato/satin
- CR** cromato /chrome
- CO** cromato opaco/mat chrome
- EL** biocromo lucido/biochrome bright
- AN** anticato/antiqued
- NS** supernichel satinato/
supernickel satin
- IS** superinox satinato/
superstainlesssteel satin
- US** superantracite satinato/
superanthracite satin



D109



D109F

maniglioni

pull handles

Maniglioni

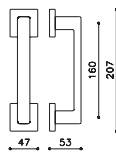
Planet Q

Studio Olivari

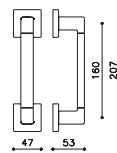


ottone/brass

- ZL** superoro lucido/supergold bright
- CR** cromato/chrome
- CO** cromato opaco/mat chrome
- IS** superinox satinato/
superstainlesssteel satin
- NS** supernichel satinato/
supernickel satin
- ZT** superoro lucido-satinato/
supergold bright-satin
- CA** cromato-cromato opaco/
chrome-mat chrome



L203R



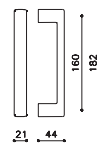
L203R

Planet Studio Olivari

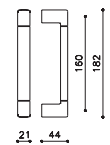


ottone/brass

- ZL** superoro lucido/supergold bright
- CR** cromato/chrome
- CO** cromato opaco/mat chrome
- IS** superinox satinato/
superstainlesssteel satin
- NS** supernichel satinato/
supernichel satin
- ZT** superoro lucido-satinato/
supergold bright-satin
- CA** cromato-cromato opaco/
chrome-mat chrome



L195



L195

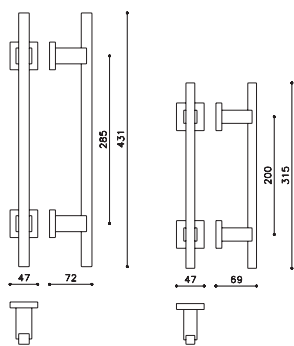
Maniglioni

Bios

Studio Olivari

ottone/brass

- CR cromato/chrome
- CO cromato opaco/mat chrome
- IS **superinox satinato/
superstainlesssteel satin**



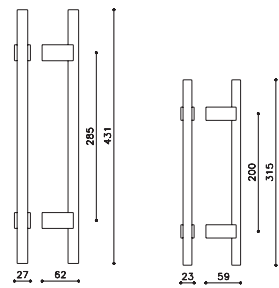
L205R

L204R

Bios
Studio Olivari

ottone/brass

CR cromato/chrome
CO cromato opaco/mat chrome
IS **superinox satinato/**
superstainlesssteel satin



L205

L204

Maniglioni

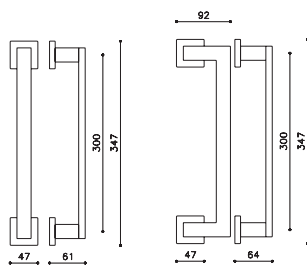
Diana

Studio Olivari



ottone/brass

- CR cromato/chrome
- CO cromato opaco/mat chrome
- IS superinox satinato/
superstainlesssteel satin
- US superantracite satinato/
superanthracite satin



L206R

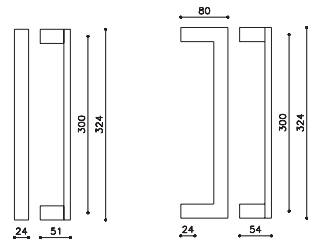
L207R

Diana Studio Olivari



ottone/brass

- CR cromato/chrome
- CO cromato opaco/mat chrome
- IS superinox satinato/
superstainlesssteel satin
- US superantracite satinato/
superanthracite satin



L206

L207

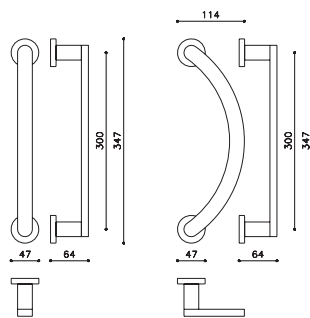
Maniglioni

Link

Piero Lissoni

ottone/brass

- CR cromato/chrome
- CO cromato opaco/mat chrome
- IS superinox satinato/
superstainlesssteel satin
- US superantracite satinato/
superanthracite satin



L199R

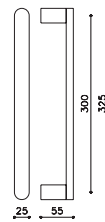
L200R

Link

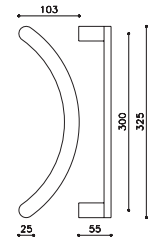
Piero Lissoni

ottone/brass

- CR cromato/chrome
- CO cromato opaco/mat chrome
- IS **superinox satinato/**
superstainlesssteel satin
- US **superantracite satinato/**
superanthracite satin



L199



L200

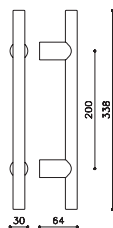
Maniglioni

Stilo

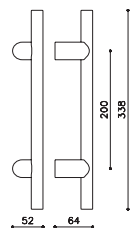
Enzo Mari

ottone/brass

CR cromato/chrome
CO cromato opaco/mat chrome
IS **superinox satinato/**
superstainlesssteel satin



L190M



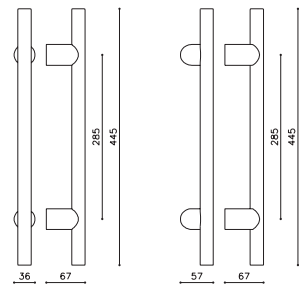
L191M

Stilo Enzo Mari



ottone/brass

- CR cromato/chrome
- CO cromato opaco/mat chrome
- IS **superinox satinato/**
superstainlesssteel satin



L190L

L191L

Maniglioni

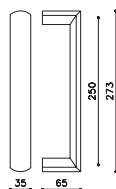
Alexandra

F.A. Porsche

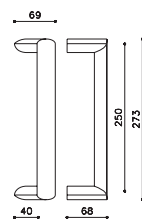


ottone/brass

- CR cromato/chrome
- CO cromato opaco/mat chrome
- IS **superinox satinato/**
superstainlesssteel satin



L150



L151

Aster

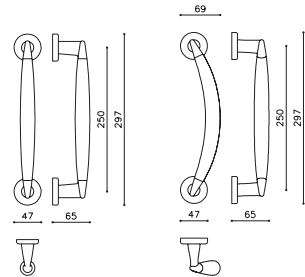
Penta Associati

ottone/brass

LT lucido-satinato/polished-satin

ZT superoro lucido-satinato/
supergold bright-satin

CA cromato-cromato opaco/
chrome-mat chrome



L174R

L175R

Maniglioni

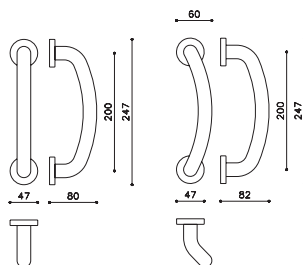
Edison

Sergio Mazza, Giuliana Gramigna



ottone/brass

- ZL** superoro lucido/supergold bright
- SA** satinato/satin
- CR** cromato/chrome
- CO** cromato opaco/mat chrome
- IS** superinox satinato/
superstainlesssteel satin



L146R

L147R

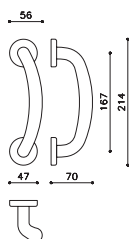
Bond

Andrea Branzi



ottone/brass

LU lucido/polished
CO cromato opaco/mat chrome



L163R

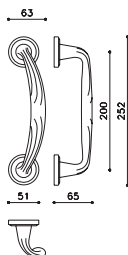
Icaro

Paolo Portoghesi



ottone/brass

ZL superoro lucido/supergold bright



L168A

Maniglioni

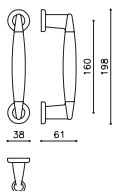
Aster

Penta Associati



ottone/brass

- LT lucido-satinato/polished-satin
- ZT superoro lucido-satinato/
supergold bright-satin
- LC lucido-ciliegio/polished-cherry wood
- ZC superoro lucido-ciliegio/
supergold bright-cherry wood
- CA cromato-cromato opaco/
chrome-mat chrome



L173R

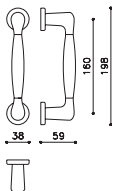
Comet

Nicola Novelletto



ottone/brass

- CA cromato-cromato opaco/
chrome-mat chrome



L183R

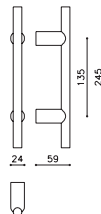
Stilo

Enzo Mari



ottone/brass

- CR cromato/chrome
- CO cromato opaco/mat chrome
- IS superinox satinato/
superstainlesssteel satin



L189

maniglioni alzanti

pull-up handles

Maniglioni alzanti

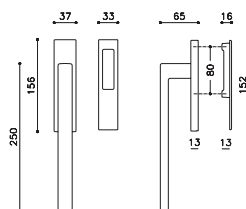
Planet Q

Studio Olivari

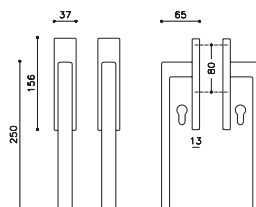


ottone/brass

- ZL** superoro lucido/supergold bright
- CR** cromato
- CO** cromato opaco
- EL** biocromo lucido/biochrome bright
- NS** supernichel satinato/
supernichel satin
- IS** superinox satinat/
superstainlesssteel satin
- US** superantracite satinato/
superanthracite satin



L121



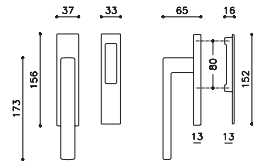
L122

Planet Q corto Studio Olivari

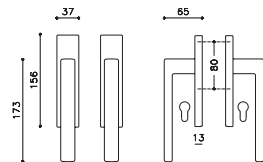


ottone/brass

- ZL** superoro lucido/supergold bright
- CR** cromato
- CO** cromato opaco
- EL** biocromo lucido/biochrome bright
- NS** supernichel satinato/
supernickel satin
- IS** superinox satinat/
superstainlesssteel satin
- US** superantracite satinato/
superanthracite satin



L123



L124

Maniglioni alzanti

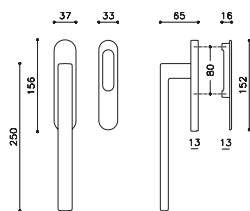
Planet

Studio Olivari

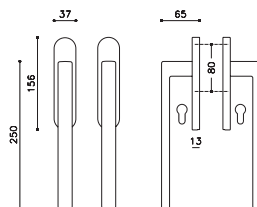


ottone/brass

- ZL** superoro lucido/supergold bright
- CR** cromato
- CO** cromato opaco
- NS** supernichel satinato/
supernickel satin
- IS** superinox satinato/
superstainlesssteel satin
- US** superantracite satinato/
superanthracite satin



L111



L112

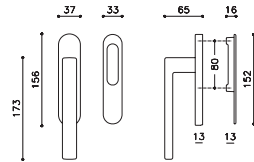
Maniglioni alzanti

Planet corto
Studio Olivari

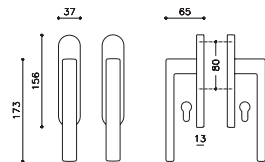


ottone/brass

- ZL** superoro lucido/supergold bright
- CR** cromato
- CO** cromato opaco
- NS** supernichel satinato/
supernickel satin
- IS** superinox satinato/
superstainlesssteel satin
- US** superantracite satinato/
superanthracite satin



L113



L114

Maniglioni alzanti

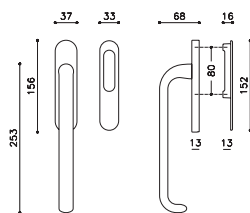
Polo

Studio Olivari

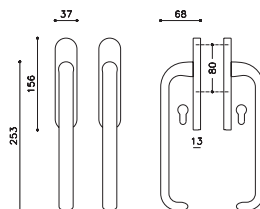


ottone/brass

- LU lucido/polished
- ZL **superoro lucido/supergold bright**
- SA satinato/satin
- CR cromato/chrome
- CO cromato opaco/mat chrome
- AN anticato/antiqued
- NS **supernichel satinato/supernickel satin**
- IS **superinox satinato/superstainlesssteel satin**



L101



L102

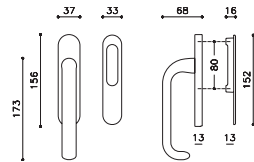
Maniglioni alzanti

Polo corto
Studio Olivari

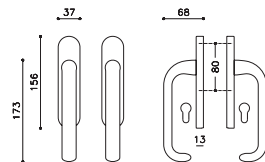


ottone/brass

- ZL superoro lucido/supergold bright
- CR cromato/chrome
- CO cromato opaco/mat chrome
- IS superinox satinato/
superstainlesssteel satin



L103



L104

Maniglioni alzanti

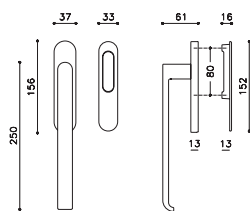
Beta

Joe Colombo

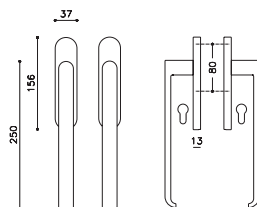


ottone/brass

CR cromato/chrome
CO cromato opaco/mat chrome
IS superinox satinato/
superstainlesssteel satin



L131



L132

Maniglioni alzanti

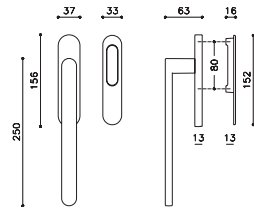
Link

Piero Lissoni

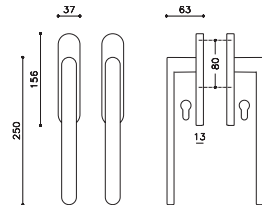


ottone/brass

- ZL** superoro lucido/supergold bright
- CO** cromato opaco/mat chrome
- EL** biocromo lucido/biochrome bright
- IS** superinox satinato/
superstainlesssteel satin
- US** superantracite satinato/
superanthracite satin



L126



L127

complementi

complements

appendiabiti/coat hooks

copriawolgibili/roller blind covers

nylon/nylon

Appendiabiti

Bond

Andrea Branzi



ottone/brass

LU lucido/polished
CR cromato /chrome
CO cromato opaco/mat chrome



E163A

Alexandra

F.A. Porsche



ottone/brass

CR cromato /chrome
CO cromato opaco/mat chrome



E150

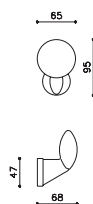
Polo

Rodolfo Bonetto



ottone/brass

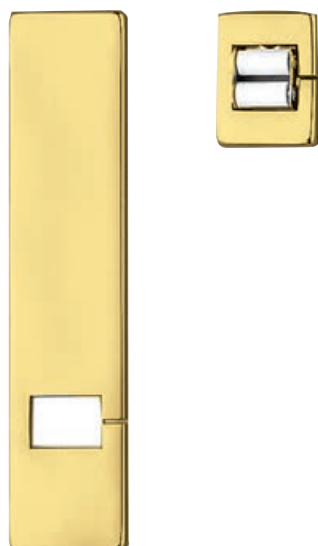
ZL superoro lucido/supergold bright
CR cromato /chrome



E152

Dora

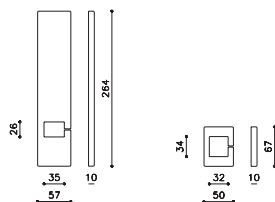
Giotto Stoppino



Copriavvolgibile

ottone/brass

LU lucido/polished
ZL superoro lucido/supergold bright
SA satinato/satin
CR cromato /chrome
CO cromato opaco/mat chrome



V107

U108

Nylon

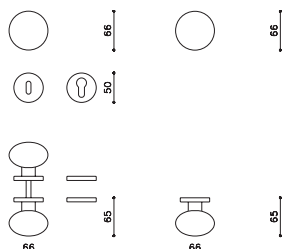
Gamma

Studio Olivari



nylon/nylon

NE nero/black
BI bianco/white

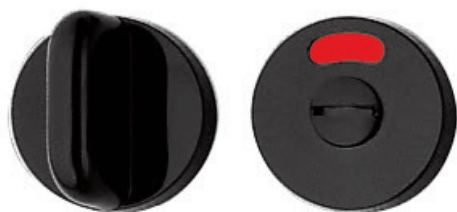


P506RB8
P506RY8

S506RF
S506R8

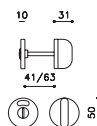
Venezia

Studio Olivari



nylon/nylon

NE nero/black
GR grigio/grey
BI bianco/white



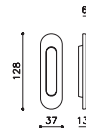
H506/6

Nemi
Studio Olivari

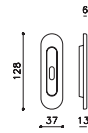


nylon/nylon

NE nero/black
BI bianco/white

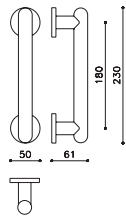


D509



D509F

Boma
Studio Olivari



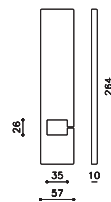
L501

Tevere
Giotto Stoppino

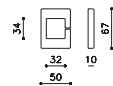


nylon/nylon

NE nero/black
BI bianco/white



V507



U508

Il catalogo ed i prodotti sono soggetti ad aggiornamenti.
Modelli e marchi depositati.
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27, 51, 121, 147

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